

Curriculum Vitae -- Timothy Hampton*Coordinates*

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Employment

2017- 2022. Director, Doreen B. Townsend Center for the Humanities, UC Berkeley
1999-Present. Professor Comparative Literature and French (courtesy
appointment in Italian Studies), Affiliate Faculty, Arts Research Council, University of
California, Berkeley
2014-ongoing. Holder of the Aldo Scaglione and Marie M. Burns Distinguished
Professorship, UC Berkeley
2007-2011, Holder of the Bernie H. Williams Chair of Comparative Literature
1990-1999. Associate Professor of French, U.C. Berkeley
1986-1990. Assistant Professor of French, Yale University, New Haven, CT

Visiting Positions

2019 (spring) Visiting Professor, University of Paris 8, Paris, France
2001 (spring) Comparative Literature, Stanford University
1994 (fall) French and Italian, Stanford University
1999 (summer) French Cultural Studies Institute, Dartmouth College

Education

Ph. D., Comparative Literature, Princeton University, 1987
M.A., Comparative Literature, University of Toronto, 1982
B.U.S., Concentrations in French and Spanish, University of New Mexico, *summa cum
laude*, 1977

Languages

Spanish, French, Italian, Latin, Portuguese, German, Old Provençal, English

Fellowships and Honors

Meyerson Research Lecture, UC Berkeley, 2022
France/Berkeley Fund Grant, 2020-22, for "Poetry in Translation" project.
Fellow of the Institut d'Études Avancées, Paris (2014-15)
Associate Researcher, Maison des Sciences de l'Homme, Paris, May-June 2015.

Cox Family Distinguished Fellow in the Humanities, University of Colorado (2014)
 Campus Distinguished Teaching Award, UC Berkeley (2013)
 Major Grant, Institute for International Education, UC Berkeley, "Diplomacy and Culture." 2012-13.
 Founding Research Network Member, Cambridge/Oxford University project on "Textual Ambassadors." 2012- (With Support from the Humanities Council of the UK).
 Distinguished Teaching Award, Division of Arts and Humanities, UC Berkeley, 2011.
 Aldo and Jeanne Scaglione Prize for the best book in French and Francophone Studies, Modern Language Association, 2001 (for *Literature and Nation*, see below).
 Guggenheim Fellowship, 1996
 Instructional Development Fellowship, U.C. Berkeley 1999
 Senior Fellow, Townsend Humanities Center, U.C. Berkeley, 1996-97
 NEH Fellowship, 1993
 Roland A. Bainton Book Prize for *Writing from History*, from Sixteenth-Century Studies Society, 1991
 Morse Fellowship, Yale University, 1989-90
 American Philosophical Society Grant, 1990
 NEH Summer Research Fellowship, 1989
 A. Whitney Griswold Research Fellowship, Yale University, 1989-90
 Clauss Memorial Dissertation Prize, Princeton University, 1989
 Whiting Fellowship, Princeton University, 1985-86
 Jacobus Fellowship, Princeton University, 1985-86
 Delmas Fellowship in Venice, 1985

Books

Cheerfulness: A Literary and Cultural History. In production, Zone Books. Expected publication, winter 2022.

Bob Dylan: How the Songs Work, Zone Books, 2019. Paperback 2020.
 (Widely reviewed, in *Rolling Stone*, *LA Review of Books*, various newspapers, radio, etc. Selected as "Book of the Month" for the "New Books" Podcast Network).

Fictions of Embassy: Literature and Diplomacy in Early Modern Europe.
 Cornell University Press, 2009. Paperback, 2012.

Literature and Nation in the Sixteenth Century: Inventing Renaissance France. Ithaca and London: Cornell University Press, 2000.

Writing from History: The Rhetoric of Exemplarity in Renaissance Literature
 Ithaca and London: Cornell University Press, 1990. Paperback 1991.

The Amorous Vision of Giovanni Boccaccio, translation and interpretive notes in collaboration with Robert Hollander and Margherita Frankel.
 Hanover and London: University Press of New England, 1986

Baroque Topographies: Literature/History/Philosophy. (Edited volume). New Haven and London, 1991. Volume 80 of *Yale French Studies*.

Work in Progress/Process

Take this Longing: Leonard Cohen and the Mystery of Song (book in progress, under development with NY-based literary agent)

Colonies before Colonialism (small book in progress)

Humanities and the History of Leadership (book)

The New Diplomacy and Modern Literature (book)

"The Surprising Power of Cheerfulness," commissioned for *Aeon* magazine.

Review essay: "Listening to Dylan Listening," for *American Literary History*, commissioned essay.

"Murders Most Foul: Myth and Violence in Bob Dylan," forthcoming in *Bob Dylan et le mythe*, University of Aix-en-Provence, France.

"Joachim du Bellay and the Peace of Vaucelles: Lyric Poetry and Diplomatic Negotiation," forthcoming in *Early Modern Studies*.

"Signed, Sealed, Delivered: Ratification and the Time of Tragedy," in *Early Modern Peacemaking*, edited by Diego Pirillo and Isabella Lazzarini (forthcoming from Oxford University Press).

"La rhétorique de la description et l'intérêt littéraire chez Marguerite de Navarre," festschrift in honor of Ullrich Langer, ed. Virginia Krause (Paris: Champion).

Articles, etc.

"Bob Dylan's 'Murder Most Foul' and National Memory," Princeton University Press "Ideas" page.

"Nothing, really nothing, to turn off: A Listener's Guide for Octogenarians," *Dylan Studies*, special issue, *Bob Dylan at 80: A Forum*, June 2021.

"The Theology of Cheerfulness," *Positive Emotions in the Renaissance*, ed. Brad Irish, et al. U. of Manchester Press, 2021.

"Sancho's Fortune: Money and Literary Authority in *Don Quixote*," *MLN*, 135, spring 2021.

"Hard Rain: Bob Dylan Up Against the Folk Song," *Aeon/Psyche* magazine March 2021.

