

EDUCATION

- In progress **Doctor of Philosophy in French**
Designated Emphasis in Renaissance and Early Modern Studies
University of California, Berkeley | Berkeley, California
Dissertation committee: Timothy Hampton (Director), Carla Hesse, Nicholas Paige
- 2020 **Master of Studies in Modern Languages (French)**
Distinction, with Congratulations from the Examiners (dissertation mark: 87)
St Antony’s College, University of Oxford | Oxford, United Kingdom
Advisor: Wes Williams
- 2019 **Master of Arts in French**
Miami University | Oxford, Ohio
Advisor: Audrey Wasser
- 2019 **Bachelor of Arts in French and English Literature**
Minor in History
Phi Beta Kappa, Magna Cum Laude, University Honors with Distinction
Miami University | Oxford, Ohio

PUBLICATIONS

Peer-reviewed

- 2023 “Being ‘time-bound’: Montaigne on Touch, Contagion, and the Contemporary.”
Early Modern French Studies. DOI: 10.1080/20563035.2022.2161862

Public writing (selected)

- 2024 “Women’s Land and Language: Huntington, Vermont” (with Annabel Barry, Anna Park, and Jadie Stillwell), *Public Books*. Forthcoming Winter 2024.
- 2023 “Compulsory heterosexuality, past and present: Adrienne Rich and the Lesbian Masterdoc,” The Heteropessimism Cluster, *Post45: Contemporaries*, ed. Annabel Barry, Caroline Godard, and Jane Ward. July 13, 2023.
- 2023 “Introduction” (with Annabel Barry and Jane Ward), The Heteropessimism Cluster, *Post45: Contemporaries*, ed. Annabel Barry, Caroline Godard, and Jane Ward. July 13, 2023.
- 2022 “*Happening* Captures the Horrifying Everydayness of Illegal Abortion,” *LitHub*. May 4, 2022.

- 2022 Program notes for The Cleveland Orchestra's April 7, 9, and 10 concerts, 2022, featuring pieces by Lili Boulanger, Chopin, Unsuk Chin, and Debussy.
- 2020 "Residual time," *Diacritics* blog. August 5, 2020.
- 2020 "Lexicon of a pandemic," Oxford Centre for Life Writing's Immeasurable Events series. April 8, 2020.

INVITED LECTURES & APPEARANCES

- 2023 "Heteropessimism" (with Annabel Barry), podcast hosted by Michael Docherty. *Pod45* for *Post45 Contemporaries*. November 10, 2023.
- 2022 "Montaigne and the History of the Book." Guest lectured for GSI Madeline Zimring's two Comp Lit 20 discussion sections. October 28, 2022.
- 2022 "France in the Sixteenth Century." Guest lectured on sixteenth century France and the Estienne family's printmaking for Prof. Inge Bruggeman's bookmaking course, UGIS 140, "The hand-printed book in its historical context." September 30, 2022.
- 2021 "French Language in a Renaissance Context." Invited guest lecturer at UCSB for Dr. Hilary Bernstein's undergraduate course: History 121C, "France in the Sixteenth Century." January 12, 2021 (online).
- 2020 "Being 'time-bound': Montaigne on touch, contagion, and the contemporary." Invited speaker at Oxford University's French Graduate Seminar, November 10, 2020 (online).

FELLOWSHIPS, GRANTS & AWARDS

UC Berkeley

- Berkeley Language Center Fellowship (Spring 2024)
- French Department Continuing Fellowship (Fall 2023)
- Exploratory Grant, Designated Emphasis in Renaissance and Early Modern Studies (2023)
- French Department block grant summer funding (2022, 2023)
- Foreign Language and Area Studies summer fellowship for intensive Italian language learning, Institute of European Studies (2022)
- Berkeley Fellowship for Graduate Study; competitive fellowship awarded to Berkeley's top incoming students by the Graduate Division (2020-26)

Newberry Library

- Fellow, Mellon Institute in French Paleography (Summer 2021)
- Consortium Grant, Graduate Workshop in Physical and Virtual *Emblematica* (2018)

University of Oxford

- Encaenia Honoree, Humanities Division (2021)
- Gerard Davis Prize for the best MSt dissertation on a topic in French literary studies, Faculty of Medieval & Modern Languages (2020)
- Oxford Student Union's College Community Award, for outstanding contribution to a student's college environment; awarded for organizing weekly Language Immersion Nights at St Antony's College (2020)

