

# Kévin Drif

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## RESEARCH & TEACHING INTERESTS

20<sup>th</sup> and 21<sup>st</sup> century French and Francophone literature; Cultural Studies; Media Studies; Film Studies; Gender and Sexuality Studies; Queer Theory; Critical Race Theory.  
Focus on North African diaspora and migration.

## EDUCATION

University of California, Berkeley   Berkeley, CA	Expected 2027
<b>Ph.D. in French</b>	

University of Colorado Boulder   Boulder, CO	
<b>M.A. in French &amp; Francophone Literature</b>	2022

University of Colorado Boulder   Boulder, CO	
<b>One-year exchange program</b>	

Université de Tours   Tours, France	2018
<b>M.A. in English Studies Cum Laude</b>	
(Emphasis on cultural and gender & sexuality studies)	
MA Thesis: "Representations of African American Masculinities in Contemporary American Television Series from 2014 onwards"	
Advised by: Georges-Claude Guilbert, Ph.D., & Cécile Coquet-Mokoko, Ph.D.	

Davidson College   Davidson, NC	2015-2016
<b>One-year exchange program</b>	

Université de Tours   Tours, France	2015
<b>B.A in English Studies Cum Laude</b>	

IUT de Bourges   Bourges, France	2012
<b>Associate Degree in Civil Engineering</b>	

## FELLOWSHIPS AND AWARDS

<b>University of California, Berkeley</b>	
Block Grant Award, Department of French. Approx.\$11,000/year	2024-2027
Marcel Lemer Scholarship. \$1,000 (each summer)	2024, 2025, 2026 summers
Dean's Fellowship. \$34,000	2023-2024
Berkeley Fellowship Award. \$34,000	2022-2023
Relocation award by the Graduate Division and the Marcel Lemer Scholarship. \$3,000	2022

### Other Awards

Emerging Scholar Award for the Twenty-first International Conference on New Directions in the Humanities at Sorbonne Université in Paris, France on June 28-30, 2023.

## PUBLICATIONS

### Book Chapters (Editor-reviewed)

Drif, Kévin. "Gender Dynamics and Spatiality in *Banlieue* Education Films". *Gender in French Banlieue Cinema: Intersectional Perspectives*, edited by Marzia Caporale, Claire Mouflard, & Habib Zanzana. (to be published in 2024 by Lexington Book Publishing)

Drif, Kévin and Georges-Claude Guilbert. "Ryan Murphy's Hollywood as Queer Utopian Uchronia." *Ryan Murphy's Queer America*, edited by Brenda R. Weber & David Greven, Routledge, 2022, pp. 105-118.

Drif, Kévin. "CŒUR DE PIRATE: A Pirate with a Heart" & "EDDY DE PRETTO: The Dawn of a New Genre". *An Anthology of French and Francophone Singers from A to Z, reedition*, edited by Michaël Abecassis & Marcelline Block, Cambridge Scholars Publishing, 2022, pp. 235-238 & pp. 276-279.

Drif, Kévin. "Titus Andromedon's Intersectional Identity in Unbreakable Kimmy Schmidt (2015-2020)". *Intersectionality in Anglophone Television Series and Cinema*, edited by Kévin Drif & Georges-Claude Guilbert, Cambridge Scholars Publishing, 2020, pp. 36-47.

### Reviews

Drif, Kévin. Review of *Normporn: Queer Viewers and the TV That Soothes US* by Karen Tongson. *Continuum*, 28 Feb. 2024, DOI: [10.1080/10304312.2024.2325097](https://doi.org/10.1080/10304312.2024.2325097).

### Edited Volume

Drif Kévin and Georges-Claude Guilbert, editors. *Intersectionality in Anglophone Television Series and Cinema*. Cambridge Scholars Publishing, December 2020.

### Online articles

Drif, Kévin. "Les Nouvelles Aventures de Sabrina, saison 3: Sabrina Spellman, une figure féministe ambiguë". *Le genre & l'écran*, 23 Feb. 2020, <https://www.genre-ecran.net/?Les-Nouvelles-Aventures-de-Sabrina-saison-3>.

### Translations

Translator for Dr. Damon Young (University of California, Berkeley) for a talk given at Université Paris 1 Sorbonne as invited professor in residence, *The Phatic Self/Le Moi Phatique*, March 20-31, 2023.

### In Preparation

Drif, Kévin. "When the Banlieue Meets the Third Arrondissement: Education, Hip Hop, and Emancipation in Allons Enfants (2022)." *Education in Contemporary French and Francophone Film*, edited by Rhiannon Harries and John Marks.