"Bob Dylan in the Country: Rock Domesticity and Pastoral Song," *Representations*, 152, November 2020.

"Le rire de la chambrière," (on Rabelais) *Théorie littéraire et Renaissance*, Festschrift in honor of Lawrence W. Kritzman, ed. Todd Reeser, Paris: Garnier, 2020.

"Murder Most Foul and the Haunting of America," posted to *MIT Reader* (20,000 hits in two days), reblogged to *The Browser* and many other sites.

"After History, Spirit: What It's Like to Listen to *Rough and Rowdy Ways*," blog post.

"Bob Dylan and American Voice," blog post, Princeton University Press, "Ideas" page.

"Bob Dylan in Trumpland: The Workingman in Modern Times," essay posted to *MIT Reader*, republished in *Salon* magazine (selected as "Editor's Choice").

- "Distinguished Visitors: Diplomacy, Domesticity, and Genre in Shakespeare and Calderón," *Textual Ambassadors*, edited by Joanna Craigwood and Tracey Sowerby, Oxford University Press (2019)
- "Cultural Transmission and the Early Modern Novel," in collaboration with Linda Louie, *Oxford Handbook to the Novel in French*, edited by Adam Watt (2019).
- "Baroque Diplomacy," for the *Oxford Handbook to the Baroque*, edited by John Lyons.
- "Montaigne's Gaiety," *Montaigne Studies*, 30, Spring 2018, 97-109.
- "Close encounters: 'Monstrous' Bodies and Literary Knowledge in Early Modern France." *Alter: European Journal of Disability Research*, 2017, 16-25.
- "Montaigne's Last Words: Philosophy Before Philosophy," *The Reader's History of French Literature*, edited by Christopher Prendergast, Princeton University Press, 2017.
- "The Slumber of War: Early Modern Tragedy and the Aesthetics of the Peace Treaty." *Early Modern Diplomacy: Theatre and Soft Power*, ed. Natalie Rivère de Carles. London: Palgrave, 2017. 28 pages.
- "Dylan in Stockholm, Dylan in Berkeley." Blog Post, *The Berkeley Blog*, October 2016. Reposted by request to *Arcade* and elsewhere.
- "Colonies Without Colonialism," in *Early Modern Humanism and Postmodern Antihumanism in Dialogue*, edited by Jan Miernowski (London: Palgrave Macmillan, 2016), 93-115.
- "Absolutely Modern: Dylan, Rimbaud, and Visionary Song" *Representations*, 132, Fall 2015, 1-29.
- "Virgil in India: Epic, History, and Military Tactics in the *Lusiads*." *MLN*, 213, Hispanic Issue, 2015, 169-182.
- "Shakespeare's Diplomacy." *The Diplomat*, March 2015. 2 pages online.
- "Don Quixote as a Poet of Place," Blog Post at timothyhampton.org, reposted, by request, to *Arcade*, Stanford University Humanities Portal.
- "Tangled Generation: Dylan, Kerouac, Petrarch and the Poetics of Escape." *Critical Inquiry*, 39, 4, 2013, 703-731.
- "Michel de Montaigne, or Philosophy as Improvisation." *Oxford Handbook of Critical Improvisation Studies*, vol. 1, edited by George Lewis and Ben Piekut (Oxford: Oxford University Press, 2016), 227-239.
- "La foi des traités: Baroque History, International Law, and the Politics of Reading in Corneille's *Rodogune*." *Yale French Studies*, 124 (2013) 135-151.
- "Eloquent Sedition: Notes toward a Genealogy of Dissidence." *La Dissidence à la Renaissance*, edited by Nadine Kuperty-Tsur. Paris: *Les Dossiers du GRIHL*, "Expressions de la dissidence à la Renaissance," 2013.
- "Comment-a-nom: Humanism and Literary Knowledge in Rabelais and Auerbach," *Representations*, 118, Summer 2013, 37-59.
- "Forward," to *Virgilian Identities in the French Renaissance*, edited by Isabelle Fernbach and Philip John Usher. London: D.S. Brewer, 2012.
- "Putting Experience First." *Republics of Letters*, Fall 2010.
- "Reading the Political in Rabelais." *Approaches to Teaching Rabelais*, ed. Todd Reeser and Floyd Gray. New York: MLA. 2012.

