

**Déborah A. Blocker**  
**Professor of French**  
**Affiliated faculty in Italian Studies**  
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## **EDUCATION AND TRAINING**

- Followed a professional training program at the CNRS (*Centre National de la Recherche Scientifique*) on how to develop and lead a digital humanities project, with a special focus on scholarly digital editions (*Gestion de projet sur les sources numériques en Science Humaines et Sociales, action nationale de formation du CNRS 2021*, Centre Paul Langevin du CAES-CNRS, Aussois, France, October 2021: [https://anf.msh-vdl.fr/wp-content/uploads/2021/04/plaquette-ANF2021\\_V210406.pdf](https://anf.msh-vdl.fr/wp-content/uploads/2021/04/plaquette-ANF2021_V210406.pdf)).
- Qualified by the *Conseil National des Universités* (CNU: <https://conseil-national-des-universites.fr/cnu/#/>) in France to apply for open positions as *professeure des universités* in section 10 (*Littératures comparées*) and section 18 (*Architecture, ses théories et ses pratiques, arts appliqués, arts plastiques, arts du spectacle, épistémologie des enseignements artistiques, esthétique, musicologie, musique, sciences de l'art*), 2018-2023.
- *Habilitation à Diriger des Recherches* [Habilitation] in Comparative Literature, University of Paris IV — Sorbonne, 2017. Methodological synthesis: *Instrumentalisations, plaisirs, pouvoirs : pour une histoire sociale et politique des discours et pratiques esthétiques dans l'Europe de la première modernité (1550-1850)*, 110 p.. The unpublished manuscript submitted for examination was *Le Principe de plaisir : esthétique, savoirs et politique dans la Florence des Médicis (XVI<sup>e</sup>-XVII<sup>e</sup> siècles)*, 470 p. Advisor: François Lecercle (Comparative Literature, University of Paris IV – Sorbonne). Examiners: Jean Boutier (Early Modern History, E.H.E.S.S.), Françoise Decroisette (Italian Studies, Paris VIII), Jean-Louis Fournel (Italian Studies, University of Paris VIII), Jean-Louis Haquette (Comparative Literature, Université of Reims Champagne-Ardenne), Emmanuelle Hénin (Comparative Literature, University of Paris IV — Sorbonne), Françoise Graziani Giacobbi (Comparative Literature, University of Corsica).
- *Doctorat* [Ph.D.] in French Literature and Civilization, University of Paris III — Sorbonne Nouvelle, 2001, *summa cum laude*. Thesis: “Usages de la Comédie: utilités et plaisirs de la représentation théâtrale dans la France du premier XVII<sup>e</sup> siècle (1630-1660)”, 813 p. Advisor: Alain Viala (French Literature, University of Paris III — Sorbonne Nouvelle). Examiners: Christian Biet (Theatre Arts, University of Nanterre), Christian Jouhaud (Early Modern French History, E.H.E.S.S. and C.N.R.S.), Georges Forestier (French Literature, University of Paris IV — Sorbonne) and Jacques Rancière (Aesthetics, University of Paris VIII — Saint-Denis).
- *Agrégation de Lettres Modernes*. Ranked 8<sup>th</sup> out of over 4000 applicants.
- *Diplôme d'Etudes Approfondies* [a D.E.A. is a preparatory year for a Ph.D.] in Political Science, Institut d'Études Politiques de Paris, 1993, *magna cum laude*. “L'Orient des Philosophes: mythes et écritures politiques de Montesquieu à Voltaire”, 130 p. Supervisor: Yves Mény.
- *Maîtrise* [M.A.] in French Literature and Civilization, University of Paris IV — Sorbonne, 1992, *summa cum laude*. “De l'Aliment à l'écriture dans *À la Recherche du Temps Perdu* de Marcel Proust”, 220 p. Supervisors: Pierre Cahné and Georges Molinié.

- *Licence* [B.A.] in French Literature and Civilization, University of Paris IV — Sorbonne, 1991.
- *Licence* [B.A.] in Anglo-American Literature and Culture, University of Paris IV — Sorbonne, 1991.
- *Normalienne*, fully funded student in the humanities at the *École Normale Supérieure* (ENS), rue d’Ulm, Paris, 1990 — 1994 and 1995 — 1996.
- *Hypokhâgne* and *khâgne* [preparation for the *École Normale Supérieure*], Lycée Henri IV, Paris, 1988-1990. (Admitted to the ENS, rue d’Ulm on first attempt, ranking 24<sup>th</sup> out of approximately 2000 applicants.)

## **ACADEMIC EMPLOYMENT HISTORY**

- Professor of French, with an affiliation in Italian Studies, University of California Berkeley, 2018 —.
- Associate Professor of French, University of California Berkeley, 2009 — 2018.
- Affiliated faculty in Italian Studies, University of California Berkeley, 2014 —.
- Assistant Professor of French, University of California Berkeley, 2005 — 2009.
- Assistant Professor of French, University of Pittsburgh, 2003 — 2005.
- Senior Lecturer of French Literature, University of Pau (Pyrenées Atlantiques), 2000 — 2001.
- Senior Lecturer of French Literature, University of Rouen (Normandy), 1996 — 2000.
- Lecturer in French, University of Brandeis, Massachusetts, 1994 — 1995.

## **COURSES AND SEMINARS DESIGNED AND TAUGHT<sup>1</sup>**

### **At the University of California, Berkeley (2005 — 2023):**

1. Fall 2023 — FR 281 (Interdisciplinary Topics in Literary and Cultural Studies): “A Practical Introduction to Rare Books, Manuscript Studies and Archival Research”, graduate seminar taught in the Bancroft Library.
2. Spring 2023 — FR 230 (Studies in 17<sup>th</sup> Century French Literature): “Blaise Pascal’s *Pensées*, from Manuscript to Aura: Inquiries into the History and Reception of a Canonical Text”, graduate seminar taught in the Bancroft Library.
3. Spring 2020 — C 203 (Comparative Studies in Romance Literatures and Cultures): “The Learned Academies of Early Modern France, Italy and Spain and the Emergence of New Understandings

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<sup>1</sup> Only the date of the first iteration of the class is indicated. My undergraduate classes were often repeated at least twice. My graduate seminars have usually not been repeated.

- of Language and Literature (1500-1800)", graduate seminar.
4. Spring 2019 — FR 281 (Interdisciplinary Topics in Literary and Cultural Studies): "The Politics of Representational Pleasures: Early Modern Court and City Spectacles of Theater, Music and Dance in Comparative Perspective (1600-1800)", graduate seminar.
  5. Fall 2018 — FR 116 (16<sup>th</sup> Century French Literature): "Poetry and Politics in Renaissance France, from Clément Marot to François de Malherbe (1500-1630)", upper division undergraduate class.
  6. Spring 2018 — FR 281 (Interdisciplinary Topics in Literary and Cultural Studies): "Philology, Book History and Manuscript Studies Among the Disciplines (1300-2000)", graduate seminar taught in the Bancroft Library.
  7. Fall 2017 — FR 121 (Literary Themes, Genres, Structures): "Staging Tyranny in France from Jean Racine to Aimé Césaire (1650-2000)", upper division undergraduate class.
  8. Spring 2017 — FR 245 B (Early Modern Studies): "Spirituality, Literature and Politics in Early Modern France (1550-1750)", graduate seminar.
  9. Fall 2016 — FR 171 A (A Concept in French Cultural History): "Religious Fanaticism, Toleration, and *Laïcité* in France from the Wars of Religion to the Terrorist Attacks of 2015-2016", upper division undergraduate class with a research component.
  10. Spring 2015 — FR 245 A (Early Modern Studies) cross-listed with ITAL 215 (Renaissance Literature and Culture): "Authors, Readers and Censors in Early Modern Europe: From the Printing of Books to the Management of Information (1450-1800)", graduate seminar taught in the Bancroft Library in collaboration with Professor Diego Pirillo, from Italian Studies.
  11. Fall 2014 — FR 117 (17<sup>th</sup> Century French Studies): "Inventing Modern Comedy: Molière and his time", upper division undergraduate class.
  12. Spring 2014 — C 203 (Comparative Studies in Romance Literatures and Cultures): "The Learned Academies of Early Modern France, Italy and Spain (1500-1800): Knowledge, Sociability, Politics", graduate seminar.
  13. Fall 2013 — FR 121 (Literary Themes, Genres, Structures): "Théâtre et pouvoir dans la France du XVII<sup>e</sup> siècle", upper division undergraduate class.
  14. Spring 2013 — FR 245 B (Early Modern Studies): "Topics in the History of the Book and Manuscript Culture in Early Modern Europe (1450-1800)", graduate seminar taught in the Bancroft Library.
  15. Fall 2012 — FR 245 A (Early Modern Studies, crossed-listed with HIST 280): "French Society in the Old Régime: Literature, Culture, History (1600-1800)", graduate seminar.
  16. Spring 2012 — FR 126 (Senior Seminar): "Jean de la Fontaine and his works", upper division undergraduate class.
  17. Fall 2009 — FR 230 A (Studies in 17<sup>th</sup> Century French Literature): "La monarchie, ses spectacles et ses dévots: polémiques pour et contre le théâtre dans la France du XVII<sup>e</sup> siècle", graduate seminar.

