

# Kévin Drif

Ph.D. Candidate

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## RESEARCH INTERESTS

20<sup>th</sup> and 21<sup>st</sup> century French and Francophone literature and culture; North African diaspora and migration narratives; French children of immigrants' identities via film and media studies, television studies, post-colonial studies.

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## EDUCATION

University of California, Berkeley	Expected 2027
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**Ph.D. in French**

With a Designated Emphasis in Film and Media

University of Colorado Boulder

<b>M.A. in French &amp; Francophone Literature</b>	2022
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University of Colorado Boulder

2018-2019

**One-year exchange program**

Université de Tours

2018

**M.A. in English Studies Cum Laude**

Emphasis on cultural and gender & sexuality studies

M.A. Thesis: "Representations of black masculinities in American television series from onwards"	2014
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Davidson College

2015-2016

**One-year exchange program**

Université de Tours

2015

**B.A in English Studies Cum Laude**

IUT de Bourges

2012

**Associate Degree in Civil Engineering**

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## FELLOWSHIPS AND AWARDS

**University of California, Berkeley**

Marcel Lemer Scholarship. \$1,000 (each summer)	2024, 2025, 2026 summers
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Research Summer Grant, Department of French. \$3,710	Summer 2024
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Dean's Fellowship. \$34,000	2023-2024
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Research Summer Grant, Department of French. \$4,750	Summer 2023
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Berkeley Fellowship Award. \$34,000	2022-2023
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Relocation award by the Graduate Division and the Marcel Lemer Scholarship. \$3,000	2022
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## Other Awards

Emerging Scholar Award for the Twenty-first International Conference on New Directions in the Humanities at Sorbonne Université in Paris, France on June 28-30, 2023.

## PUBLICATIONS

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### Book Chapters (editor-reviewed)

“Gender Dynamics and Spatiality in *Banlieue* Education Films”. *Gender in French Banlieue Cinema: Intersectional Perspectives*, edited by Marzia Caporale, Claire Mouflard, & Habib Zanzana, Lexington Book Publishing, August 2024, pp. 97-113.

Drif, Kévin and Georges-Claude Guilbert. “Ryan Murphy’s Hollywood as Queer Utopian Uchronia.” *Ryan Murphy’s Queer America*, edited by Brenda R. Weber & David Greven, Routledge, 2022, pp. 105-118.

“CŒUR DE PIRATE: A Pirate with a Heart” & “EDDY DE PRETTO: The Dawn of a New Genre”. *An Anthology of French and Francophone Singers from A to Z, reedition*, edited by Michaël Abecassis & Marcelline Block, Cambridge Scholars Publishing, 2022, pp. 235-238 & pp. 276-279.

“Titus Andromedon’s Intersectional Identity in Unbreakable Kimmy Schmidt (2015-2020)”. *Intersectionality in Anglophone Television Series and Cinema*, edited by Kévin Drif & Georges-Claude Guilbert, Cambridge Scholars Publishing, 2020, pp. 36-47.

### Reviews (editor-reviewed)

Review of *Normporn: Queer Viewers and the TV That Soothes US* by Karen Tongson. *Continuum*, 28 Feb. 2024, DOI: [10.1080/10304312.2024.2325097](https://doi.org/10.1080/10304312.2024.2325097).

### Edited Volume

Drif Kévin and Georges-Claude Guilbert, editors. *Intersectionality in Anglophone Television Series and Cinema*. Cambridge Scholars Publishing, December 2020.

### Online articles (editor-reviewed)

“Les Nouvelles Aventures de Sabrina, saison 3: Sabrina Spellman, une figure féministe ambiguë”. *Le genre & l’écran*, 23 Feb. 2020, <https://www.genre-ecran.net/?Les-Nouvelles-Aventures-de-Sabrina-saison-3>.

### Translations

Translator for Dr. Damon Young (University of California, Berkeley) for a talk given at Université Paris 1 Sorbonne as invited professor in residence, *The Phatic Self/Le Moi Phatique*, March 20-31, 2023.

### In Preparation

“When the Banlieue Meets the Third Arrondissement: Education, Hip Hop, and Emancipation in *Allons Enfants* (2022).” *Education in Contemporary French and Francophone Film*, edited by Rhiannon Harries and John Marks.

## CONFERENCES, PRESENTATIONS AND PODCASTS

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### Conference Presentations

“Haunted Laughs: Staging Memory, Postcolonial Identity, and Belonging in Melha Bedia’s *Miskina, la pauvre*.” Paper to be presented for the “French and Francophone Literature and Culture I” panel. Pacific Ancient Modern Language Association, San Francisco, California, November 2025.

“Younès' *Harraga* and Immigrants' Subjectivities: On Humanizing Immigrant Stories via Rap Music.” Paper to be presented at Twenty-third International Conference on New Directions in the Humanities, *Oceanic Journeys: Multicultural Approaches in the Humanities*, University of Hawaii, Hilo, June 25, 2025.

“Recentring lesbian love and queerness in French *banlieue* cinema in *Les Meilleures* (2021).” Paper to be presented for the “Queer and Trans French and Francophone Cultures” panel. Modern Language Association, New Orleans, Louisiana, January 10, 2025.

“*Les Misérables* (2019) in *Bâtiment 5* (2023), on Ladj Ly’s Reinvestment of *banlieue* Space.” Paper to be presented for the “French and Francophone Literature and Culture II” panel. Pacific Ancient Modern Language Association, Palm Springs, California, November 8, 2024.