- "The Fallen Fundament: Jargon, Gender and Literary Authority in Rabelais." *Esprit généreux, esprit pantagruélique: essays by his Students I Honor of Francois Rigolot*, ed. Reinier Leshuis and Zahi Zalloua, Geneva: Droz 2008 161-176.
- "The Tragedy of Delegation: Diplomatic Action and Tragic Form in Racine's *Andromaque*." *Journal of Medieval and Early Modern Studies*, winter 2008.
- "Difficult Engagements: Private Passion and Public Service in Montaigne's *Essais*." *Politics and the Passions 1500-1850*. Edited by Victoria Kahn, Neil Saccamano and Daniela Coli. Princeton: Princeton University Press 2006. 30-48.
- "The Diplomatic Moment: Representing Negotiation in Early Modern Europe." *Modern Language Quarterly* 67, 1 2006, 81-103.
- "Monstrous Signs: Monstrosity and the Rhetoric of Description in Rabelais and Montaigne." *Monstrous Bodies/Political Monstrosities*. Edited by Laura Knoppers and Joan Landes. Cornell University Press, 2004.
- "Strange Alteration: Physiology and Psychology from Galen to Rabelais." *Reading the Early Modern Passions*. Ed. Gail Kern Paster, et al. University of Pennsylvania Press, 2004.
- "Rabelais in the Vineyard." Introduction and interpretive essay for *Gargantua in the Vineyard*, a continuous-image book of museum quality aquatint etchings by Art Hazelwood, published by East Side Editions, Sonoma, CA, 2002. By commission.
- "Criticism in the City: Lyon and Paris." *Cambridge History of Literary Criticism*, vol. III. Ed. Glyn Norton. Cambridge University Press 1999.
- "Examples, Stories, and Subjects in *Don Quixote* and the *Heptameron*." *Journal of the History of Ideas*, 1998, 597-611.
- "Languages and Identities," in *Confronting the Turkish Dogs: A Conversation on Rabelais and his Critics*, by Nathalie Zemon Davis and Timothy Hampton. Berkeley: Doreen B. Townsend Center Occasional Papers 10, 1998, 1-12.
- The Subject of America: History and Alterity in Montaigne's 'Des Coches.'" *Romanic Review*, 88 (1997), 203-227/
[Reprinted in *The Project of Prose in Early Modern Europe and the New World*, ed. E. Fowler and R. Greene. Cambridge: Cambridge University Press, 1997, 80-103.]
- "On the Border: Geography, Gender, and Narrative Form in the *Heptameron*." *MLQ*, 57:4, 1996, 517-544.
- "Vergers des lettres: l'allegorie politique et morale dans *l'Enfer*," *Clément Marot: Prince des poètes français*. Ed. Gérard Defaux. Geneva: Slatkine, 1997, 237-248.
- "'Trafiquer la louange': l'économie de la poésie dans les 'Regrets.'" *Du Bellay et ses sonnets romains*. Ed. Y. Bellenger. Paris: Champion, 1994, 47-60.
- "'Tendre négociateur': la rhétorique diplomatique dans les *Essais*." *Montaigne et la rhétorique*. Ed. John O'Brien et al. Paris: Champion, 1995, 189- 200.
- "Our Troubles: Teaching Backgrounds to the *Essays*." *Teaching Montaigne's Essays*. Ed. Patrick Henry. New York: MLA, 1994, 28-40.
- "'Turkish Dogs': Rabelais, Erasmus, and the Rhetoric of Alterity."

- Representations*, 41, Winter 1993, 58-82.
 (In German in *Texte und Lektüren: Perspektiven der Literaturwissenschaft*. Ed. Aleda Assmann. Frankfurt: S. Fischer Verlag, 1996.
 In Italian in *La rappresentazione letteraria dell'alterità nel Cinquecento*. Ed. Sergio Zatti. Lucca: Pacini-Fazzi, 1998)
- "French Literature." Chapter in *The Reader's Adviser*, ed. Robert Di Yanni. New York: Bowker, 1994, 444-518.
- "Montaigne and the Body of Socrates: Narrative and Exemplarity in the *Essais*." *MLN*, fall 1989, 880-898.
- "Unreadable Signs: Montaigne and the Interpretation of Virtue." *Humanism in Crisis: The Late Renaissance in France*. Ed. Philippe Desan. Ann Arbor: University of Michigan Press, 1991, 85-106.
- "The Body's Two Crowns: Narrative and Martyrdom in *Gerusalemme liberata*." *Stanford Italian Review*, spring 1991, 133-154.
- "Baroques." *Baroque Topographies*, *Yale French Studies*, 80, 1991, 1-15.
- "1517: Budé's *Institution of the Prince* and Francis I." *A New History of French Literature*. Ed. D. Hollier. Cambridge and London: Harvard University Press, 1989, 136-139.
- "Virgil, Baudelaire, and Mallarmé at the Sign of the Swan: Poetic Translation and Historical Allegory." *Romanic Review*, 72,4 (1982), 438-451.

Reviews

- Review of Scott Francis, *Advertising the Self in Renaissance France*, *H-France*, 2020.
- Review of Neal Kenny, *Death and Tenses*, *French Studies*, 2016.
- Review of *Monsters and their Meanings*, by Wes Williams. *Modern Philology* 2014.
- A review of *A Touch So Rare, Essays in Honor of Harry Berger*. *Shakespeare Studies*, 2011.
- Review essay of Roger Chartier, *Inscription and Erasure*, in *H-France* 2008.
- Review of Daniel Maira, *Typosine*, in *Renaissance quarterly*. 2010.
- "Frameups." Review essay of Harry Berger, Jr.'s *Fictions of the Pose*, and *The Absence of Grace*, in *Shakespeare Studies*, 2004.
- Review of Daniel Ménager, "Diplomatie et théologie à la Renaissance." *Renaissance Quarterly*.
- Robert Weimann, "Authority and Representation in Early Modern Discourse," *Modern Philology*, 1999.
- Frank Lestringant, *Mapping the Renaissance World*, and John Gillies, *Shakespeare and the Geography of Difference*. A review essay entitled "Mapping the Map," in *Shakespeare Studies*, 24, 1996: 93-102.
- Colette Winn (ed.), *Art and Argument: The Dialogue in Early Modern Europe*, in *Renaissance Quarterly*, fall 1996.
- Walter Stephens, *Giants in Those Days*, in *Philosophy and Literature*, 1994, 347-349.

Timothy J. Reiss, *The Meaning of Literature, in Annals of the History of Scholarship*, 1994

Gisèle Mathieu-Castellani, *Montaigne, l'écriture de l'essai*, in *Bibliothèque d'Humanisme et Renaissance*, 1990.

Mario Valdes and Owen Miller (eds.), *Interpretation of Narrative*, in *Recherches Sémiotiques*, 1982.

Translations.

Voyages to the Sun and Moon by Cyrano de Bergerac. A book of museum quality prints by Art Hazelwood, with selections from Cyrano's works translated by Timothy Hampton. Printed on hand-made paper in a run of 20 numbered and signed copies. Printed by East Side Editions, Sonoma, California. November 2004.

Terpsicore, a short book on the relationship between jazz and dance by the French surrealist Philippe Soupault. Currently in revision and annotation stage. For submission 2021.

Other Writing.

"Telling Berkeley's Story," *Berkeley Blog*, July, 2019.

"Fake News and Humanities Education," *Berkeley Blog*, August, 2018.

"Facebook and the Humanities: Pondering what would Oedipus do." *Berkeley Blog*, March 22, 2018. Reblogged to main UC Berkeley Web Page, reposted and reblogged multiple times.