## CONFERENCES, PRESENTATIONS AND PODCASTS

### Conferences

“*En finir avec Eddy Bellegueule*: The Mourning of an Identity”. Twenty-first International Conference on New Directions in the Humanities, Sorbonne Université, Faculté des Lettres, Paris, France, Jun 28-30, 2023.

### Invited talks

“‘Educating’ the Banlieue: Gendered Power Dynamics, Spatiality, and Forms of Resistance in French Banlieue Cinema Schools.” Work in Progress, University of California, Berkeley, September 21, 2022.

### Organized lectures & symposium

“Scintillating Whiteness: Stories of Saint Louis Across the Centuries,” *Rex Lecture*, given by Pr. Therese Banks. Department of French, University of California, Berkeley, April 3, 2024.

*L’intersectionnalité dans les séries télévisées et le cinéma anglophones* (co-organized with Georges-Claude Guilbert, Ph.D.), University of Le Havre Normandie, France, March 5-6, 2020.

### Podcasts

“Hollywood.” *Histoire en Séries*, 2 December 2022,  
[https://www.youtube.com/watch?v=4deb0Dylh7s&ab\\_channel=Histoireens%C3%A9ries](https://www.youtube.com/watch?v=4deb0Dylh7s&ab_channel=Histoireens%C3%A9ries).

## TEACHING EXPERIENCE

AS LEAD INSTRUCTOR – Language  
University of Colorado Boulder | Boulder, CO

FREN 1050: Beginning French Review

Spring 2022 (in person)

FREN 1020: Beginning French 2

Fall 2021 (in person)

FREN 1020: Beginning French 2

Summer 2021 (remote)

FREN 1020: Beginning French 2

Spring 2021 (remote)

FREN 1020: Beginning French 2

Fall 2020 (remote)

FREN 1010: Beginning French 1

Spring 2019 (in person)

REN 1010: Beginning French 1

Fall 2018 (in person)

AS READER OR ASSISTANT

University of California, Berkeley | Berkeley, CA

Film 145/French 140D: History of French Film: Politics and Aesthetics. Reader.

Spring 2024

Davidson College | Davidson, NC

FREN 101: Elementary French

Fall 2015

FREN 101: Elementary French

Spring 2016

### INVITED GUEST LECTURES

“An introduction to *Banlieue* Cinema via Kassovitz’s *La Haine* (1995)”

Spring 2024

Undergraduate guest lecture for Film 145/French 140D, History of French Film: Politics and Aesthetics.

### **PRACTICA & CURRICULUM DEVELOPMENT**

Pedagogical Training

Graduate Certificate in College Teaching, Center for Teaching and Learning, University of Colorado Boulder, May 2022.

### **PROFESSIONAL SERVICE**

University of California, Berkeley

French Department Graduate Representative 2023-2024

University of Colorado Boulder

Media and social media strategy communication with Michela Ardizzoni, Ph.D., 2021-2022  
to promote the department graduate programs.

President of the University of Colorado Boulder French Club 2021-2022

Recipient of the 2022 Innovative Program Award as President of the University of Colorado Boulder French Club. This award is presented to an innovative student organization who successfully creates an impact on CU's campus with their work and innovation.

### **RELEVANT WORK EXPERIENCE**

GRAAT On-Line journal ([www.graat.fr](http://www.graat.fr)) Sep. 2021-present

Junior Sub-Editor & Webmaster

University of Colorado Boulder | Boulder, CO

Community manager for the French & Italian department 2021-2022

Université Le Havre Normandie | Le Havre, France

Research Engineer on the "Genre & écrans" project 2019-2020

- Organization of conferences and other academic events
- Creation of a research corpus for quantitative and qualitative analysis
- Management of the project "carnet d'hypothèses" (<https://genreecrans.hypotheses.org/>) and supervision of the project website conception

Université Le Havre Normandie | Le Havre, France

Creation and management of the research group CERMUD website Sep. 2019-Dec. 2019

Université de Tours | Tours, France

Administrative Officer at the Languages Resource Center 2016-2017

- Computer and Technical support
- Counsel and guidance through the different resources
- Management of the schedule for the student learning program "TANDEM"

### **LANGUAGES**

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**French** (Native) • **English** (Fluent) (TOEFL: 113/120) • **Spanish** (Intermediate, passed University of Colorado Boulder Masters proficiency exam)

**PROFESSIONAL AFFILIATIONS**

Modern Language Association