18. Spring 2009 — FR 275 B (Problems of Literary Theory): “Dire l’art en France à l’époque moderne: vers une histoire sociale et politique des esthétiques dites ‘classiques’ (1550-1800)”, graduate seminar.
19. Fall 2008 — FR 161 A (A Year in French History) “Littérature et politique sous Mazarin 1656-1660”, upper division research-oriented undergraduate class.
20. Spring 2008 — FR 230 A (Studies in 17<sup>th</sup> Century French Literature): “Écrire pour le théâtre dans la France du XVII<sup>e</sup> siècle: une introduction à l’histoire sociale et politique des pratiques lettrées”, graduate seminar.
21. Fall 2007 — FR 117 A (17<sup>th</sup> Century French Literature): “Gens de lettres et gens du monde: littérature et société dans la France du XVII<sup>e</sup> siècle”, upper division undergraduate class.
22. Fall 2007 — FR 140 B (French Literature in English Translation): “The Crafting of the French Philosopher: from Montaigne to Sartre”, upper division undergraduate class, taught in English.
23. Spring 2006 — FR 240 B (Studies in 18<sup>th</sup> Century French Literature): “Comédie et société dans la France des Lumières”, graduate seminar.
24. Spring 2006 — FR 171 B (A Concept in French Cultural History): “Cour(s) et courtisans au temps de Louis XIV”, upper division undergraduate class.
25. Fall 2005 — FR 102: “Reading and Writing in French”, undergraduate bridge class.
26. Fall 2005 — FR 103 A (Language and Culture): “Fictions du désordre amoureux”, undergraduate bridge class.

**At the University of Pittsburgh (2003-2005):**

1. Spring 2005: FR 2402: “Figures de l’auteur dans la France moderne: 1580-1850”, graduate seminar.
2. Spring 2005: FR 0056: French composition (Part I).
3. Fall 2003: FR 1012: Topics in 17<sup>th</sup> Century French literature: “Gens de lettres, gens du monde dans la France du XVII<sup>e</sup> siècle”, upper division undergraduate class.
4. Spring 2004: FR 2300: “Les *Fables* de La Fontaine et leurs contextes”, graduate seminar.
5. Spring 2004: FR 0058: Advanced French conversation.
6. Fall 2003: FR 0055: French conversation.

**At the University of Pau (2000-2001):**

1. “Préparation à l’épreuve orale d’explication de texte en littérature française du XVII<sup>e</sup> siècle” (C.A.P.E.S., graduate class)
2. “Les *Fables* de La Fontaine” (Licence, 3<sup>rd</sup> year).
3. “*La Princesse de Clèves* de Madame de Lafayette” (D.E.U.G., 2<sup>nd</sup> year).
4. “Expression et composition françaises” (D.E.U.G., 1<sup>st</sup> year).

**At the University of Rouen (1996-2000):**

1. “Théorie littéraire et esthétique: entraînements à la dissertation de littérature générale”

- (C.A.P.E.S., graduate class).
2. “Préparation à l’épreuve orale d’explication de texte en littérature française, XVI<sup>e</sup>-XX<sup>e</sup> siècles” (C.A.P.E.S., graduate class).
  3. “Les *Fables* de La Fontaine” (Licence, 3<sup>rd</sup> year).
  4. “Les comédies de Pierre Corneille” (D.E.U.G., 2<sup>nd</sup> year)
  5. “Le théâtre et l’Église en France au milieu du XVII<sup>e</sup> siècle” (D.E.U.G., 2<sup>nd</sup> year).
  6. “Formes de l’écriture narrative au XVII<sup>e</sup> siècle : le récit entre fable, mythe et histoire (D.E.U.G., 2<sup>nd</sup> year).

**At the University of Brandeis (1994-1995):**

1. Advanced French composition.
2. Advanced French conversation.
3. Intermediate French language
4. Upper-level French language.

**PUBLICATIONS**

**Books**

1. *Le Principe de plaisir: esthétique, savoirs et politique dans la Florence des Médicis (XVI<sup>e</sup>-XVII<sup>e</sup> siècle)*, Paris, Les Belles Lettres, 2022, 696 p. and 42 illustrations.
2. *Instituer un “art”: politiques du théâtre dans la France du premier XVII<sup>e</sup> siècle*, Paris, Honoré Champion, 2009, 544 p.
3. *Premières leçons sur les Fables de La Fontaine*, Paris, Presses Universitaires de France, 1996, 120 p., prefaced by Gérard Ferreyrolles (2<sup>nd</sup> edition: 1997).

**Reviews published on *Instituer un “art”: politiques du théâtre dans la France du premier XVII<sup>e</sup> siècle*, Paris, Honoré Champion, 2009 (2010-2013):**

1. Marc Douguet, “À quoi servait l’art? Politique de la poétique au XVII<sup>e</sup> siècle”, *Acta fabula*, review essay, February 2010, vol. 11, 2, <http://www.fabula.org/revue/document5469.php>
2. Gilles Sioufi, review of Déborah Blocker, *Instituer un « art »: politiques du théâtre dans la France du premier XVII<sup>e</sup> siècle français*, *French Studies*, 65, 2, January 2011, p. 91-92: <https://muse.jhu.edu/article/408780>.
3. Roland Racevksis, review of Déborah Blocker, *Instituer un « art »: politiques du théâtre dans la France du premier XVII<sup>e</sup> siècle français*, *The French Review*, 84, 3, February 2011, p. 588-58: <https://muse.jhu.edu/article/771912>.
4. Tiphaine Karsenti, review of Déborah Blocker, *Instituer un « art »: politiques du théâtre dans la France du premier XVII<sup>e</sup> siècle français*, *XVII<sup>e</sup> siècle*, n° 258, 2013, p. 167-169: <https://www.cairn.info/revue-dix-septieme-siecle-2013-1-page-157.htm> .
5. Steven Bold, review of Déborah Blocker, *Instituer un « art »: politiques du théâtre dans la France du premier XVII<sup>e</sup> siècle français*, *H-France Review*, vol. 13, September 2013, n° 136, 4 pages : <http://www.h-france.net/vol13reviews/vol13no136bold.pdf>.

**Interviews, press articles, book presentations, prize nominations, book reviews and awards for *Le Principe de plaisir: esthétique, savoirs et politique dans la Florence des Médicis (XVI<sup>e</sup>-XVII<sup>e</sup> siècle)*, Paris, Les Belles Lettres, 2022:**

1. Presentation and discussion of *Le Principe de plaisir*, in dialogue with Dr. Samir Boumediene (CNRS, IRHIM, Lyon), at the Libreria Stendhal in Rome on June 23, 2022.
2. Brief article on *Le Principe de plaisir* in *Il Sole 24 Ore Cultural*, on September 4, 2022, n° 243, p. V: « Accademia degli Alterati — Scritti (e polemiche) degli Accademici ». *Il Sole 24 Ore Cultura* is Italy's most widely read cultural supplement. It offers weekly reviews of literary and academic books for the general public.
3. Radio interview on *Le Principe de plaisir* (*Chambre avec vue*, with Camille de Rijck, on the *Radio-télévision belge de la Communauté française* or RTBF, on September 5, 2022): [https://www.rtbf.be/auvio/detail\\_chambre-avec-vue?id=2935729](https://www.rtbf.be/auvio/detail_chambre-avec-vue?id=2935729). RTBF is the primary French radio speaking station in Belgium.
4. Presentation and discussion of *Le Principe de plaisir* at the Accademia Toscana di Scienze e Lettere La Colombaria (Florence, Italy), with the participation of Maria-Pia Paoli (*Scuola Normale Superiore di Pisa*), Jean Boutier (EHESS/CNRS), Amadeo Quondam (*La Sapienza*) and Marcello Simonetta (MAP, Florence) on December 14, 2022: [https://www.youtube.com/watch?v=98AFa\\_tv8ek](https://www.youtube.com/watch?v=98AFa_tv8ek).
5. *Le Principe de plaisir* was among the 7 finalists selected by the *Comité d'histoire de la Ville de Paris* for the [Prix Augustin Thierry de la Ville de Paris](#) for the year 2023. The prize recognizes a historical work in French up to the end of the 19<sup>th</sup> century (“un ouvrage d'histoire, en langue française, portant sur la période allant de l'Antiquité à la fin du XIX<sup>e</sup> siècle, ou bien une biographie historique”).
6. “Ambivalence and Secrecy in the *Accademia degli Alterati* (1569- ca. 1635): Art, Knowledge and Politics in Late Renaissance Florence”, *Tuesday Ten Talks* on-line presentation of *Le Principe de plaisir*, for the friends of the *Medici Archive Project* (MAP), on March 7, 2023.
7. *Pratiquer les sciences et les arts dans les académies de la première modernité (1550-1800)*, 3-hour presentation and discussion of Déborah Blocker, *Le Principe de plaisir: esthétique, savoirs et politique dans la Florence des Médicis (XVI<sup>e</sup>-XVII<sup>e</sup> siècle)*, Paris, Les Belles Lettres, 2022 and Matthijs Jonker, *The Academization of Art: A Practice Approach to the Early Histories of the Accademia del Disegno and the Accademia di San Luca*, Rome, Papers of the Royal Netherlands Institute in Rome, 70; Quasar, 2022 at the Villa Medici in Rome (*Académie de France à Rome*), with the participation of Francesca Alberti (Villa Medici, Rome), Déborah Blocker (UC Berkeley), Samir Boumediene (CNRS), Matthijs Jonker (Royal Netherlands Institute in Rome), Maria Pia Paoli (*Scuola Normale Superiore di Pisa*), and Dinah Ribard (EHESS), Rome, March 22, 2023 : <https://www.villamedici.it/fr/a-la-villa-fr/table-ronde-et-presentation-pratiquer-les-sciences-et-les-academies-de-la-premiere-modernite/>.
8. Presentation and discussion of *Le Principe de plaisir : esthétique, savoirs et politique dans la Florence des Médicis (XVI<sup>e</sup>-XVII<sup>e</sup> siècle)*, Paris, Les Belles Lettres, 2022 in the “séminaire d'histoire des idées” of the *LabEx Comod*, ([http://ihrim.ens-lyon.fr/IMG/pdf/2022-23semaff-histoiredeside\\_es-w.pdf](http://ihrim.ens-lyon.fr/IMG/pdf/2022-23semaff-histoiredeside_es-w.pdf)), co-organized by the research group Triangle (UMR 5206) and IHRIM (UMR 5317), at the invitation of Pierre Girard, on May 12, 2023, <http://ihrim.ens-lyon.fr/evenement/deborah-blocker-university-of-california-berkeley>.