"Bound by Words," commencement address, posted to www.timothyhampton.org. Letter to *New York Times* on funding for the Humanities, February, 2016.

"UC Model Puts Brand Above Education." Co-authored op-ed, *San Francisco Chronicle*, July 13, 2010.

"How to Pay for Education." Letter in the *New Yorker*, January 2010.

"Elected Officials and Political Responsibility." Op-Ed, *The Daily Californian*, October 2009.

Lectures, Interviews, and Papers Delivered

"Bob Dylan's Mediterranean Identities," Keynote, Université Aix-Marseille, France, February 2022.

"Five Things I've learned About Cheerfulness," *Five things I've Learned* Video Cast, January 2022.

"Laughter, Exile, and Cunning: Classic Moves in the Humanities." Meyerson Faculty Research Lecture," UC Berkeley, April 2022.

"The Moment of the Muse: Prayer and Song," invited keynote, Bob Dylan conference and gallery show, Florida International University, April 2022.

The Songs and Poetry of Leonard Cohen, online course, Stanford Continuing Studies, Fall 2021.

2021

- "Don Quixote of La Mancha," for *Books that Changed the World* podcast, Harvard. October 2021.
- "Five Things I've Learned from Listening to Bob Dylan," *Five Things I've Learned* Video Cast. November 2021.
- "Dante After Dante: The Challenge of Eternity." Humanities West, lecture in honor of the 700th anniversary of Dante's death (70,000 hits on Youtube).
- "Bob Dylan and American Voice," invited lecture. Fulbright Commission, July 2021.
- "Interview on Bob Dylan's poetics," conducted by Richard Marshall: 3:16 (online philosophy blog). April, 2021
- "Bob Dylan at 80: A Deep Dive into 8 Classic Albums," online course, Stanford University Continuing Studies, summer 2021.
- "Murder, Murder Most Foul: Violence, History, and Myth," Conference presentation "Bob Dylan et le Mythe," Invited lecture, University of Aix-en-Provence, France.
- "Treaty Ratification and the Time of Tragedy," invited Seminar, Oxford University, March.
- "Deconstructing Bob Dylan," online course, 92nd Street Y, New York, Spring, 2021
4 hour-long sessions in "Great Thinkers" series.

2020

- "Rabelais and Renaissance Culture," Teaching seminar via Zoom for the Renaissance Studies Summer Institute, Yale University, Singapore.
- "Delay and Ratification in Literature and Diplomacy," MLA Convention, Seattle.

2019

- "The *Heptameron* and Dissident Style," Renaissance Society of America, Toronto (April)
Roundtable on Diplomacy and Literature, Renaissance Society of America, Toronto
- "Translation, Citation, Form: The Question of Popular Song," University of Paris, Villa Finaly (Florence, Italy).
- Presentations relating to *Bob Dylan's Poetics* at, Smithsonian Institution (Washington, DC), Museum of the American Author (Chicago), City Lights Books (San Francisco, in dialogue with Dean Wareham), Townsend Humanities Center (UC Berkeley), McNally Jackson Books (NY), Labyrinth Books (Princeton, NJ, in conversation with Nigel Smith), Mrs. Dalloway's Books (Berkeley, CA), Stanford University Poetics Group, Bay Area Book Festival (in dialogue with Greil Marcus), How To Academy, London.

2018

- "Diplomatic Performance in the Age of Prose," Diplomatica Conference, University of Leiden (October)
- "Montaigne in Conversation," Philosophy Club, Commonwealth Club of San Francisco (early June)
- "Bob Dylan Between Poetry and Music" (late May), Dahlem Humanities Lecture, Free University, Berlin, Germany.
- "Why Read Don Quixote?" UC Berkeley, February.
- "Why Go Public?" UC Berkeley Graduate Development Workshop, February.

2017

"Montaigne's Gaiety." University of California, Irvine, invited lecture. May.
Response to Warren Boutcher, round table on concepts of European Literary History, UC Berkeley, April.

2016

"A Book About Reading," response to Diego Pirillo's book manuscript, IIS Symposium, November.

"Diplomatic Plots: Tragedy and the Time of Delay," Invited lecture, international conference on early modern French diplomacy and culture. University of Southern California, October.

"Reading for the Kidneys: Gaiety, Cheerfulness, and the Literary Body." Keynote Address, Undergraduate Comparative Literature Research Colloquium, UC Berkeley, April.

2015

"Littérature et civilité: pour une histoire de la gaieté," Invited lecture, "Transitions" seminar, Sorbonne University, Paris, June.

"Pour ceste foy: lyrique/romanesque," Invited lecture, Sorbonne University, Paris, June.

"Georg Simmel and the Philosophy of History," commentary, "Writing with Simmel" colloquium, Institut d'Etudes Avancées, Paris, May.

"Montaigne and the History of Emotion," workshop/atelier, University of Copenhagen, Denmark, May.

"Notes toward a history of gaiety," lecture, University of Copenhagen, May.

"Antoine Lillti et l'histoire du sujet," round table, Institute for Advance Study, Paris, France, March.

"The Aesthetics of the Peace Treaty." Renaissance Society of America, Berlin, Germany, March.

"Warburg's Art Theory and Narratives of Renaissance Studies," panel response, Renaissance Society of America, Berlin, Germany, March.

"Second Thoughts on Diplomacy and Literature." Round Table, University College, London, UK. February.

2014

"Le Projet Colonial de Pantagruel," University of Paris, Sorbonne, November.

"Notes toward a Genealogy of Topology." University of Copenhagen, Denmark, December.

"Diplomatic Space and Domestic Space: A Thought Experiment," Textual Ambassadors Workshop II, Cambridge University (via Skype), April.

"Colonies before Colonialism." Invited seminar. Francophone Studies Group, UC Berkeley. April.

