

Cameron Carroll Flynn

Ph.D. Candidate in Romance Languages and Literatures
University of California, Berkeley || 4125 Dwinelle Hall
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EDUCATION

University of California, Berkeley Anticipated 2025
Ph.D., Romance Languages and Literatures
Certificate in Global Urban Humanities
Emphasis languages: French, Spanish, Portuguese
Dissertation Title: *Unsettling the Prison: Language as Abolitionist Praxis*
Doctoral Committee Co-Chairs:
Dr. Ramsey McGlazer, Associate Professor of Comparative Literature
Dr. Mairi McLaughlin, Professor of French
Doctoral Committee Readers:
Dr. Michael Lucey, Professor of French
Dr. Natalia Brizuela, Professor of Spanish and Portuguese

University of Michigan, Ann Arbor 2018
B.A., Romance Languages and Literatures (minor in History),
Highest Honors and High Distinction
Honors Thesis Advisor:
Dr. Michele Hannoosh, Professor of French
Honors Thesis Reader:
Dr. Gavin Arnall, Associate Professor of Romance Languages and Literatures

STUDY ABROAD

Universidade de Lisboa Summer 2021
ICLP 86th Summer Course in Portuguese Language and Culture

Université Paris 1 Panthéon-Sorbonne Spring 2017
Semester of study

Universidad Complutense de Madrid Fall 2016
Semester of study

FELLOWSHIPS AND AWARDS

University of California, Berkeley
Doctoral Completion Fellowship || 2024-2025
Outstanding Graduate Student Instructor Award || 2024
RLL Program Summer Grant || 2021, 2022
Center for Portuguese Studies Summer Grant Award || 2021
Institute of European Studies FLAS Fellowship || 2019

UC Block Grant Fellowship || 2019

University of Michigan, Ann Arbor

Chiara Maria Levin Award for Breadth and Excellence in the Romance Languages || 2018

Agnes Nicolini Vincenti Award for an Outstanding Senior Honors Thesis || 2018

College of Literature, Science, and the Arts Sophomore Honors Award || 2016

PUBLICATIONS

Flynn, C. (2024). Review of the book *Countervocalities: Shifting Language Hierarchies on Corsica* by Alexander Mendes. *The French Review* 98(1), 16.

Flynn, C. (2024). Manifestations of Spinoza's Potentia: "Un violador en tu camino" at Santa Martha Acatitla Women's Prison. *Lucero*, 27(1), 30-45.

CONFERENCE PRESENTATIONS

Flynn, Cameron (2025, April 17-18). "The Polyphonic Prison: Hidden Multilingualism in the Narrative of José María Arguedas and José Luandino Vieira". At: *UCSB XXIII Hispanic and Lusophone Conference*. Santa Barbara, California.

Flynn, Cameron (2025, January 9-12). "*Una isla desierta; ma tendre amie!* Queer Carceral Utopias in the Narratives of Jean Genet and Manuel Puig" Roundtable: "Literatures of Incarceration." At: *2025 Modern Languages Association (MLA) Annual Convention*. New Orleans, Louisiana.

Flynn, Cameron (2024, January 5-8). "Queer Care as Resistance to Carceral Violence: Insights from Manuel Puig's *El beso de la mujer araña* (1976)." Seminar: "Languages and Literatures of Incarceration." At: *2024 Modern Languages Association (MLA) Annual Convention*. Philadelphia, Pennsylvania.

Flynn, Cameron. (2023, June 28-30). "Visualizing Literary and Film Landscapes with Geospatial Mapping". At: *Twenty-first International Conference on New Directions in the Humanities*. Paris, France.

Flynn, Cameron. (2023, April 28-29). "French Electoral Campaign Posters: Empowering Students to Identify, Instrumentalize, and Combat Political Rhetoric in French." Panel: "Critical Analysis of Media". At *2023 UCLA EPIC-Lang Conference: Reimagined Critical Pedagogy: Solidarity and Resistance in Language Classrooms*. Los Angeles, California.

Flynn, Cameron. (2022, February 25-26). "'Un violador en tu camino' en la Penitenciaría Santa Martha Acatitla" ("A Rapist in Your Way' at the Santa Martha Acatitla Penitentiary"). Panel: "Articulaciones feministas frente a la violencia patriarcal" (*Feminist Articulations in the Face of Patriarchal Violence*). At *Backstitches: University of Pennsylvania Graduate Student Conference*. Philadelphia, Pennsylvania.

INSTRUCTIONAL APPOINTMENTS

University of California, Berkeley – Berkeley, California

French R1B (Summer 2024)

French 3 (Spring 2024)

French 1R (Fall 2023)

French 1 (Summer 2023)

Spanish 2 (Spring 2023)

French 2 (Fall 2022)

French 2 (Spring 2022)

Spanish 1 (Fall 2021)

French 2 (Spring 2021)

French 1 (Fall 2020)

Mt. Tamalpais College – San Quentin State Prison – San Quentin, California

Linguistics 170 (Summer 2025)

Spanish 102 (Spring 2024)

Spanish 101 (Fall 2022)

SERVICE, ENGAGEMENT, AND PROFESSIONAL DEVELOPMENT

University of California, Berkeley

Romance Studies Working Group (Fall 2023 - Spring 2025)

Co-facilitated the Romance Studies Working Group through the Townsend Center for the Humanities. This group is an interdisciplinary space for students of literature, linguistics, and cultural studies in any Romance language to discuss topics that cut across languages and academic disciplines. Open to both graduate and undergraduate students, the group puts mentorship of undergraduate research by graduates at the center of its mission.

Assistant to the Librarian for Romance Language Collections (Fall 2021 - Spring 2025)

Working within the Arts and Humanities Division of University of California Library, I aided the Librarian for Romance Language Collections in new acquisitions and the digitization of our area studies library guides.

Designing a Writing-based Syllabus Workshop (Summer 2024)

Participated in this workshop for graduate students preparing to teach a reading and composition seminar based on their dissertation topic. Offered through the Townsend Center for the Humanities.

Graduate Assembly Delegate (Fall 2019 - Spring 2022)

Served three academic years as the representative of the Romance Languages and Literatures program in the UC Berkeley Graduate Assembly.

Transformative Justice Studio Course (Spring 2021)

Working alongside community partners at *All of Us or None* and *Just Cities*, aided in the production of visual storytelling materials in support of the Fair Chance Housing Initiative in the Bay Area, which prohibits housing discrimination against applicants who have been formerly incarcerated.

University of Michigan, Ann Arbor

Prison Creative Arts Project – PCAP (Spring 2018)

Helped develop and run an improv theater workshop at the Women's Huron Valley Correctional Facility in Pittsfield Charter Township, Michigan.

Relevant Experience Outside Academia

Preschool Teacher - Uno Dos Tres Spanish Immersion Preschool (January-August 2019)

I spent eight months as a preschool teacher at a Spanish Immersion program in Ann Arbor, Michigan. I was responsible for designing age-appropriate lessons for toddlers. I learned considerably about early-childhood language development and how to foster curiosity with empathy, fun and play.

LANGUAGES

English || Native

French || Near-native || C2

Spanish || Near-native || C2

Portuguese || High-intermediate || B2

Italian || Beginner || A2

Korean || Beginner

Nahuatl || Beginner

Latin || Intermediate reading proficiency

TECHNICAL SKILLS

Python (programming language) || **GeoPandas** (GIS software library for Python)

|| **Microsoft Suite**