9. *Le Principe de Plaisir* was reviewed in the May 2023 issue of the magazine *L'Histoire*, France's premier generalist historical journal, published monthly: [https://www.lhistoire.fr/livres/%C2%AB-les-alt%C3%A9r%C3%A9s-%C2%BB?utm\\_source=sendinblue&utm\\_campaign=&utm\\_medium=email](https://www.lhistoire.fr/livres/%C2%AB-les-alt%C3%A9r%C3%A9s-%C2%BB?utm_source=sendinblue&utm_campaign=&utm_medium=email).
10. *Le Principe de Plaisir* was reviewed in Italian by Vanni Bramanti in *l'Archivio Storico Italiano*, 2023/1, n° 675, p. 181-186 : <http://www.deputazionetoscana.it/wordpress/wp-content/uploads/2023/05/Recensioni-1-2023.pdf>. The *Archivio Storico Italiano* is among most respected historical journals published in Italy today.
11. *Le Principe de Plaisir* was one of the recipients of the *Prix Monseigneur Marcel* in June 2023. This is a prestigious prize awarded annually by the French Academy (*Académie Française*) since 1973. It honors books devoted to “the philosophical, literary and artistic history of the Renaissance” (“l’histoire philosophique, littéraire ou artistique de la Renaissance”).

### Journal issues edited

1. In collaboration with Alain Viala, Mathilde Bombart and Dinah Ribard, “De l’“Utilité” de la littérature,” *Littératures classiques*, 1999, 37, p. 5-261: [https://www.persee.fr/issue/licla\\_0992-5279\\_1999\\_num\\_37\\_1](https://www.persee.fr/issue/licla_0992-5279_1999_num_37_1).
2. *XVII<sup>e</sup> siècle*, n° 270, 2016/1, p. 3-132: “Auctorialité, voix et publics dans le *Mercur* galant. Lire et interpréter l’écriture de presse à l’époque moderne”, edited in collaboration with Anne Piéjus, eight articles published, plus a joint introduction (p. 3-8), <https://www.cairn.info/revue-dix-septieme-siecle-2016-1.htm>.
3. *Les Dossiers du Grihl*, 02 | 2021: “Académies et universités en France et en Italie (1500-1800): coprésence, concurrence(s) et/ou complémentarité?”, five articles published plus an Introduction, <https://journals.openedition.org/dossiersgrihl/8562>.

### Book chapters

1. “Publier la gloire du ‘théâtre françois’”, in Groupe de recherches interdisciplinaires sur l’histoire du littéraire (G.R.I.H.L.), *De la Publication: entre Renaissance et Lumières*, introduction by Christian Jouhaud and Alain Viala, Paris, Arthème Fayard, 2002, p. 196-210.
2. “Theatrical identities and political devices: fashioning subjects through drama in the house of cardinal Richelieu (1635-1643)”, in David Warren Sabean and Malina Stefanovska (eds.), *Space and self in early modern European cultures*, Toronto, University of Toronto Press, 2012, p. 112-133.
3. “The *Accademia degli Alterati* and the invention of a new form of dramatic experience: myth, allegory and theory in Jacopo Peri’s and Ottavio Rinuccini’s *Euridice* (1600)”, in Katja Gvozdeva, Tatiana Korneeva and Kirill Ospovat (eds), *Dramatic Experience: The Poetics of Drama and the Early Modern Public Sphere(s)*, Leiden, Brill, 2016, p. 77-117. Open access link: [http://booksandjournals.brillonline.com/content/books/b9789004329768\\_005](http://booksandjournals.brillonline.com/content/books/b9789004329768_005).
4. “Shedding light on the readings of Aristotle’s *Poetics* developed within the Alterati of Florence (1569 -ca. 1630): from manuscript studies to the social and political history of aesthetics”, in *The Reception of Aristotle’s Poetics in the Italian Renaissance and Beyond: New Directions in Criticism*, edited by Bryan Brazeau, London, Bloomsbury, 2020, p. 98-132. Accessible on E-scholarship (with supporting archival images): <https://escholarship.org/uc/item/9133m8k5>.

5. ‘Establishing a Poetics of Theater in France under Cardinal Richelieu From Processes of ‘Unknowledging’ to the Establishment of Worldly Expertise’, in *Dynamiken der Negation. (Nicht)Wissen und negativer Transfer in vormodernen Kulturen*, edited by Sirin Dadas and Christain Vogel, Wiesbaden, Harrassowitz Verlag, 2021, p. 353-373. Open access link : [https://www.sfb-episteme.de/Listen\\_Read\\_Watch/schriftenreihe/dadas\\_vogel\\_nicht-wissen/index.html](https://www.sfb-episteme.de/Listen_Read_Watch/schriftenreihe/dadas_vogel_nicht-wissen/index.html).

### Journal articles and published conference papers

1. “Jean Chapelain et les ‘lumières de Padoue’: l’héritage italien dans les querelles françaises sur l’utilité du théâtre (1585-1640)”, *Littératures classiques*, 37 (1999), edited by Alain Viala, Dinah Ribard, Nicolas Schapira, Mathilde Bombart and Déborah Blocker, under the title *De l’Utilité de la littérature*, p. 97-116.
2. “Éloquence, mémoire et histoire: représentations de la guerre civile dans les écrits du R. P. Jean-François Senault”, University of Dijon, May 1997, proceedings in *La Représentation de l’histoire au XVII<sup>e</sup> siècle*, edited by Gérard Ferreyrolles, Publications de l’Université de Dijon, CI, Dijon, Editions Universitaires de Dijon, 1999, p. 77-103.
3. “*La Pucelle d’Orléans* (1642) de l’abbé d’Aubignac sur la scène de la monarchie absolue naissante”, University of Rouen, May 1999, proceedings in *Images de Jeanne d’Arc*, edited by Jean Maurice and Daniel Couty, Paris, Presses Universitaires de France, 2000, p. 159-168.
4. With Dinah Ribard, “Du Ryer et l’écriture indirecte”, in “Pierre Du Ryer, dramaturge et traducteur”, *Littératures classiques*, 42 (2001), p. 67-97.
5. With Dinah Ribard, “Figures de l’instruction dans l’*Illusion comique* de Pierre Corneille: la purgation par l’exemple”, *Lectures du jeune Corneille. Le Cid et L’Illusion comique*, edited by J.-Y. Vialleton, Rennes, Presses Universitaires de Rennes, 2001, p. 127-142.
6. “Utilité de la littérature”, contribution to the *Dictionnaire du littéraire*, edited by Paul Aron, Denis Saint-Jacques, Alain Viala, Paris, Presses Universitaires de France, 2002, p. 611-613.
7. “Aristote, star de la fiction hollywoodienne?”, *Critique*, 675-676 (sept. 2003), special issue on *American fiction*, p. 650-657: <https://www.cairn.info/revue-critique-2003-8-page-650.htm>.
8. “*Esther* à la cour du Roi de France: l’Orient biblique, éloge ou dénonciation?”, University of Haifa, May 1999, proceedings in *Jean Racine et l’Orient*, edited by Isabelle Martin and Robert Elbaz, *Biblio 17*, 148, Tübingen, Gunter Narr, 2003, p. 81-103.
9. “Figures du peuple d’Israël dans l’*Esther* de Jean Racine”, Société des Amis de Port-Royal, Blois, September 2003, proceedings in *Port-Royal et le peuple d’Israël*, edited by Rita Hermon-Belot and Jean Lesaulnier, *Chroniques de Port-Royal*, 53 (2004), p. 177-197.
10. “Elucider et équivoquer: Francesco Robortello (ré)invente la *catharsis*”, in *Stratégies de l’équivoque*, edited by J.-P. Cavaillé, *Cahiers du Centre de Recherches Historiques*, 33 (2004), p. 109-140 and <http://ccrh.revues.org/index250.html>.
11. “The Hermeneutics of Transmission: Deciphering Discourses on Poetry and the Arts in Early Modern Europe (1500-1800)”, in *Intermedialités*, “Transmettre/Transmitting”, 5, Spring 2005, p. 37-60 and <http://www.erudit.org/revue/im/2005/v/n5/1005491ar.pdf>.