"Rimbaud's Dylan: Song, Lyric, and the Problem of the Past," invited lecture, History/Theory/Poetry Institute, UC Irvine. April.

"Disciplines and Institutional Possibilities for Early Modern Studies." Workshop at UC Irvine. April.

"An Ambassador for Myself," lecture as Cox Family Fellow, University of Colorado, February.

"Notes Toward an Account of Renaissance Cheerfulness," lecture as Cox Family Fellow, University of Colorado, February.

2013

"An Ambassador for Myself: Political Space and Domestic Space on the Early Modern Stage." Invited lecturer, Indiana University, November.

"Tangled Generation" Tulane University, April.

"Colonies before Colonialism" Tulane University, April.

"Virgil in India" Renaissance Society of America, San Diego, April.

"Embajador de mí mismo," Textual Ambassadors Workshop, Oxford University, August.

2012

"Montaigne's Gaiety: Cheerfulness and the Ethics of the 'Essays'". Modern Language Association Meetings, Boston.

"La foi des traités," keynote lecture at an international conference in Toulouse, France,

"L'étoffe des ambassadeurs." November.

"Seduction in two genres," invited paper at "The Proto-Novel" conference, UC Berkeley English Department, November.

"Treaties and Theater in Early Modern Europe," "Diplomacy and Culture" colloquium, UC Berkeley, IIS, December.

"La matière du corps monstrueux," invited lecture at "Les limites de l'humain" conference, University of Paris, Diderot, Paris, France.

"La foi des traités: political reading in early modern theater," University of Southern California.

2011

"Qu'est-ce que c'est qu'un institut des humanités," Round table, Université Paris Denis Diderot, Paris, France.

"Comment a nom:" Humanism and Literary Knowledge in Auerbach and Rabelais," Stanford University.

"Pour ceste foys": The Circulation of texts and the work of transgression in sixteenth century France," invited lecture to conference on "Locating Subversion in Early Modern France," UC Davis.

"Narratives to Forget." Presentation at MLA Convention panel on early modern France, Los Angeles.

2010

"Humanism, Form, and Literary History (2nd thoughts)" Plenary lecture, Sixteenth-Century Studies Conference, Montreal

"Treaty Work." Presentation to Early Modern Studies Working Group, UC Berkeley

"Foreign Bodies," Lecture and Seminar, State University of New York at Stony Brook.

"Literature, Diplomacy and the Renaissance World." Inaugural Lecture for Group for Early Modern Studies, University of Ghent, Belgium.

"Rabelais's Body, Bakhtin's Body, The Treaty as Text," three seminars delivered in the School of Humanities and Law, University of Ghent, Belgium.

2009

- “Literature and Diplomacy in Early Modern Europe,” Stanford University.
- “New Poetry, New Nation-States,” invited Round-table, Society for Renaissance and Baroque Spanish Poetry, University of Oregon.
- “Comment-a-Nom: Knowledge of Body and Knowledge of Form in Rabelais,” Columbia University.
- “Comment-a-Nom,” UC Berkeley French Department
2008
- “*Hamlet’s* Diplomacy,” MLA Convention, San Francisco
- “Work in Progress,” Discovery Fellows, U. C. Berkeley.
- The Ethics of Mediation in the Late Renaissance. University of Michigan, Carnegie-Mellon University, Oxford University
- “Lateness and Posteriority,” Renaissance Society of America Meetings, Chicago
- “Putting Experience First,” Conference on “Between Experience and Experiment.” Stanford University.
2007.
- “Literature and Diplomacy in Corneille,” Early Modern Studies Group, UC Berkeley.
2006
- Moderator: “The Misshapen Pearl: Baroque Conceptions in Early Modern Literature,” Renaissance Society of America Meetings, San Francisco.
2005.
- “The Fallen Fundament,” Invited Lecture, Princeton University, Conference in Honor of François Rigolot.
- “La tragédie de la délégation.” Invited lecture, New York University French Department.
2004.
- “Petrarch in France: Revisions and Fictions.” Invited lecture for Petrarch Celebration, University of Oregon, Eugene, OR.
- “Uncertain Voices: Diplomacy and Representation in Racine.” Renaissance Society of America meetings, New York.
2003
- “Race, Climate, and National Character in the Renaissance,” Conference on “Race Through Time,” U.C. Berkeley, March 2003.
2002
- “Strange Alteration: Notes on Physiology and Psychology in Early Modern Europe.” Invited lecture, University of Washington, November 2002.
- “Books and Ambassadors in Early Modern Europe.” Conference on “The Culture of the Book,” U.C. Berkeley, April, 2002.
- “The Unpack’d Heart.” Paper read at a round table on culture and sexuality. Center for Sexual Culture, U.C. Berkeley, March 2002.
2001
- “Rabelais and the Limits of Community.” Duke University, Boston University
- “Narrative Form and National Territory,” Stanford University.
2000
- “Nationhood and Literary Genre.” French Studies Program, U.C. Berkeley. October 2000.

“Corneille and the Law of Nations.” Invited lecture, conference on “Law and Literature,” University of California, Berkeley, October, 2000.

“Holy Wars and Unholy Bodies: Representing Community in Early Modern France.” Invited Lecture, Conference on “Transfiguring the Sacred,” U.C.L.A., June, 2000
1999

“Writing the Nation, Writing the Body.” Keynote address, conference on “Writing the Body in Early Modern France.” U.B.C., Vancouver, Canada, November, 1999.

“Textual Authority and Scientific Discourse in Renaissance France,” Summer Institute in French Cultural Studies, Dartmouth College

“Passion, Politics, and the Language of Community in Rabelais.” Renaissance Society of America, Los Angeles, CA.

“Du Bellay and the Lyric Invention of National Character.” Early Modern Studies Group, U.C. Berkeley.
1998

Organizer and Moderator for Sixteenth-century studies program (2 panels) at Modern Language Association Meetings, Toronto, Canada

1997

Plenary Lecture, Northern California Renaissance Conference. Davis, CA

“Rabelais, Erasmus, and the Politics of Charity.” Renaissance Society of America, Vancouver, Canada

“Identities and Languages; Rabelais and his Twentieth-Century Critics.” Debate/lecture with Avenali Lecturer Natalie Zemon Davis, U.C. Berkeley.

