

Alan Tse Yeh

Ph.D. Candidate

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EDUCATION

- Expected 2026 Ph.D. in French, University of California, Berkeley
Dissertation: *Con ãn com chua (Child, have you eaten yet)? Care and Culinary Crossings in Diasporic Vietnamese Memory*
- 2021 M.A. in French, University of California, Berkeley
- 2018 B.A. in French and Francophone Studies and in Literature, Hamilton College
Summa cum laude with departmental honors, Phi Beta Kappa
French Thesis: « *C'est à nous de forger notre destin* » : *Langue, individualité et hybridité identitaire dans la francophonie vietnamienne* ("It is up to us to forge our destiny": Language, individuality, and identity hybridity in Vietnamese francophonie)
Literature Thesis: *From the "Missing Narrative" to Becoming "Part of the Vernacular": Representation, Language, and Identity Formation in "Korean American" Literature*
- 2016-2017 Study Abroad: Hamilton in France; Université Sorbonne Nouvelle (Paris 3)

RESEARCH & TEACHING INTERESTS

20th- and 21st-century French and Francophone literature and culture
Diaspora, transnationalism, migration, and critical refugee studies
Food and foodways, memory

PUBLICATIONS

Peer-Reviewed Journal Articles

- 2023 "J'écris contre': Linda Lê's Refugee Aesthetics." *L'Esprit Créateur*, vol. 63 no. 4, 2023, p. 48-61.
<https://doi.org/10.1353/esp.2023.a919688>.

Book Reviews

- 2025 *Coming Out of My Skin (La Peau hors du placard : Asiatique et gay, une vie de lutte)* by Jean-Baptiste Phou. *diaCRITICS*. Diasporic Vietnamese Artists Network (DVAN), 29 January 2025.
<https://dvan.org/2025/01/book-review-coming-out-of-my-skin/>

Creative

- 2017 "[Images of Diaspora, or at Whom is Buddha Laughing?](#)", The Academy of American Poets
2016 "[Grandma Loves Duck](#)", The Academy of American Poets

GRANTS, FELLOWSHIPS, AWARDS & HONORS

External

- 2023-2024 [Mellon/ACLS Dissertation Innovation Fellowship](#). \$40,000 stipend, \$3,000 for research and travel, \$5,000 for professional development, and \$2,000 for an external mentor

University of California, Berkeley

- 2024 Course Improvement Grant, "Silence and language in diaspora: A conversation with Doan Bui and Jean-Baptiste Phou," GSI Teaching and Resource Center. \$100

- 2024 Outstanding Graduate Student Instructor Award (OGSI), GSI Teaching and Resource Center
- 2024 Southeast Asian Lives and Histories Project (SEALIVES) Small Grant, Center for Southeast Asian Studies (supported by The Henry Luce Foundation). \$3,500
- 2023 Conference Travel Grant, Graduate Division. \$1,500
- 2020-2023 Block Grant Award, Department of French. Approx. \$7,500/year
- 2020-2021 Foreign Languages and Area Studies (FLAS) Fellowship, competitive funding for language learning and area studies (Vietnamese), Center for Southeast Asian Studies. \$25,000
- 2019-2021 Mousseau Memorial Fund Fellowship, Department of French, \$1,000
- 2019-2020 Block Grant Fellowship, Department of French, 2019-2020. \$28,000
- 2019 Dean of Letters and Science Stipend, first-year stipend supplement for relocation costs. \$6,100

Hamilton College

- 2018 The Thomas McNaughton Johnston Prize for Best English Essay, Literature and Creative Writing Department
- 2018 The Franklin G. Hamlin Prize in French, French and Francophone Studies Department
- 2017 The Marcel Moraud Memorial Prize Scholarship, French and Francophone Studies Department
- 2017 The Doris M. and Ralph E. Hansmann Poetry Prize, Academy of American Poets
- 2016 The Doris M. and Ralph E. Hansmann Poetry Prize, Academy of American Poets
- 2016 The H. Samuel Slater Prize in Romance Languages, French and Francophone Studies Department
- 2015 The Charles A. Dana Prize Scholarship

CONFERENCE ACTIVITY

Panels Organized

- 2025 “Legacies of 1975 in Southeast Asia and Its Diasporas: 50 Years Afterward,” co-organized with the Asie du Sud-Est Research Network (ASERN), Roundtable, Modern Language Association Annual Convention, New Orleans, LA, January 9-12

Papers Presented

- 2025 “What is a (Vietnamese/French) Writer? Literature in/of Displacement,” in roundtable on, “Disorienting the Vietnam War: Feminist and Queer Perspectives on the 50th Anniversary,” Association for Asian American Studies Annual Conference, Boston, MA, April 17-19
- 2024 “Soups for the Soul: Complicities in the Diasporic Vietnamese Kitchen,” in panel on “Food and Drink in Migrant Narratives,” Pacific and Ancient Modern Language Association Annual Conference, Palm Springs, CA, November 6-10
- 2023 “The Things We Carry: Writing, Seeing, and ‘Representing’ Việt Kiều Literature,” in panel on “Transcultural Francophonies: South-East Asian Perspectives in French Studies,” Society for French Studies Annual Conference, Newcastle University, UK, June 26-28
- 2023 “Em Aime/Yêu Anh: Transnational Love and Solidarity After Agent Orange,” in roundtable on “Malady and Coloniality in the Francophone World,” Modern Language Association Annual Convention, San Francisco, CA, January 5-8
- 2021 “‘Heaven and hell intertwined in the belly of our boat’: Water and Ghostliness in Vietnamese Diaspora Literature,” in panel on “In and Between Lands and Waters: Margins, Boundaries, and Centers,” Southeast Asian Studies Graduate Student Conference: “Making and Unmaking Southeast Asian Spaces,” University of California, Riverside, May 14-15