12. “*Costumi, virtù et onestà*: la question des mœurs dans le *Pastor Fido* et sa querelle”, in Bruno Méniel (ed.), *Éthiques et formes littéraires à la Renaissance*, actes de la journée d’études du Centre d’Études Supérieures de la Renaissance de Tours, 19 avril 2002, Paris, Honoré Champion, 2006, p. 133-152.
13. With Elie Haddad, “Le présent comme inquiétude: temporalités, écritures du temps et actions historiographiques” (a discussion of François Hartog’s book, *Régimes d’historicité: présentisme et expériences du temps*, Paris, Le Seuil, 2003), *Revue d’histoire moderne et contemporaine*, 53, 3, July-September 2006, p. 157-168.
14. “Des ‘belles-lettres’ pratiquées par un ‘poète médecin’: Hippolyte-Jules Pilet de La Mesnardière (1610-1663) face aux contradictions d’un modèle”, in Jean-Claude Arnould and Claudine Poulouin (eds), *Bonnes Lettres/Belles-Lettres*, Paris, Honoré Champion, 2006, p. 191-217.
15. “Territoires de savoirs et espaces de temporalités: le sublime de Boileau aux prises avec quelques ‘modernités’”, in *Seventeenth-Century French Studies*, 29, 2007, p. 113-123: <http://www.tandfonline.com/doi/abs/10.1179/175226907X226038>.
16. With Elie Haddad, “Protections et statut d’auteur à l’époque moderne: formes et enjeux des pratiques de patronage dans la querelle du *Cid* (1637)”, *French Historical Studies*, 31, 3, 2008, p. 381-416: <http://fhs.dukejournals.org/content/31/3/381.full.pdf+html>.
17. “Une ‘muse de province’ négocie sa centralité: Corneille et ses lieux”, *Les Dossiers du Grihl*, 2008-1, *Localités: localisation des écrits et production locale d’actions*, 2008, <http://dossiersgrihl.revues.org/document2133.html>.
18. Co-authored a section entitled “Patronages, actions, écriture dans le parcours de Jean Mairet”, composed of a short presentation and two articles: Laurence Giavarini et Elie Haddad, “L’art de la dédicace selon Jean Mairet” and Déborah Blocker and Elie Haddad “De la scène à la diplomatie: usages de l’écriture lorsque Jean Mairet quitte le théâtre (1639-1643)”, *Littératures classiques*, 68, 2008, p. 35-63: <https://www.cairn.info/revue-litteratures-classiques1-2008-1-page-34.htm>; <https://www.cairn.info/revue-litteratures-classiques1-2008-1-page-35.htm>; <https://www.cairn.info/revue-litteratures-classiques1-2008-1-page-49.htm>.
19. “Dire l’art’ à Florence sous Cosme I de Médicis: une *Poétique* d’Aristote au service du Prince”, in *AISTHE*, II, 2, 2008, p. 56-101 (a translation into Portuguese is appended): [https://www.academia.edu/3531829/Dire\\_l\\_art\\_à\\_Florence\\_sous\\_Cosme\\_I\\_de\\_Médicis\\_une\\_Poétique\\_d\\_Aristote\\_au\\_service\\_du\\_Prince\\_in\\_AISTHE\\_II\\_2\\_2008\\_p.\\_56-101](https://www.academia.edu/3531829/Dire_l_art_à_Florence_sous_Cosme_I_de_Médicis_une_Poétique_d_Aristote_au_service_du_Prince_in_AISTHE_II_2_2008_p._56-101).
20. “Le lettré, ses *pistole* et l’académie: comment faire témoigner les lettres de Filippo Sassetti, *accademico Alterato* (Florence et Pise, 1570-1578)?”, *Littératures classiques*, 71, 2010, p. 31-66, available on line at: <https://www.cairn.info/revue-litteratures-classiques1-2010-1-page-29.htm>.
21. “Ordres et recompositions dans le *Recueil de lettres nouvelles* de Nicolas Faret (1627) ou de la négligence comme tactique”, in Mathilde Bombart and Éric Méchoulan (eds.), *Politiques de l’épistolaire au XVII<sup>e</sup> siècle: autour du Recueil Faret*, Paris, Classiques Garnier, 2011, p. 79-96.
22. “Corneille et l’art poétique: appropriations, déplacements, reconfigurations”, in Myriam Maître (ed.), *Pratiques de Corneille: actes du colloque de Rouen (6-9 juin 2006)*, Rouen, Presses Universitaires de Rouen et du Havre, 2012, p. 213-228.
23. “Servir le prince par la philologie: André Dacier (1651-1722), un érudit dans l’orbite du pouvoir

- royal”, *Seventeenth-Century French Studies*, 35/1, 2013, p. 3-22, available at: [https://www.academia.edu/3878008/Servir le prince par la philologie André Dacier 1651-1722 un érudit dans l'orbite du pouvoir royal](https://www.academia.edu/3878008/Servir_le_prince_par_la_philologie_Andr%C3%A9_Dacier_1651-1722_un_%C3%A9rudit_dans_lorbite_du_pouvoir_royal).
24. “S’affirmer par le secret: anonymat collectif, institutionnalisation et contre-culture au sein de l’académie des Alterati (Florence, 1569 – ca. 1625)”, *Littératures classiques*, 80, 2013, p. 167-190 : <https://www.cairn.info/revue-litteratures-classiques1-2013-1-page-167.htm>.
25. “Pro or/and anti-Medici? Political ambivalence and social integration in the *Accademia degli Alterati* (Florence, 1569 — ca. 1625)”, in Jane E. Everson, Denis V. Reidy and Lisa Sampson (eds.), *The Italian Academies 1525-1700 : Networks of Culture, Innovation and Dissent*, London, Routledge, 2016, p. 38-52.
26. “Tous pour un et un pour tous ou de l’activité de penser en commun mais non en rond(s), texte rédigé à l’occasion des vingt ans du G.R.I.H.L.”, published in *À l’enseigne du GRIHL*, edited by Christian Jouhaud, Cécile Soudan and Alain Viala, *Les Dossiers du Gribl*, 2017-02 : <http://journals.openedition.org/dossiersgrihl/6771>.
27. ‘Deux professeurs en République: de la promotion sociale par les lettres à la redéfinition de leurs fonctions socio-politiques’, in *Littéraire. Pour Alain Viala*, edited by Marine Roussillon, Sylvaine Guyot, Dominic Glynn and Marie-Madeleine Fragonard, Arras, Artois Presses Université, 2018, p. 159-170.
28. ‘La haine du plaisir et son envers. Molière et la querelle de *L’École des femmes*’, *Littératures classiques*, 2019/1, n° 98, p. 119-132 : <https://www.cairn.info/revue-litteratures-classiques-2019-1-page-119.htm>.
29. ‘Lire et commenter la *Poétique* d’Aristote en Italie dans la seconde moitié du *Cinquecento*: du commentaire érudit à l’élaboration d’une réflexion sur les arts’, in *Francesco Robortello: réception des Anciens et construction de la modernité*, edited by Monique Bouquet *et al.*, Rennes, Presses Universitaires de Rennes, 2020, p. 65-90.
30. “Experimenting with the Teaching of Academic Genres in the Target Culture: A Reflexive Testimony”, in *L2 Journal*, 2021, 13(1) : <https://escholarship.org/uc/item/0b75j2ct>.
31. In collaboration with Emily Linares: “Literacy en français and *à la française*: socializing students to academic literacy practices in a foreign language”, *Foreign Language Annals*, 2021, November 2021, p. 1-32, accessible at: <https://doi.org/10.1111/flan.12589>.
32. Introduction to the issue « Académies et universités en France et en Italie (1500-1800) : coprésence, concurrence(s) et/ou complémentarité ? », in *Les Dossiers du Gribl*, 02 | 2021, p. 2-19 : <https://doi.org/10.4000/dossiersgrihl.9024>.
33. « Mazarin, l’Italie et la France : nouveaux éclairages et paradigmes historiographiques persistants », a discussion of four recently published books on cardinal Mazarin and Italy, *Archivio Storico Italiano*, 2022/3, n° 673, p. 563-572 : <https://www.academia.edu/89435537>.

### Dissemination of my research in venues for a broader audience

1. In July 2023, I published two *billets* in the *Carnet Hypothèses* of the École Française de Rome entitled *A l’École de toute l’Italie* : <https://efrome.hypotheses.org/5576> and

<https://efrome.hypotheses.org/6276>. These contributions are designed to present the research I did in Rome in the spring of 2022, on Leone Strozzi and the Strozzi chapel, to a wider audience.

### Book reviews

1. Germain Poirier, *Corneille témoin de son temps, II: « Le Cid » (1636)*, Biblio 17, Tübingen, Gunter Narr, 1994, in *Romanische Forschungen*, 109. Band, Heft 3/4, 1997, p. 548-549.
2. Thomas Pavel, *L'Art de l'éloignement. Essai sur l'imagination classique*, Paris, Gallimard, 1996, in *Kritikon litterarum*, 24, 3/4, 1997, p. 96-98.
3. Roger Chartier, *Publishing Drama in Early Modern Europe* (Panizzi Lectures, 1998), London, The British Library, 1999, in *Annales HSS*, sept.-oct. 2000, p. 1142-1144.
4. Peter W. Shoemaker, *Powerful Connections: the Poetics of Patronage in the Age of Louis XIII*, Newark, University of Delaware Press, 2007, *XVII<sup>e</sup> siècle*, 2/2010 (n° 247), p. 373-375.

### Incidental writings

1. “Lointains intérieurs”, on the paintings of Francis Brun, in *L'Espace: Musique/Philosophie*, Jean-Marc Chauvel and Makis Solomos (ed.), Paris, L'Harmattan, 1998, p. 439-441.
2. “‘Et d’ailleurs au fond que veulent-ils? Encore deux ans de palabres...’ ou comment Valérie Péresse évita de voir à Berkeley ce qu’il aurait été utile qu’elle contemplât”, first published on the web (<http://www.sauvonsluniversite.com/spip.php?article2520>) and republished in *L'Université et la recherche en colère: un mouvement social inédit*, Claire Akiko-Brisset (ed.), Paris, éditions du Croquant, 2009, p. 343-347.
3. “De la ‘crise’ à la privatisation : l’Université de Californie, Berkeley en transition”, interview conducted and transcribed by Isabelle Bruno and Grégory Salle, published in the on-line journal *ZILSEL (Sociologie, histoire, anthropologie et philosophie des sciences et des techniques)* on April 13, 2018: <https://zilsel.hypotheses.org/3002>.