“Response and commentary,” “Renaissance Studies and the fin de siècle,” U.C. Irvine.
1996

“On the March: Borders and Subjects in the Renaissance.” University of California, Irvine.

“Rabelais, Marguerite, Lafayette: Territory and the Politics of Narrative.” U.C. Berkeley, Bay Area Early Modern Studies Group.

“Allégorie et politique chez Marot.” International Marot Conference, Cahors, France.

1995

“Bearing the Word: Literary and Diplomatic Representation in Renaissance Europe.” University of Oregon.

“The Word of the King: Stories, Subjects and Nations in the Renaissance.” University of Miami.

“Perspectives on the Rise of the Essay.” Faculty seminar, University of Miami.

1994

“Exchanging Words: The Economics of Lyric in Du Bellay’s Regrets.” Renaissance Society of America, Dallas.

“Petrarch and the Flight from Signs.” Casa Italiana, Stanford University.

“Subjects and Examples in the Renaissance.” Princeton University.

“The Subject of America, the Subject of the Essay,” Harvard University, Stanford University Humanities Center.

1993

"Lions and Rats: Lyric Poetry and Social Identity in Early Modern France." Modern Language Association, Toronto.

"'O parole soubdaine': Clément Marot and the Allegory of Voice." Modern Language Association, Toronto.

"The Place of America: Dialogue and Discovery in Montaigne." University of Colorado.

1992

"Rhétorique, diplomatie et communauté dans les *Essais*." International Conference on Montaigne and Rhetoric. University of Saint Andrews, Scotland.

"Dialogue, Event, Essay: Montaigne and the Historiographers." Conference on "The Old World Meets the New." Notre Dame University.

Panel participant: "Caliban, Colonialism and the Theater of Resistance." U.C. Berkeley

1991

"Turkish Dogs: Rabelais and the Rhetoric of Alterity." Dartmouth College, New York University.

"Diplomatic Gestures: Dialogue and Ideology in Tasso's *Gerusalemme liberata*." Renaissance Society of America, Duke University.

1989

"Stories of the Self in Montaigne's *Essays*." Williams College

"Pale Faces: Montaigne Reads Antiquity." Renaissance Society of America. Harvard University.

"The Politics of Interpretation in Erasmus's *Education of the Christian Prince*." Sixteenth-Century Studies Conference, University of Minnesota.

"Petrarchan Legends: Italian Lyric and the Renaissance in Lyon," NEH Petrarch Institute, Yale University.

1988

"Unreadable Signs: Montaigne and the Interpretation of Virtue." International Colloquium on Humanism in France, Loches, France.

1987

"Montaigne and the Body of Socrates." Modern Language Association. San Francisco.

"The Body's Two Crowns: Narrative and Ideology in *the Gerusalemme liberata*." Modern Language Association. San Francisco.

1982

"Arnaut Daniel and the Poetics of Dislocation." International Courtly Literature Society, University of Toronto.

Public Outreach.

Steering Committee, "Clemente Course," Oakland, 2022.

Guest DJ, for "The Dylan Hours," 88.5, CSUN Public Radio, June 2021.
 "How the French Invented the Emotions," public lecture, Cal Day, spring 2021.
 Featured Interview on Bob Dylan for "New Books in Performing Arts" podcast,
 Brooklyn, NY. November 25, 2020. "Book of the Month."
 "Bob Dylan and the Poetics of Song," Featured Video Interview, *How To Academy*,
 London, UK. October, 2020. October.
 Interview on Blue Mountain Radio, Calaveras County, CA, April 16, 2020, on Bob Dylan's
 "Murder Most Foul."
 "Bob Dylan Between Poetry and Music," Stanford University Public Humanities Series,
 February 2020.
 "Montaigne on Friendship" Commonwealth Club, San Francisco, December 9, 2019.
 "Bob Dylan's Late Style," "First Lectures" program, UC Berkeley August 2018.
 "Montaigne on Conversation," Commonwealth Club, June 2018.
 "Jazz Culture in Modern France." Lecture for Alumni meeting, Paris, September 2014.
 "Maps, Travel and Early Modern Culture." Lecture for Alumni Weekend, UC Berkeley,
 2013.
 "Montaigne: Philosophy and Improvisation." Lecture to Commonwealth Club of
 California, San Francisco. 2011.
 Multiple lectures to AP English, Oakland School for the Arts.

University and Departmental Service

Advisory Committee, Arts Research Council, UC Berkeley
 Search Committee, Associate Dean of Development, A and H, UC Berkeley.
 Co-Chair Campus Signature Initiative on "Democracy, Values, Free Speech."
 Advisory Committee, Social Sciences Matrix.
 Steering Committee, "New Strategies" \$3 million grant from the Mellon Foundation.
 Steering Committee, "Poetry and the Senses" grant from Engaging the Senses
 Foundation.
 Director, Townsend Center for the Humanities, 2017--
 Search Committee, Associate Vice Chancellor for Research, 2018.
 Graduate Council Committee on Graduate Student Professionalization 2016-2019
 Chair of French, 1996-98, 2011-2014, 2015-17
 Faculty Representative, Romance Languages and Literatures, 2017-18
 Director, Romance Languages and Literatures, 2011-12
 Director, Renaissance and Early Modern Studies DE, 2011-2013
 Faculty Advisor, Undergraduate Comp. Lit. Journal (2010-2013).
 Convener, "Diplomacy and Culture" Colloquium, IIS, UC Berkeley, 2012-14.
 Convener, "Voices of Berkeley: On the Same Page" program, 2012.
 Fellowship and Working Group Committee, Townsend Humanities Center, 2009-10.
 Undergraduate Advisor, Comparative Literature, 2009-10.
 GSI Advisor, Comparative Literature, 2011-12.
 ACLS, "New Fellows" Selection Committee, 2009-10.
 Acting Chair of French, 1992, 1993, 2000, 2004, 2009-10.
 Committee on Budget and Interdepartmental Relations, 2004-2007