CAMPUS TALKS

- 2024 Panelist, "World-making through Daily Life, Taste, and Space," The Luce/UC Berkeley Southeast Asian Lives and Histories Project Research Symposium, October 25
- 2023 "H/histoire dans *Le silence de mon père* de Doan Bui", guest lecture for undergraduate course "Sounds of Silence" (Literary Themes, Genres, and Structures) taught by Dr. Liesl Yamaguchi (French), September 29

TEACHING EXPERIENCE

(R) Instructor of Record; (L) Lead Instructor; (A) Teaching Assistant

University of California, Berkeley

- (R) Francophone Diasporas of Southeast Asia (Fall 2024)
 (L) Advanced Intermediate French IV (Spring 2023)
 (L) Intermediate French III (Spring 2022, Fall 2022)
 (R) Elementary French I, intensive (Summer 2022)
 (L) Elementary French II (Fall 2021)
 (L) Elementary French I (Fall 2020) [taught online due to COVID-19]

Hamilton College

- (A) Intermediate French II, Hamilton College (Spring 2018)
 (A) Written and Oral Argumentation Through Contemporary Texts, Hamilton College (Fall 2017)

PRACTICA & CURRICULUM DEVELOPMENT

Pedagogical Training

Certificate in Teaching and Learning in Higher Education, University of California, Berkeley (in progress)

Community College Diversity Mentoring Program, Santa Rosa Junior College, Santa Rosa, CA (Summer 2021)
 Participated in professional development mentorship and practicum to explore career pathways and student life, support, and engagement at the community college level

"Teaching French in College" Pedagogy Seminar Sequence, University of California, Berkeley (2020-2022)
 Trained in literacy-based language teaching methods and principles of first- and second-language acquisition

Institute for Recruitment of Teachers (IRT) Summer Workshop, Phillips Academy, Andover, MA (Summer 2018)
 Developed facilitation skills in intensive seminars on critical theory and transformative pedagogy and engaged in professional training workshops and peer-to-peer mentorship in a residential learning community

Curriculum Development

Diversity, Equity and Inclusion Curriculum Workshop, University of California, Berkeley (Summer 2021)
 Created new language and culture lesson modules for the first-year French curriculum that better reflected the diversity of the French-speaking world and drafted departmental diversity and anti-racism statements

Remote Curriculum Workshop, University of California, Berkeley (Summer 2020)
 Reviewed and adapted the French language curriculum for an accessible online format in preparation for a full year of remote instruction during the COVID-19 pandemic

RESEARCH EXPERIENCE

University of California, Berkeley

- 2024 First-Year Cohort of the Southeast Asian Lives and Histories Project (SEALIVES) to conduct oral history interviews in France and Vietnam, sponsored by the Center for Southeast Asian Studies (with support from The Henry Luce Foundation)
- 2021 Graduate Student Researcher for Dr. Karen Barkey (Department of Sociology)
 Compiled and summarized French-language sources on religious pluralism in the Mediterranean

Hamilton College

2016 "From Chop Suey to Teriyaki: Fiction, Fictional Foods, and Asian Racial Formation in the US from 1965 to the Present", Emerson Foundation Scholars Independent Research Project, advised by Professor Steven Yao

SERVICE TO PROFESSION

Volunteer, Modern Language Association (MLA) Convention, Seattle, WA (2020)

DEPARTMENTAL/UNIVERSITY SERVICE

Francophone Studies Working Group Coordinator, Townsend Center for the Humanities (2023-2024)

Diversity Graduate Admissions Fair Volunteer, Department of French (2023)

Ph.D. Program Meet-and-Greet Volunteer, Department of French (2022)

Cal Day Organizing Committee, Department of French (2022)

Media and Communications Committee, Department of French (2021-2023)

Teaching Assistant Program in France (TAPIF) Information Session Organizer and Presenter (2021)

Prospective Students Spring Visit Graduate Student Coordinator, Department of French (2020, 2021)

Graduate Application Hackathon Volunteer, Office for Graduate Diversity (2020, 2023)

Poster designer, Department of French (2019-2022)

COMMUNITY INVOLVEMENT

Volunteer, Oakland Bloom, Oakland, CA (2023-present)

Scholar Mentor, Oakland Promise, Oakland, CA (2022-2024)

LANGUAGES

English (native)

French (fluent)

Vietnamese (intermediate-advanced)

Korean (intermediate)

Spanish (elementary)

INTRACAMPUS AFFILIATIONS

Graduate Student Affiliate, Asian American Research Center, Institute for the Study of Societal Issues

Graduate Student Affiliate, Center for Southeast Asian Studies, Institute of East Asian Studies

PROFESSIONAL AFFILIATIONS

American Council for Learned Societies

Asie du Sud-Est Research Network

Association for Asian American Studies

Institute for Recruitment of Teachers

Modern Language Association

Pacific and Ancient Modern Language Association

Phi Beta Kappa

Phi Sigma Iota International Foreign Language Honor Society

Society for French Studies