### Submitted, forthcoming, drafted or in preparation

1. Forthcoming: A long entry on the *Accademia degli Alterati* for a *Dictionary of Tuscan Academies* edited by Jean Boutier and Maria Pia Paoli (19 p.). The dictionary is the product of the work of a collaborative research group based at the *Centro Internazionale di Studi sul Seicento* (University of Siena) and gathers up-to-date archival and bibliographical information on over 160 Tuscan academies. The entry was translated into Italian, and the volume should be out by the end of the year.
2. Forthcoming: “‘Rien n’est beau que le Vrai’” : l’abbé Batteux dans la Babel des *Quatre Poétiques* (1771)”, in proceedings from a conference entitled “Traduire la *Poétique*” held at the University of Trento, Italy, March 4-6, 2021.
3. Forthcoming, researched in collaboration with Dr. Francesco Martelli (*Archivio di Stato and Deputazione toscana per la storia patria*): “Arms, Letters and the Art of Writing the *Vite* of One’s Ancestors: Biographical Practices Among the Strozzi in the Sixteenth and Seventeenth Centuries”, in *Beyond the Medici: Patrician Culture in Florence circa 1600*, edited by Francesca Fantappiè, Tim Carter, Maia Wellington Ghatan and Donatella Pegazzano, scheduled to appear with Brepols (Turnhout, Belgium). (The research was conducted in collaboration but I who wrote the essay in English.)

4. In preparation: “Figurer l’indicible par les arts: la duchesse de Montmorency et le deuil de son époux (1632-1666)”. In this article, I study how Madame de Montmorency had the life of her husband memorialized, using everything from biographical writings and archives, to paintings, sculpture and prints. I ask how these uses may have affected the status and function of these arts. I will submit this essay to the journal *XVII<sup>e</sup> siècle*.
5. In preparation: “In, Out and Above: *Fiorentinità*, Marginality and the World(s) beyond Christendom in the Debates of the Alterati of Florence (1569-1630)”, for a multivolume history of early modern European literatures from a global perspective entitled *Textuality and Diversity: A Literary History of Europe and its Global Connections, 1545-1659*, edited by Warren Boutcher.

### **DIGITAL HUMANITIES PROJECT:**

— *Studying Academic Discussions on the Art of Poetry in Late Renaissance Florence*, a collaborative digital research project housed at the Cluster of Excellence 2020 “Temporal Communities: Doing Literature in a Global Perspective”, at the Freie Universität in Berlin (<https://www.temporal-communities.de/fellows/blocker/index.html>), with Professor Ulrike Schneider (Institut für Romanische Philologie, Freie Universität, Berlin) and Dr. Veronica Vestri (Prato). This digital research project focuses on two volumes of manuscript materials produced within the *Accademia degli Alterati* (Florence, 1569 — circa 1630), both currently held at the Biblioteca Medicea Laurenziana in Florence (BLMF Ashburnham, 560 and 561). These volumes preserve the traces of a set of academic activities designated as “*censurè*”. These practices consisted in the production of anonymous poems by the academicians, which were evaluated by two “censors” appointed by the regent of the academy, and subsequently defended by a third academician labelled a “*difensore*”. The volumes offer unique access to the Alterati’s collective poetical laboratory, allowing for the exploration not only of how their members drafted and edited their poems, but of also how they discussed the art of poetry and other related aesthetic issues. We aim to make available full color reproductions of the manuscripts, as well as a complete digital transcription of Ashburnham 561 with scholarly annotations, plus many other manuscript materials documenting the Alterati’s practices. Elements of contextualization will also be provided to facilitate the analysis of the materials. Finally, these materials will be prefaced by essays situating the Alterati’s practices in history of poetics, literary criticism, and aesthetics across early modern Europe. In the framework of this project, I was invited in June 2019 to give 4 seminars at the *Sonderforschungsbereichs (SFB) 980*, a research unit entitled “Episteme in Bewegung. Wissenstransfer von der Alten Welt bis in die Frühe Neuzeit” and located in Berlin. I was also senior research fellow at the Cluster of Excellence 2020 “Temporal Communities: Doing Literature in a Global Perspective”, at the Freie Universität in Berlin, in June-July 2021 and in January 2022. Our collective work towards the publication of this digital scholarly edition is mostly funded by the Freie Universität, with some contributions from my UC Berkeley research funds.

### **CONFERENCES, WORKSHOPS AND PANELS ORGANIZED**

1. *Pratiquer les sciences et les arts dans les académies de la première modernité (1550-1800)*, 3-hour presentation and roundtable discussion organized in collaboration with Matthijs Jonker (Royal Netherlands Institute in Rome) and Francesca Alberti (Villa Medici, Rome), with the participation avec Dinah Ribard (EHESS), Samir Boumediene (CNRS) and Maria Pia Paoli (*Scuola Normale Superiore di Pisa*), Villa Medici, Rome, March 22, 2023: <https://www.villamedici.it/fr/a-la-villa-fr/table-ronde-et-presentation-pratiquer-les-sciences-et-les-academies-de-la-premiere-modernite/>.
2. *Putting Academic Ideas, Discourses, and Practices into Perspective: Contextual Approaches to the Intellectual History of Early Modern Academies (1550-1800)*, two coordinated panels organized in collaboration with Carlotta Paltrinieri (Italian Studies, Royal Holloway). These panels were scheduled for the conference of

Renaissance Society of America to be held in April 2020 in Philadelphia and were rescheduled for the 2021 virtual conference of the RSA, with one additional panelist and roundtable discussion to follow.

3. *Philological Communities in Context(s) in the Early Modern World (1300-1850)*, four coordinated panels organized in collaboration with Jennifer Mackenzie (Franklin & Marshall College, PA) and held at the Renaissance Society of America, Toronto, March 17-19, 2019.
4. IIS Manuscript Mini-Conference on the manuscript of *Le Principe de plaisir: savoirs, esthétique et politique dans la Florence des Médicis, XVI<sup>e</sup>-XVII<sup>e</sup>*, with the participation of Tim Carter, Arthur Field, Jean-Louis Fournel, Wendy Heller, Jennifer MacKenzie, Diego Pirillo and Jane Tylus. Daylong symposium held at UC Berkeley, on September 8, 2017.
5. Member of the steering committee of an international three-day conference devoted to the humanist Francesco Robortello, which took place on October 5-7, 2016, at the University of Rennes II. Proceedings appeared in 2020 with the Presses Universitaires de Rennes, under the title *Francesco Robortello: réception des Anciens et construction de la modernité*, edited by Monique Bouquet *et al.*, Rennes, Presses Universitaires de Rennes, 2020.
6. *Late-Medieval and Early Modern Italian Poetics and the Invention of Modern Drama (1450-1700)*, a series of four consecutive panels organized in collaboration avec Rolf Lohse (Universität Bonn), at the annual conference of the Renaissance Society of America, in Berlin, in March 2015. Partial proceedings edited by Rolf Lohse appeared in *Horizonte Zeitschrift Neue Serie (Italianistische Zeitschrift für Kulturwissenschaft und Gegenwartsliteratur Rivista d'Italianistica e di letteratura contemporanea)*, in 2017: [https://horizonte-zeitschrift.de/de/article/0217\\_drama-and-poetics-in-the-cinquecentointroductory-remarks/](https://horizonte-zeitschrift.de/de/article/0217_drama-and-poetics-in-the-cinquecentointroductory-remarks/).
7. *Auctorialité, voix et publics dans le Mercure galant: lire et interpréter l'écriture de presse à l'époque moderne*, two study days organized in collaboration with Anne Piéjus (CNRS and IReMus, Paris), held at the Bibliothèque Nationale de France, Paris, June 3-4 2014. Proceedings were published in *XVII<sup>e</sup> siècle*, n° 270, 2016/1, p. 3-132: "Auctorialité, voix et publics dans le *Mercure galant*. Lire et interpréter l'écriture de presse à l'époque moderne", edited in collaboration with Anne Piéjus, eight articles published, plus a joint introduction (p. 3-8), <https://www.cairn.info/revue-dix-septieme-siecle-2016-1.htm>.
8. *Académies et universités en France et en Italie (1500-1800): coprésence, concurrence(s) et/ou complémentarité ?*, two study days organized in collaboration with Dinah Ribard, EHESS, Paris, May 16 and 17 2014, proceedings published in *Les Dossiers du Grihl*, 02 | 2021: <https://journals.openedition.org/dossiersgrihl/8562>.
9. *Overlapping authorities? The King, the Church and the Theater in Seventeenth-Century France*, two consecutive panels organized and chaired at the Northern California Renaissance Conference held at UC Berkeley in September 2008, with the participation of Joy Crosby, David Simon, Pria Sinha and Travis Wilds.
10. *Current trends in the history of literary practices in early modern France*, panel organized and chaired at the annual conference of the Society for French Historical Studies, with the participation of Mathilde Bombart, Gregory Brown, Jean-Luc Chappey and Nicolas Schapira, Rutgers University, April 2008.
11. *Contextualizing 'literary' practices in early modern France*, workshop organized, with the participation of Mathilde Bombart, Guillaume Peureux, Nicholas Paige, Susan Maslan, held at UC Berkeley, Townsend Center for the Humanities, in February 2007.
12. *De l'Utilité de la littérature à l'âge classique*, two-day conference organized in October 1997 at the Maison

de la Recherche in Paris, under the direction of Alain Viala, with Dinah Ribard, Nicolas Schapira and Mathilde Bombart. Proceedings were published in *Littératures classiques*, 37 (1999), by the same group of collaborators, under the title *De l'Utilité de la littérature*.