Miami University

- Geoffrion Family Undergraduate Fellow, Miami Humanities Center (2018-19)
- Literature Essay Award, Department of English (2018)
- First Place, Libraries Award for Undergraduate Research Excellence (2018)
- First Place, Global Initiatives Travel Writing Contest (2017)
- Undergraduate Summer Scholar (2017)
- French Departmental Merit Scholarship (2016, 2017)

TEACHING EXPERIENCE

In progress Certificate of Teaching and Learning in Higher Education, UC Berkeley

Advising, UC Berkeley

2023-24 Graduate Mentor to Leo Tran (English), Mellon Mays Undergraduate Fellowship

Graduate Student Instructor, UC Berkeley

2024 (summer) French 3, Intermediate French

2023 (spring) French 2, Elementary French (lead instructor)

2022 (fall) French 1, Elementary French (lead instructor)

2021 (fall) Comp Lit 20, "How to Lead a Good Life: Ancient and Modern Answers"

Undergraduate Associate, Miami University

2017 (fall) Art 188, "History of Western Art: Renaissance to the Present"

CONFERENCE PRESENTATIONS

2024 "Abortion as collective creation in Ernaux's *L'événement* and Sciamma's *Portrait de la jeune fille en feu*." 1974-2024: Annie Ernaux's Years, A Global Perspective. Universities of Edinburgh and St Andrews, October 3-5, 2024.

2024 "De-centering the Native Speaker in the L2 Creative Writing Classroom." Berkeley Language Center. April 26, 2024.

2024 "Teaching Language Ideologies in the L2 Creative Writing Classroom." Poster session, *Regards croisés: Innovative Projects in French Language Teaching*, Princeton University Department of French & Italian. April 4-5, 2024.

- 2023 “Abortion and authorship in Annie Ernaux’s *L’événement* (2000) and Céline Sciamma’s *Portrait de la jeune fille en feu* (2019).” Equinoxes Graduate Conference, Brown University. March 11, 2023.
- 2019 Writing Disappearance: the (after)lives of the image in Annie Ernaux’s *Les Années*.” Equinoxes Graduate Conference, Brown University, April 4, 2019.

CONFERENCES & LECTURES ORGANIZED

- 2023 UC Berkeley Renaissance and Early Modern Studies Graduate Conference. Keynote speaker: Paola Bertucci (Yale). October 20, 2023.
- 2023 Paid assistantship; helped UC Berkeley’s English department to organize the South-Central Renaissance Conference (SCRC), which took place at UC Berkeley in April 2023.
- 2022 UC Berkeley French department’s annual Rex Lecture: Katie Chenoweth (Princeton), March 30 – April 4, 2022. Organized a multi-day hybrid in-person and zoom event consisting of a public lecture, reception, open office hours, and zoom call for graduate students in the department to talk with Prof. Chenoweth about aspects of being an early career academic.
- 2021 Oxford Medieval and Modern Languages Graduate Network Committee’s 4th annual conference on the theme of “Vulnerability and the Voice.” Oversaw a pivot from in-person to zoom; conference was originally planned for June 2020 but was pushed back to 5-6 February 2021 because of COVID.

DEPARTMENTAL SERVICE & PUBLIC ENGAGEMENT

- 2023-24 Graduate Student Representative, UC Berkeley’s Designated Emphasis in Renaissance and Early Modern Studies
- 2021-22 Graduate Student Representative, UC Berkeley French Department
- 2019-20 President, Oxford’s Medieval & Modern Languages Graduate Network Committee
- 2019-20 Director of Global Languages, St Antony’s College Graduate Common Room
- 2018-19 Director, Miami University’s French Table

OTHER PROFESSIONAL EXPERIENCE

- 2019 **Summer Media Relations Intern**
The Cleveland Orchestra | *Cleveland, Ohio*
 Wrote and published daily social media content for over 200,000+ followers on Facebook, Instagram, and Twitter; organized interviews with guest artists for print and digital media publications including the Cleveland Plain Dealer,

ClevelandClassical.com, WOIO Channel 19, WCLV 104.9, and the Akron Beacon Journal

2018

Summer Intern

French Heritage Society | Loire Valley and Dordogne, France

Worked as a tour guide at two châteaux in France, leading tours in French for francophone visitors

LANGUAGES

- English (native)
- French (fluent)
- Old French (reading knowledge)
- Italian (advanced reading, intermediate speaking and writing)

PROFESSIONAL AFFILIATIONS

- Modern Language Association (MLA)
- Fine Press Book Association (FPBA)