Pajus Lecturer Selection Committee, Chair, 2007
 Acting Chair of Italian Studies, May 2004.
 Advisory Council, Townsend Humanities Center, 2001-2005
 Head of French Studies Program, 1995-6, 2000-1
 Executive Committee of France/Berkeley Fund, 2001-
 Committee on Research, 2000-2004
 Faculty Search Committee, French, 1992-3, 1995-96, 1996-97, 1997-98, 2011-12.
 Faculty Search Sub-Committee, Italian Studies, 1995-96
 Faculty Search Committee, Comparative Literature and Classics, 1994-95
 Graduate Admissions, Comparative Literature, 1993-95, 1999-2000, 2003-04.
 Graduate Committee, French, 1997-2004
 Graduate Advisor, Comparative Literature, 1997-2007, ongoing
 Task Force to Redesign Italian Department, 1993-94
 University Committee to Evaluate Italian, 1992-93
 Graduate Advisor in French, 1993-1995
 Undergraduate Advisor, Comparative Literature, 2000-01
 Major Advisor, Department of French, 1990-92
 Executive Committee, Medieval Studies, 1991-92
 Director of Undergraduate Studies, Directed Studies Program, Yale
 University, 1988-89.
 Junior Appointments Committee, Yale University, 1987-1989.

Other Service

Mentorship in the First-Gen group, and Firebaugh Fellowship, UC Berkeley
 External Review Committee, Center for Ideas and Society, UC Riverside, April 2021.
 Steering Committee, "Temporal Communities," 20 Million Euro Excellence Grant from
 the Government of Germany to the Free University, Berlin, 2019-
 Reviewer for FIAS, French Government Advanced Study research grants, 2019-
 Reviewer for NEH, ACLS, Oxford University, Government of Cyprus, Humboldt
 Foundation, Canada Council, Israel Science Foundation and other funding agencies.
 External Review Committee, Romance Languages, UNC Chapel Hill, 2018.
 Advisory Council for the Comparative Literature Department, Princeton University,
 2000-05
 Discipline Representative, Modern Language Association, 1994-1999
 Discipline Representative, Renaissance Society of America, 1991-93

Organization

Convener: "Humanities Meets Tech" reading retreat, Marshall, California, June 2018.
 Co-convener: "The Embodied Self," Week-long seminar at IEA, Paris, July 2017.
 "Diplomacy and Culture" colloquium series, UC Berkeley 2012-4
 Faculty Organizer: "Voices of Berkeley" On the Same Page Program, Fall 2011.
 Faculty Organizer: Designated Emphasis in Renaissance and Early Modern Studies, UC
 Berkeley.

Organizer: "Tolerance and Torture in Early Modern France: A Roundtable on Montaigne's essay, 'Of Cruelty,'" UC Berkeley, November 2008.

Founder, Organizer, and Director of "Bay Area Pre- and Early Modern Studies Group," a working group of faculty and graduate students from Bay Area Campuses (1992-2000)

Organizer and founder of Occasional Seminar on French Literature and the Latin Tradition, 2000-2005. U.C.B. French Department.

Organizer and founder of Occasional Seminar on the Early Modern Bible, 2017-18.

Organizer and convener of one-day conference on "Corneille and the Discourses of Empire," U.C. Berkeley French Department, November 10, 2006.

Co-Organizer and moderator of system-wide conference on "Toward a Renaissance Studies for the Twenty-First Century," Humanities Research Institute, University of California, Irvine, May 17, 1997.

Organizer and convener of system-wide conference on "National Literatures and the Crisis of the Disciplines," February, 1994, U.C. Berkeley.

Teaching

Since 1990

Shakespeare and the World, Fall 2020 (Comp Lit 20).

Read a Classic: Cervantes's *Don Quixote*" (freshman seminar), Fall 2020.

Writing About Words and Music, Mellon-Funded Art of Writing Seminar, UC Berkeley 2020.

Literature and Letters in the Renaissance, co-taught with Victoria Kahn (Comp Lit 215).

Topics in the Baroque: Genealogy and Topography (Comp Lit 215)

Reading Group on the Early Modern Bible (spring 2017)

French Culture and the History of Emotion (French 43)

Travel and Narrative in the French Renaissance (French 220).

Bob Dylan and Arthur Rimbaud: Poetry and the Senses, freshman seminar (Comp Lit 24).

Reading Group on the European Lyric: Petrarch to Brecht (spring 2014).

Multilingualism and Modernity, team-taught with Albert Ascoli, (Comp Lit 215)

Monsters, Miracles, Cannibals and Witches: The Culture of the Unusual in Ancien Régime France (French 180)

Jazz Culture in Modern France, (French, 174)

Shakespeare and the World, (Comp Lit 20).

"Phedre" and its History: Incest and Tragedy, Freshman seminar (French 24).

Montaigne and the Art of the Essay, Freshman seminar (French 24).

The Pléiade, Graduate Seminar in French (French 220).