### INVITED LECTURES, SCHOLARLY PRESENTATIONS AND CONFERENCE PARTICIPATIONS

1. “The Alterati of Florence (1569-ca.1635): a localized and secluded Republic of Letters?”, paper given at an international conference entitled *Crossroads of Knowledge: Italy and the Republic of Letters*, organized at UC Berkeley by Diego Pirillo and Vincenza Perdichizzi, Oct. 14-15, 2022.
2. “L’auctorialité collective et sa digitalisation: l’exemple des ‘*censure*’ de l’académie des Alterati (1569-ca. 1630)”, 3-hour research seminar given in collaboration with Ulrike Schneider (Freie Universität, Berlin) and Veronica Vestri (Prato) in the doctoral seminar of the research group ALEF (*Arts, Littératures, Échanges et Frontières*) housed at the CELLAM (*Centre d’études des langues et littératures anciennes et modernes*) of the University of Rennes II, June 8, 2022.
3. In collaboration with Dr. Francesco Martelli (*Archivio di Stato and Deputazione toscana per la storia patria*, Florence), 2-hour methodological discussion on our jointly researched essay “Arms, Letters and the Art of Writing the *Vite* of One’s Ancestors: Biographical Practices Among the Strozzi in the Sixteenth and Seventeenth Centuries” in the early modern works-in-progress seminar of the *École Française de Rome* (Piazza Navone, 62) organized by Lana Martyshcheva, March 21, 2022.
4. “The ‘*censure*’ of the *Accademia degli Alterati* (Florence, 1569-1635): a scholarly digital edition — why, for whom and how?”, 2-hour seminar given in collaboration with Ulrike Schneider and Veronica Vestri, in the research seminar of Anne Eusterschulte (Freie Universität, Berlin) and Glenn W. Most (*Scuola Normale Superiore di Pisa*), Berlin, Freie Universität, January 27, 2022.
5. “Poetics, Civil Offices & Guilds: Practicing and Theorizing the Art of Poetry among the Alterati of Florence (1569 — ca. 1630)”, paper prepared for two coordinated panels entitled *Putting Academic Ideas, Discourses, and Practices into Perspective: Contextual Approaches to the Intellectual History of Early Modern Academies (1550-1800)*, organized in collaboration with Carlotta Paltrinieri (Italian Studies, Royal Holloway). These panels were scheduled for the conference of Renaissance Society of America to be held in April 2020 in Philadelphia. All presentations were rescheduled for the virtual RSA in April 2021.
6. “‘Rien n’est beau que le Vrai’: l’abbé Batteux dans la Babel des *Quatre Poétiques* (1771)”, at a conference entitled *Traduire la Poétique*, organized by Paolo Tamasia (LETRA — *Seminario di Traduzione Letteraria*) at the University of Trento, held on-line March 4-6, 2021.
7. ‘Lorenzo Giacomini et le *Della cognitione di se stesso* attribué à Giovan Battista Muzi (1595): constructions de l’objet, effets de sens, implications méthodologiques’, in the doctoral seminar of Matteo Residori (Paris III) et Jean-Louis Fournel (Paris VIII), at the CIRRI (*Centre interuniversitaire de recherche sur la renaissance italienne*) in Paris, January 22, 2021.
8. Invited participation in a roundtable discussion entitled “New interactions between librarians, digital humanists, and scholars”, at a conference entitled the “The New Shape of Sharing: Networks, Expertise, Information,” organized by the Collaborative Initiative for French Language Collections (CIFNAL) and the German-North American Resources Partnership (GNARP), both working projects of the Center for Research Libraries (Chicago, USA). This working forum on current issues in European librarianship was initially scheduled to be held in Fiesole in May 2020, but took place on-

line in mid-January 2021.

9. “*Chi bene ama, bene correge*: the writing, evaluating and editing of poetry among the Alterati of Florence (as reflected in BMLF Ashburnham, 560 and 561)”, seminar presentation given at the Freie Universität in Berlin, for the members of research unit working on early modern aesthetics (“Theorie und Ästhetik elusiven Wissens in der Frühen Neuzeit: Transfer und Institutionalisierung”), in a research cluster devoted to the transfer of knowledge in the early modern world (Sonderforschungsbereichs 980: “Episteme in Bewegung. Wissenstransfer von der Alten Welt bis in die Frühe Neuzeit”), July 2019.
10. “The circulation of Aristotle’s *Poetics* and of poetic knowledge in early modern Italy : from erudite commentaries to academies and courts”, seminar presentation given at the Freie Universität in Berlin, for the members of research unit working on early modern aesthetics (“Theorie und Ästhetik elusiven Wissens in der Frühen Neuzeit: Transfer und Institutionalisierung”), in a research cluster devoted to the transfer of knowledge in the early modern world (Sonderforschungsbereichs 980: “Episteme in Bewegung. Wissenstransfer von der Alten Welt bis in die Frühe Neuzeit”), July 2019.
11. “Establishing a poetics of theater in France under Cardinal Richelieu: on the social and political dynamics of an emerging “unknowledge”, lecture given during a plenary session of a conference devoted to *Un-knowledge — The Dynamics of Negation in Premodern Cultures* convened by the Sonderforschungsbereich 980 (“Episteme in Bewegung. Wissenstransfer von der Alten Welt bis in die Frühe Neuzeit”), June 29 2019.
12. “Academies and Universities in Late 16<sup>th</sup> Century Florence: Lorenzo Giacomini’s *Della cognitione di se stesso* (1595) as a Reflection on Knowledge”, seminar presentation given during a parallel workshop session of a conference devoted to *Un-knowledge — The Dynamics of Negation in Premodern Cultures* convened by the Sonderforschungsbereichs 980 (“Episteme in Bewegung. Wissenstransfer von der Alten Welt bis in die Frühe Neuzeit”), June 27, 2019.
13. “Philological practices among the Alterati of Florence: towards creating alternative histories of philology”, panel presented during a series of four coordinated panels entitled *Philological Communities in Context(s) in the Early Modern World, 1300-1850*, organized in collaboration with Jennifer Mackenzie (Franklin & Marshall College, PA), at the Renaissance Society of America, Toronto, March 17-19, 2019.
14. “Métathéâtralités dans *La Princesse d’Élide* (1664) de Molière ou de la relation de patronage faite spectacle”, during a panel entitled “Spectaculaire et métathéâtralité”, organized by Kathrina Laporta (New York University) and Lise Michel (Université de Lausanne), at the annual conference of the SE 17 at the University of Fribourg in Switzerland, December 17-19, 2018.
15. “Was opera born in the academies? Some reflections on the Alterati’s *Euridice* and the Invaghiti’s *Orfeo*” in a panel entitled “Spectacular texts: redirecting opera studies “, at the annual conference of *American Comparative Literature Association* (ACLA), UCLA, Los Angeles, March 29-3, 2018.
16. “Guilds, civil offices and poetics: practicing the art of poetry among the Alterati of Florence”, during a one conference on *The Know(ing) How of Early Modern Italian Academies*, organized par Ulrike Schneider et Mira Becker-Sawatzky, within the research group “Theorie und Ästhetik elusiven Wissens in der Frühen Neuzeit: Transfer und Institutionalisierung”, housed in a cluster devoted to the transfer of knowledge in the early modern world (Sonderforschungsbereichs 980: “Episteme in Bewegung. Wissenstransfer von der Alten Welt bis in die Frühe Neuzeit”), Freie Universität, Berlin, December 11, 2017.

17. “Staging tyranny in post-war France: Albert Camus’ *État de siège* (1948), a modern mystery play?”, 25mn presentation given during a pre-performance panel prelude to Albert Camus’ *État de siège*, staged by the Théâtre de la Ville, under the direction of Emmanuel Demarcy Mota, Zellerbach Playhouse, Berkeley, October 21, 2017.
18. “Distinction, parity, pleasure: the social and political functions of art among the Alterati of Florence”, during a panel entitled “Early modern Italian academies and the arts”, organized by Lia Markey, Director of the Newberry Center for Renaissance Studies, at the annual conference of the Renaissance Society of America, Chicago, March 30-April 1, 2017.
19. “From book history to social and political history: shedding light on the understanding of Aristotle’s *Poetics* developed within the Alterati of Florence (1569-ca. 1630)” at a symposium on “Contexts of Early Modern Literary Criticism in Italy and Beyond”, organized at the Newberry Library in Chicago by Bryan Brazeau (University of Warwick) and Lia Markey (Newberry Center for Renaissance Studies), March 9-10, 2016.
20. “The Prince’s academy and the Florentine patriciate’s *accademia privata*: a fresh look at the creation of the Accademia degli Alterati and its subsequent interactions with the Medici régime (1569-1587)”, at a conference entitled *Against the Medici: Art and Dissent in Early Modern Italy* organized at the State archives in Florence by the Medici Archive Project and the Archivio di Stato di Firenze, May 26-27, 2016.
21. “Affirming one’s freedom to enjoy: the poetics of the Accademia degli Alterati and Peri’s and Rinuccini’s *Euridice* (1600)”, workshop on the “Fantasies of Power: Politics and Aesthetics in Early Modern Europe”, organized by Nigel Smith and Kirill Ospovat, Princeton University, May 6, 2016.
22. Participated in the concluding roundtable of a symposium organized in honor of Alison Brown: “The Art and Language of Power in Renaissance Florence: A Symposium Celebrating the Scholarship of Alison Brown”, Monash University, Prato Centre, December 9-10, 2015. The roundtable was entitled: “Current and Future Directions in Renaissance Studies” and included Peter Howard (chair), myself, Margery Ganz and David Rosenthal.
23. Moderator for an afternoon-long session entitled “Horace en Europe et en toutes les langues aux XVI<sup>e</sup> et XVII<sup>e</sup> siècles”, at an international conference on the reception of the Latin poet Horace: “À chacun son Horace”, organized by Nathalie Dauvois, Michel Jourde et Jean-Charles Monferran, at the University of Paris III-Sorbonne nouvelle, June 11-12, 2015.
24. “Affirming one’s freedom to enjoy: the poetics of the Accademia degli Alterati and Peri’s and Rinuccini’s *Euridice* (1600)”, presented in a series of four panels on “Late-Medieval and Early Modern Italian Poetics and the Invention of Modern Drama (1450-1700)” organized by myself and Rolf Löhse at the annual conference of the Renaissance Society of America, Berlin, March 2015.
25. “Lire et commenter la *Poétique* d’Aristote en Italie dans la seconde moitié du *Cinquecento*: du commentaire érudit à l’élaboration d’une réflexion sur les arts”, at a study day devoted to Francesco Robortello, organized by Monique Bouquet (University of Rennes II) and Nathalie Dauvois (University of Paris III), held at the University of Paris III-Sorbonne Nouvelle, October 2014.
26. “La haine du plaisir et son envers: Molière, *L’École des Femmes*, ses querelles et le discours anti-théâtral”, international conference on *La Haine du théâtre: débats et polémiques (Antiquité-XIX<sup>e</sup> siècle)*, organized by Clotilde Thouret (Paris IV) and François Lecercle (Paris IV), held at the Maison de la Recherche, Paris, October 2014.



