

## Thomas CORBANI

Department of French, The University of California, Berkeley  
Dwinelle Hall, Berkeley, CA 94704  
[corbani@berkeley.edu](mailto:corbani@berkeley.edu)

---

### EDUCATION

#### **The University of California, Berkeley**, Berkeley, CA

2019 – present      Mellon-Berkeley Fellow and Ph.D. Candidate in French  
Dissertation title: “*Le Style de l’homme pour l’homme*: Male Homosexuality, Antiquity and the French Literary Imagination, 1860-1990,” Chair: Michael Lucey.

2021      MA in French

#### **Swarthmore College**, Swarthmore, PA

2017      BA with Highest Honors, Honors Major in French and Francophone Studies, Honors Minor and Course Major in Gender and Sexuality Studies

---

### PUBLICATIONS

2022. “D’un roman plus que le nom: Édouard Louis’s *Histoire de la violence* as a reflexive, gay novel.” *Modern and Contemporary France*, 30:1.

---

### FELLOWSHIPS AND PRIZES

2024-25      Dissertation Completion Fellowship (UC Berkeley, CA)  
2023      Chateaubriand Fellowship (Cultural Services to the U.S. French Embassy)  
             French Summer Grant (UC Berkeley, CA)  
2022      Georges Gérard Continuing Fellowship (UC Berkeley, CA)  
2021      French Department Summer Grant (UC Berkeley, CA)  
2020      French Department Pajus Summer Grant (UC Berkeley, CA)  
             Townsend Center Summer Grant (UC Berkeley, CA)  
2019 – 2024      Mellon-Berkeley Multi-Year Fellowship (UC Berkeley, CA)  
2019 – 2020      Dean’s Travel Grant (UC Berkeley, CA)

---

### SELECT CONFERENCES AND TALKS

2023      Doctoral workshop of Eric Fassin (Paris VIII, France)  
             Talk title: “Gustave Flaubert’s *Légion thébaine*.”  
             MLA International Convention (San Francisco, CA)  
             Paper title: “AIDS fiction turns eyes to California, in *À l’ami qui ne m’a pas sauvé la vie* and beyond.”

|      |   |
|------|---|
| 2022 | UCLA (Los Angeles, CA)<br>Guest speaker, along with Mairi McLaughlin and Jennifer Kaplan.<br>Talk title: “Inclusive French at UC Berkeley: context, methods, pedagogy.”   |
| 2021 | UC Berkeley French Department Work in Progress (WiP)<br>Paper title: “Who’s a Trans Moroccan? On the Literary and Mediatic (Self-)Figurations of Abdellah Taïa and Sofia Taloni.”<br>UC Berkeley French Department Lecture<br>Respondent to Kadji Amin’s talk titled “‘Native Tales’: Human-Simian Sex and Ontologies of Race and Species.” |
| 2020 | UC Berkeley Symposia in Trans Methods<br>Public response to Maxe Crandall and Jeanne Vaccaro  |
| 2018 | 32ème congrès du CIEF (La Rochelle, France)<br>Paper title: “La violence (homo)sexuelle, entre texte et polémique : intrusions maghrébines dans l’industrie littéraire française.”<br>49th NEMLA Annual Convention (Pittsburgh, PA)<br>Paper title: “ <i>Lola Pater</i> et la contribution maghrébine au discours trans mondialisé.”        |

---

#### PROFESSIONAL SERVICE

|                |   |
|----------------|---|
| 2024 – Present | Doctoral workshop of Eric Fassin, co-organizer (SOPHIAPOL, Paris-Nanterre, France)<br><ul style="list-style-type: none"> <li>Responsible for organizational logistics and speaker scheduling.</li> </ul>  |
| 2022 – 2023    | UC Berkeley French Department Job Search Committee<br><ul style="list-style-type: none"> <li>Graduate student representative on the 2022-23 modernist job search. Responsible for application review, first-stage interviews, and polling graduate student responses following campus visits.</li> </ul>  |
| 2020 – 2023    | UC Berkeley French Department Graduate Student Representative<br><ul style="list-style-type: none"> <li>Organizer, introducer for for UC Berkeley French Department Rex Lecture series (2021: Emmanuel Bruno Jean-François; 2022: Katie Chenoweth)</li> <li>Liaison and mediator between faculty and graduate student body, attending faculty meetings</li> <li>Spearheading department recruitment efforts, organizing Q&amp;A with prospective students, admit visiting weekends, etc.</li> </ul> |
| 2020 – 2022    | UC Berkeley French and Francophone Film Townsend Working Group Co-Chair   |
| 2021           | Member of UC Berkeley French Department’s task force for gender inclusive language  |

- Helped coordinate departmental policies on gender inclusive language across the website, communications, and syllabi

---

## TEACHING EXPERIENCE

|                       |   |
|-----------------------|---|
| <i>2021 – Present</i> | <p>The University of California, Berkeley</p> <ul style="list-style-type: none"> <li>• Graduate Student Instructor for French 1 (Fall 2021), French 2 (Spring 2022), French 3 (Spring 2023)</li> <li>• Reader for French 43A, “MAN, WOMAN, OTHER: Across and Beyond the Gender Binary in Francophone Cultures” (Prof. William Burton, Fall 2021).</li> <li>• Guest lecture in French 43A on Abdellah Taïa’s <i>Un pays pour mourir</i> (Fall 2021, Spring 2023).</li> </ul> |
| <i>2018 – 2019</i>    | <p>Coucou French (New York, NY)</p> <p>Taught French Language and Culture classes at all levels.</p> <p>Piloted the Coucou Book Club, an in-house literature program.</p>   |

---

## LANGUAGES

French and English (Native Fluency)

Arabic, MSA and Moroccan Darija (Professional reading fluency, advanced speaking)

Italian (Advanced reading, intermediate speaking)

Ancient Greek (Intermediate reading)