Cultural Lateness: Post-Humanism and the Politics of Genre, Grad. Seminar,
 Comp. Lit. (Comp. Lit. 215).
 Rabelais and the Question of Literature, Grad. Seminar, French.
 Montaigne and the Politics of Skepticism, Grad. Seminar, French.
 L and S 27: The Renaissance in Literature, Art, and Philosophy. L and S College
 Course, team taught with Victoria Kahn
 Imagining the Mediterranean in Early Modern Europe (Comp. Lit.
 215/French 220/Italian Studies 216)
 Imagining History in the Renaissance (French 220/History 283))
 The Italian Baroque
 The Culture of the Unusual in Early Modern France (French 171)
 Freshman Seminar: Reading Moliere in English (French 24)
 French Culture and the Idea of Europe (French 140)
 Literature in the Age of Discovery (Comp. Lit. 153)
 Tragedy and History in the Renaissance (grad. course, Comp. Lit. 215)
 Senior Seminar in French: Rabelais and the French Renaissance
 French Renaissance Lyric Poetry (graduate course, FR 220)
 Introduction to Comparative Literature: Literature and the Sense of
 Place (CL100)
 Readings in the Spanish Baroque (Grad. Reading Course)
 Freshman Seminar: "Identities Lost and Found" (FR 24)
 Rabelais and Montaigne (graduate course, FR 220)
 Vagabonds, Strangers and Outlaws in French Literature (FR 140)
 Lyric and Subjectivity: Medieval to Renaissance (graduate course,
 CL202))
 The Body of the Ancien Régime (FR180)
 Reading and Interpretation of Texts (FR 103)
 Cinquecento Lyric (graduate reading course, Italian)
 Renaissance Nationalisms (graduate course at Stanford)
 Sixteenth-Century Literature (FR116)
 Introduction to Literary Interpretation (FR 102)
 Epic and Romance (graduate course, CL202)
 Inventing the French Novel (graduate course, FR216)
 The Invention of Exoticism (graduate reading course, French)
 Montaigne and Pascal: Politics and Subjectivity (graduate course,
 FR220)
 Theater and Authority (FR117)
 Rabelais and the Politics of Interpretation (graduate course, FR220)
 Seventeenth-Century Literature (FR117)
 Literature and Monarchy (FR180)

Dissertations Directed

Andrea Frisch: "Novel Histories: The Figure of the Witness in Early Modern
 History and Literature" (U.C. Berkeley, Romance Languages and Literatures,

1996)

- Cesar Braga-Pinto: "Promises of History: Translation and Prophetic Discourses in Colonial Brazil" (1500-1700)" (U.C. Berkeley, Comparative Literature, 1999; co-directed).
- Matthew Jan Motyka: "The Historicization of an Ideal : Poetic Practice in the Work of Three Counter Reformation Writers: Torquato Tasso, Pierre Corneille, and Lope de Vega. (U.C. Berkeley, Romance Languages and Literatures, 2000)
- Ann Therese Delehanty: "World Without End: History and Judgment in Montaigne, Pascal, and Racine" (U.C. Berkeley: Comparative Literature, 2000)
- JinLei Chang: "The Rhetoric of Vision: Modalities of Word and Image in French Classical Philosophy, Painting and Theater" (U.C. Berkeley, Comparative Literature, 2000)
- Louisa Mackenzie: "Poésie est un pré": Landscapes in French Lyric Poetry, 1549-1584" (U.C. Berkeley, French Department, 2002).
- Tania Liberati, "Literary Authority in Three Early Modern Women Writers" (Romance Languages and Literatures, 2003).
- Katherine Ibbett. "The Bodies of Politics," (French Dept. 2003).
- Isabelle Fernbach, "Beyond Pastoral: The Poetics of Rusticity in the French Renaissance" (French Dept., 2006).
- Margo Meyer, "Monstrueuse Guerre: Community and Violence in Late-Renaissance French Literature" (French Dept., 2013).
- Stacey Battis, "Eloquence Vaine." (French Dept., 2014).
- Jessie Hock, "Lucretius and Renaissance Poetry" (Comparative Literature, 2014).
- Olga Sylvia: "Animals and Literature in Renaissance France" (French, 2016).
- Alani Hicks-Bartlett, "The Vow in Early Modern Romance and Epic" (Romance Languages and Literatures, 2016).
- Katie Kadue, (Comparative Literature, 2017) "Domestic Georgic" (Winner of the Bernheimer Prize for the Best Dissertation in Comparative Literature in the US).

Jessie Singer. (French, 2017) "The Haunting Past in Early Modern French Literature."

Linda Louie. (RLL, 2018) "Repatriating Romance: The Politics of Textual Transmission in Early Modern France."

Nicole Adair Jones. (Comparative Literature, 2020) "The Hermeneutics of the Veil: Reading Faith in Early Modern Poetry."

Other dissertation committees (around 15 at any given moment) in Italian, English, Art History, Political Science, History.

Other Activities

Editorial Board, *Dylan Review*.

Editorial Board of *Representations*, 1996-2020.

Editorial Adviser, *Early Modern French Studies* (Oxford, UK).

Editorial Adviser, *Oxford Handbook of the Baroque*.

Editorial Board, *European Studies: History/Society/Culture*

Advisory Board for "Arcade," the web-based Humanities Portal located at Stanford University

Editorial Board, Classiques Garnier, Paris.

Advisory Council, Department of Comparative Literature, Princeton University, 2000-2007.

Reviewer for the British Academy and All Souls College, Oxford University.

Manuscript reader and adjudicator for Columbia University Press, U. of Pennsylvania Press, Cornell University Press, Cambridge University Press, Routledge, *Review of English Studies*, Hackett Publications, Stanford University Press, Penn State University Press, Zone Books, *Renaissance Quarterly*, *Emblematica*, *PMLA*, *MLQ*, *Journal of Interdisciplinary History*, *Eighteenth-Century Studies*, and a few other journals.

References:

David Quint, Sterling Professor of Comparative Literature, Yale University
david.quint@yale.edu

Katherine Ibbett, Professor of French, Oxford University
katherine.ibbett@trinity.ox.ac.uk

Seth Lerer, Distinguished Professor of Literature and former Dean of Humanities, UC San Diego
slerer@ucsd.edu

Victoria Kahn, Bixby Professor of English, UC Berkeley, vkahn@berkeley.edu

Jane O. Newman, Professor of Comparative Literature, UC Irvine
jonewman@uci.edu

Rebecca Egger, Associate Director, Doreen B. Townsend Center for the Humanities, UC Berkeley, egger@berkeley.edu