“*En finir avec Eddy Bellegueule*: The Mourning of an Identity.” Paper presented at Twenty-first International Conference on New Directions in the Humanities, *Literary Landscapes: Forms of Knowledge in the Humanities*, Sorbonne Université, Faculté des Lettres, Paris, France, June 28, 2023.

### Conferences Planned and Presided

“Screening French Diasporic and Marginalized Narratives (co-sponsored by Women in French).” Panel organizer and presider with Dr. Amber Sweat. Pacific Ancient Modern Language Association, San Francisco, California, November 2025.

### Invited talks and events

Sénac, Réjane, Huet-Larrieu, Lison, & **Drif, Kévin**. “Rencontre autour du libelle: *Comme si nous étions des animaux*.” The Alliance Française de San Francisco, May 20, 2024.

“‘Educating’ the Banlieue: Gendered Power Dynamics, Spatiality, and Forms of Resistance in French Banlieue Cinema Schools.” Work in Progress, University of California, Berkeley, September 21, 2022.

### Podcasts

“Beur and Banlieue Cinema.” *The French History Podcast*, June 22, 2024, <https://www.thefrenchhistorypodcast.com/keur-banlieue-cinema-by-kevin-drif/>.

“Hollywood.” *Histoire en Séries*, 2 December 2022, [https://www.youtube.com/watch?v=4deb0Dylh7s&ab\\_channel=Histoireens%C3%A9ries](https://www.youtube.com/watch?v=4deb0Dylh7s&ab_channel=Histoireens%C3%A9ries).

## Organized lectures & symposia

“Scintillating Whiteness: Stories of Saint Louis Across the Centuries,” *Rex Lecture*, given by Pr. Therese Banks. Department of French, University of California, Berkeley, April 3, 2024.

*L’intersectionnalité dans les séries télévisées et le cinéma anglophones* (co-organized with Georges-Claude Guilbert, Ph.D.), University of Le Havre Normandie, France, March 5-6, 2020.

## TEACHING EXPERIENCE

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### *As Lead Instructor – Language*

#### **University of California, Berkeley**

French 2

Spring 2025 (in person)

French 1

Fall 2024 (in person)

#### **University of Colorado Boulder**

FREN 1050: Beginning French Review

Spring 2022 (in person)

FREN 1020: Beginning French 2

Fall 2021 (in person)

FREN 1020: Beginning French 2

Summer 2021 (remote)

FREN 1020: Beginning French 2

Spring 2021 (remote)

FREN 1020: Beginning French 2

Fall 2020 (remote)

FREN 1010: Beginning French 1

Spring 2019 (in person)

FREN 1010: Beginning French 1

Fall 2018 (in person)

### *As Reader Or Assistant*

#### **University of California, Berkeley, CA**

Film 170: Arts of the Self. Teaching Assistant.

Summer 2025

Film 145/French 140D: History of French Film: Politics and Aesthetics. Reader.

Spring 2024

#### **Davidson College, NC**

FREN 101: Elementary French

Fall 2015

FREN 101: Elementary French

Spring 2016

### *Invited Guest Lectures*

“An introduction to *Banlieue Cinema* via Kassovitz’s *La Haine* (1995)”

Spring 2024

Undergraduate guest lecture for Film 145/French 140D, History of French Film: Politics and Aesthetics.

## PRACTICA & CURRICULUM DEVELOPMENT

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### Pedagogical Training

Graduate Certificate in College Teaching, Center for Teaching and Learning, University of Colorado Boulder, May 2022.

## ACADEMIC SERVICE

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### **University of California, Berkeley**

French Department Graduate Representative

2023-2024

Organization and introduction of the annual Rex Lecture

Liaison between graduate students and faculty

Collection of qualitative and quantitative data to serve for the revision of qualifying exams format  
Spearheading department recruitment efforts, organizing Q&A with prospective students, admit visiting weekends, etc.

Graduate Student Mentor 2023-present

### **University of Colorado Boulder**

Media and social media strategy communication 2021-2022

President of the University of Colorado Boulder French Club 2021-2022

Recipient of the 2022 Innovative Program Award as President of the University of Colorado Boulder French Club. This award is presented to an innovative student organization who successfully creates an impact on CU's campus with their work and innovation.

## **PROFESSIONAL DEVELOPMENT**

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Online Los Angeles Review of Books Publishing Workshop Summer 2024

## **RELEVANT WORK EXPERIENCE**

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**GRAAT On-Line journal** (www.graat.fr) Sep. 2021-March 2023

Junior Sub-Editor & Webmaster

**Université Le Havre Normandie** 2019-2020

Research Engineer on the "Genre & écrans" project

Organization of conferences and other academic events

Creation of a research corpus for quantitative and qualitative analysis

Management of the project "carnet d'hypothèses" (<https://genreecrans.hypotheses.org/>) and supervision of the project website conception

**Université Le Havre Normandie** Sep. 2019-Dec. 2019

Creation and management of the research group CERMUD website

**Université de Tours** 2016-2017

Administrative Officer at the Languages Resource Center

Computer and Technical support

Counsel and guidance through the different resources

Management of the schedule for the student learning program "TANDEM"

## **LANGUAGES**

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**French** (Native) • **English** (Fluent) (TOEFL: 113/120) • **Spanish** (Intermediate, passed University of Colorado Boulder Masters proficiency exam and University of California Berkeley Doctoral proficiency exam)

## **PROFESSIONAL AFFILIATIONS**

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Modern Language Association (National, and Pacific)

Women in French