27. “L’Académie des Alterati et l’*Euridice* d’Ottavio Rinuccini et Jacopo Peri (1600): réviviscence(s) de l’Antique, spiritualité chrétienne et affirmation des plaisirs du monde aux origines de l’opéra”, 2-hour presentation in the seminar of Pierre Judet de la Combe (E.H.E.S.S., Paris), at the École des Hautes Études en Sciences Sociales, Paris, May 2014.
28. “Penser dans la cité/penser la cité. Savoirs, sociabilités et pouvoirs dans l’historiographie des académies européennes à l’époque moderne”, intervention in the seminar of the Groupe de Recherches Interdisciplinaires sur l’Histoire du Littéraire (G.R.I.H.L.), École des Hautes Études en Sciences Sociales, Paris, May 2014.
29. “Diplomacy and/or the power of art: defining the pleasures of opera in Jacopo Peri’s and Ottavio Rinuccini’s *Euridice* (1600)”, Diplomacy and Culture Colloquium, UC Berkeley, February 2014.
30. “The *accademia degli Alterati* and the sacralization of worldly pleasures: defining the place and function of the melodramatic experience in Jacopo Peri’s and Ottavio Rinuccini’s *Euridice* (1600)”, paper given at a conference on “Dramatic Experience: Poetics of Drama and the Public Sphere(s) in Early Modern Europe and Beyond”, Berlin, Freie Universität, November 2013.
31. “Des mémoires impossibles à une possible mise en récit du côté de l’histoire sociale et politique de l’esthétique: à propos du devenir-livre des Alterati”, in the research seminar of the Groupe de Recherches Interdisciplinaires sur l’Histoire du Littéraire (GRIHL), École des Hautes Études en Sciences Sociales, Paris, January 2013.
32. “Pro or/and anti-Medici? Cultural dissidence, dynastical adhesion and political ambivalence within the Accademia degli Alterati (Florence, 1569— ca 1625)”, paper given at a conference on “The Italian Academies 1525-1700: the first intellectual networks of early modern Europe”, London, British Library, September 2012.
33. “Observing the *Accademia degli Alterati* at work on Aristotle’s *Poetics* in BNCF, Magl. VII, 1199: from marginalia to ‘thoughts?’”, in Townsend Seminar in the History of the Book, UC Berkeley, April 2012.
34. “The Alterati in Medici Florence (1569 — ca. 1625): an *accademia* between cultural dissidence and political service”, paper given at the annual conference of the Renaissance Society of America in Washington, panel entitled: “The Prince and the Academies: Tuscan Cultural Institutions Under the Medici Regime”, chaired by Alison Brown and sponsored by the Medici Archive Project, March 2012.
35. “Du travail en commun comme pratique de camouflage: l’anonymat collectif institutionnalisé au sein de l’académie des Alterati (Florence, 1569 — ca 1625)”, paper given at a conference entitled “L’anonymat de l’œuvre à l’époque moderne (XVI<sup>e</sup>-XVIII<sup>e</sup> siècle)”, Université de Provence, Aix-en-Provence, October 2011.
36. “Servir le prince par la philologie: André Dacier (1651-1722) et la curialisation des classiques”, paper given at the Society for Seventeenth Century French Studies and North American Society for French Seventeenth Century Studies joint annual conference held at Queen Mary University of London, London, July 2011.
37. “Observing the *Accademia degli Alterati* at work on Aristotle’s *Poetics* in BNCF, Magl. VII, 1199: from marginalia to ‘thoughts?’”, at a conference on the *Thought worlds of Renaissance readers* organized by Lisa Kaborycha, Villa I Tatti – The Harvard Center for Italian Renaissance Studies, Florence, May 2011.

38. “Entre matérialisme et foi chrétienne: à propos des écrits de Lorenzo Giacomini, *accademico Alterato* (1552-1598) sur la poésie”, in the research seminar of the Groupe de recherches interdisciplinaires sur l’histoire du littéraire (G.R.I.H.L.), École des Hautes Études en Sciences Sociales, Paris, May 2011.
39. “Conflicting academies, competing interpretations: Benedetto Varchi and Lorenzo Giacomini on the soul, the senses and Dante” at a conference on “The Battleground of Interpretation in Early-Modern Europe”, organized by Larry Norman and Françoise Lavocat, held at the University of Chicago, Chicago, April 2011.
40. “The problem of belief in late 16<sup>th</sup> century Florence and other related issues: the religion, philosophy and *mores* of Lorenzo Giacomini, *accademico Alterato* (1552-1598)”, research presentation given at the I Tatti fellows’ yearly seminar, Villa I Tatti – The Harvard Center for Italian Renaissance Studies, Florence, February 2011.
41. “Cosimo’s Aristotle and the politics of translation: Bernardo Segni (1504-1558) at work in late Renaissance Florence”, at a series of panels on “Renaissance Translations: Theory and Practice”, organized by Dario Tessicini, annual conference of the Renaissance Society of America, Venice, April 2010.
42. “Poetics and politics under Richelieu: some reflections on the historiography of French classical theater”, University of California, Davis, Early Modern Cluster, May 2009.
43. “André Dacier (1651-1722) ou l’Antiquité taillée aux besoins de la monarchie française”, presentation in a graduate seminar led by Larry Norman, Department of French, University of Chicago, February 2009.
44. “The institution of the ‘art’ of theater in early modern France”, Interdisciplinary Approaches to Modern France Seminar, University of Chicago, February 2009.
45. “Publier les ‘arts’ à Florence vers 1550: des conflits civils aux discours de savoir”, at a conference on Aristotle’s *Poetics* in the Renaissance, organized by the Centre de Recherche sur les Arts et le Langage (C.R.A.L.), École des Hautes Etudes en Sciences Sociales, Paris, May 2008.
46. “Theatrical identities and political devices: fashioning subjects through drama in the house of cardinal Richelieu (1635-1643)”, at a conference on “Spaces of the ‘Self’ in Early Modern Culture”, Clarke Library, UCLA, October 2007.
47. “Historicizing a change in status: the institution of the ‘art’ of theater in early modern France”, at a workshop on “Contextualizing ‘literary’ practices in early modern France”, UC Berkeley, February 2007.
48. “Une ‘muse de province’ négocie sa centralité: Corneille et ses lieux”, University of California Berkeley, conference on “Corneille and the discourses of Empire”, November 2006.
49. “Territoires de savoirs et espaces de temporalités: le sublime de Boileau aux prises avec quelques ‘modernités’”, Saint Catherine’s College, Oxford, conference on *Modernities* (international gathering for various societies devoted to early modern French studies), June 2006.
50. “Corneille et Chapelain face aux poétiques italiennes: les jeux de la transmission”, University of Rennes II, colloquium on “Poésie et commentaires (XVI<sup>e</sup>-XVII<sup>e</sup>)”, June 2006.

51. "Corneille et l'art poétique: appropriations, déplacements, reconfigurations", University of Rouen, international conference entitled "Pratiques de Corneille", June 2006.
52. "Ordres et recompositions dans le *Recueil de lettres nouvelles* de Nicolas Faret (1627): une négligence étudiée", École des Hautes Études en Sciences Sociales, Paris, June 2005.
53. "Du texte à l'action — et retour? À propos d'un essai de Paul Ricoeur", Paris, in the research seminar of the Groupe de recherches interdisciplinaires sur l'histoire du littéraire (G.R.I.H.L.), Ecole des Hautes Etudes en Sciences Sociales, December 2004.
54. "Texts, traditions, inventions: Aristotle's *Poetics* in early modern Europe", Duquesne University, Dept. of Philosophy, Pittsburgh, October 2004.
55. "Gouverner par le théâtre: représentations politiques et politiques du théâtre dans la France du premier XVII<sup>e</sup> siècle", 50<sup>th</sup> annual conference of the Society for French Historical Studies, Bibliothèque Nationale, Paris, June 2004.
56. "Art d'écrire, art de faire et art de juger dans la poétique de Jean Chapelain", annual conference of the North American Society for French Seventeenth Century Studies, Portland, Oregon, May 2004.
57. "Mapping out discourses on poetry and the arts in early modern Europe (1500-1800)", University of Pittsburgh, Medieval and Renaissance Studies Lecture Series, Pittsburgh, January 2004.
58. "Patronages et écritures: Jean Mairet et ses protecteurs (1625-1643)", with Elie Haddad and Laurence Giavarini, in the research seminar of the Groupe de recherches interdisciplinaires sur l'histoire du littéraire (G.R.I.H.L.), École des Hautes Etudes en Sciences Sociales, Paris, December 2003.
59. "The place and status of the *Poetics* in the Aristotelian corpus (1495-1670)", Warburg Institute, London, May 2003.
60. "Le comte de Belin et la querelle du *Cid*: les apports de l'histoire sociale et de l'histoire du livre", with Elie Haddad, in the research seminar of the Groupe de recherches interdisciplinaires sur l'histoire du littéraire (G.R.I.H.L.), École des Hautes Etudes en Sciences Sociales, Paris, April 2003.
61. "Interpreting Corneille's *Discours sur le poème dramatique* (1660) in the light of some of his critical readings of Aristotle's *Poetics*", University of Pittsburgh, Dept. of French and Italian, Pittsburgh, February 2003.
62. "Enjeux et usages du sublime à la cour de Louis XIV et de Louis XV", University of California Santa-Barbara, Dept. of French and Italian, Santa Barbara, February 2003.
63. "Francesco Robortello est-il l'inventeur de la purgation des passions?", École des Hautes Etudes en Sciences Sociales, Paris, January 2003.
64. "Le théâtre de cour comme mode de diffusion d'une information politique: *Europe* de Desmarest de Saint Sorlin (1642-1643)", study day on the circulation of information in early modern Europe organized by Filippo de Vivo and Mario Infelise, Università Ca' Foscari, Venice, June 2002.
65. "Costumi, virtù et onestà: la question des mœurs dans le *Pastor Fido* et sa querelle", at a conference entitled "Éthique et formes littéraire à la Renaissance", organized by Bruno Méniel, Centre d'Études Supérieures de la Renaissance, Tours, May 2002.

66. “Voix de Jeanne d’Arc: histoire, érudition, théâtre en France au XVII<sup>e</sup> siècle”, with Christian Jouhaud and Nicolas Schapira, in the seminar of Roger Chartier, École des Hautes Etudes en Sciences Sociales, Paris, April 2002.
67. “Gouverner par le théâtre dans la France du premier XVII<sup>e</sup> siècle”, at the invitation of Daniel Roche, Collège de France, Paris, February 2001.
68. “De la médecine de cour à la poétique de salon: la carrière d’Hippolyte-Jean Pilet de La Mesnardière à travers ses publications”, at the invitation of Laurent Pinon, École Pratique des Hautes Etudes, Paris, May 1999.
69. “Traité de morale et dramaturgie des passions: la formation d’un moi de théâtre?”, École d’automne of the École des Hautes Etudes en Sciences Sociales, Paris, October 1998.
70. “Usages de la vraisemblance: hiérarchisation, diffusion, distinction”, École Normale Supérieure, Paris, June 1998.
71. “Over Corneille’s dead body: why would a broader political perspective help our understanding of the literary history of French classicism?”, at the invitation of Alain Viala, Wadham College, Oxford, May 1998.
72. “Poétique et politique en France sous Richelieu: dans quelle mesure pourrait-on parler d’une poétique de la raison d’État?”, at the invitation of Gérard Ferreyrolles, University of Paris IV-Sorbonne, Paris, January 1998.

### **FELLOWSHIPS, RESIDENCIES, ASSOCIATIONS, GRANTS AND FUNDED RESEARCH**

1. With Prof. Richard Kern, and Lecturers Vesna Rodic and Claire Tourmen, recipient of one of the 4 Presidential Chair Fellows Grant at the Center For Teaching and Learning, UC Berkeley for a project designed to develop an evaluation process for the new professionalizing pathways to be created in the Department of French starting in the fall of 2023 (title of the project :“Developing and Assessing a Discovery-Based Pedagogy in a New ‘French For Professions’ Curriculum”).
2. With Lecturer Claire Tourmen, Principal Investigator, on a two-year curricular action grant funded by the FACE Foundation and the French Embassy in the United States, entitled “Professionalizing Paths for Learners of French at UC Berkeley”. The grant funds the development of professionalizing French classes and internships for undergraduate learners of French (2022-2024).
3. Senior researcher in residence in early modern history, *École Française de Rome*, Palazzo Farnese, Rome (February-August 2022).
4. Senior research fellow in residence, Cluster of Excellence 2020 “Temporal Communities: Doing Literature in a Global Perspective”, Freie Universität, Berlin (June-July 2021 and January 2022).
5. UC Berkeley Mellon Project Grant in the Humanities, 2019.
6. Visiting senior research fellow at the Freie Universität in Berlin, June-July 2019, at the invitation of Ulrike Schneider, who heads a research unit working on early modern aesthetics (“Theorie und Ästhetik elusiven Wissens in der Frühen Neuzeit: Transfer und Institutionalisierung”), in a research cluster devoted to the transfer of knowledge in the early modern world (Sonderforschungsbereichs

- 980: “Episteme in Bewegung. Wissenstransfer von der Alten Welt bis in die Frühe Neuzeit”).
7. Lila Wallace — Reader’s Digest Publications Subsidy from the Villa I Tatti (The Harvard Center for Italian Renaissance Studies), for *Le Principe de plaisir : esthétique, savoir et politique dans la Florence des Médicis (XVI<sup>e</sup>-XVII<sup>e</sup> siècles)*, spring 2019.
  8. UC Berkeley Institute of International Studies Manuscript Mini-Conference Grant 2017-2018.
  9. UC Berkeley Doreen B. Townsend Conference Grant for the fall of 2017.
  10. UC Berkeley Doreen B. Townsend Mid-Career Research Fellowship for 2015-2016.
  11. UC Berkeley Humanities Research Fellowship for the fall of 2015.
  12. Visiting professor at the École des Hautes Études en Sciences Sociales, Paris, at the invitation of Christian Jouhaud (C.N.R.S./E.H.E.S.S., Paris and G.R.I.H.L.) and Dinah Ribard (EHESS, Paris and G.R.I.H.L.), May 2014.
  13. COR Research Assistantship Grant for 2014-2015.
  14. France Berkeley Fund Research Grant 2013-2015, with Anne Piéjus (CNRS, Paris): “New tools and stakes for the study of language and culture in early modern French periodicals: the case of the *Mercur Galant*”.
  15. UC Berkeley Humanities Research Fellowship for the fall of 2011.
  16. Florence J. Gould Fellowship at the Villa I Tatti – The Harvard University Center for Italian Renaissance Studies, Florence, 2010-2011.
  17. UC Berkeley Mellon Research Grants for newly tenured associate professors 2009-2014.
  18. UC Berkeley Chancellor’s Research Grant for newly tenured associate professors 2009-2010.
  19. UC Berkeley COR Junior Faculty Grant 2007-2008.
  20. UC Berkeley Hellman Family Fund research grant 2007-2008.
  21. UC Berkeley Junior Faculty Mentor grant 2007-2008.
  22. UC Berkeley Humanities Research Fellowship for the fall of 2006.
  23. UC Berkeley Doreen B. Townsend Junior Research Fellowship for 2006-2007.
  24. Hewlett International Grant Program, expense grant, University of Pittsburgh, April-June 2004.
  25. University Center for International Studies, Small Grant Program, University of Pittsburgh, December 2003.
  26. Brian Hewson Crawford Research Fellowship, Warburg Institute, London, April-June 2003.
  27. Allocation de recherches [Ph.D. research grant from the French Ministry of Education], 1996-1999.

28. Fully funded fellow, *École Normale Supérieure* (rue d'Ulm), Paris, 1990-1994 and 1995-1996.

### **OTHER SCHOLARLY ACTIVITIES/SERVICE TO THE PROFESSION**

1. Active member of the Groupe de recherches interdisciplinaires sur l'histoire du littéraire or G.R.I.H.L. (<http://www.ehess.fr/centres/grihl/index.html>), E.H.E.S.S./University of Paris III–Sorbonne Nouvelle, since 1996.
2. Member of the editorial committee of the internet publication *Les Dossiers du G.R.I.H.L.* (see: <http://dossiergrihl.revues.org/>) since June 2007 and reader for the journal *Littératures classiques* since 2001.
3. Member of the selection committee for the Dissertation Completion Fellowship of the American Council of Learned Societies (ACLS), financed by the Mellon Foundation (<http://www.acls.org/programs/dcf/>), section: cultural history (2013-2014).
4. Outside evaluator for the dissertation of Saskia Cohen-Tanugi, in the department of French of the Hebrew University of Jerusalem (“The Performative Speech of the Biblical Queens in Racine’s Sacred Tragedies *Esther* and *Athalie*” HUJ, 2014, prepared under the supervision of Prof. Cyril Aslanov) in 2014-2015.
5. Since 2016, evaluator for several book-length manuscripts for the presses of the *Modern Language Association*, *Harvard University Press*, and the *Voltaire Foundation* (Oxford University Studies in the Enlightenment) and *LYSA* (Belgium), (these manuscripts have been both in French Studies and in Italian Studies). These evaluations were all confidential.
6. Since 2020, evaluation of one promotion to professorship dossier for New York University’s Department of French Literature and one tenure dossier for Yale University’s French department, Thought and Culture. I will also be *rapportrice* for the *habilitation à diriger des recherches* (HDR) of Samir Boumediene (History, CNRS), in December 2023 at the *Centre d’Études de la Renaissance* in Tours.

### **ACADEMIC SERVICE**

- **University of California, Berkeley:**

1. Dept. of French, chair of the Curriculum Committee, 2022.
2. Member of two successive search committees for the director of the Bancroft Library, UC Berkeley, in 2020-2021 and 2021-2022 (recruitment outcome: <https://www.lib.berkeley.edu/about/news/bancroft-director>).
3. Member of the UC Berkeley Senate Library Committee (LIBR: <https://academic-senate.berkeley.edu/committees/libr>), 2018 —
4. Member of the Executive Committee and Equity Advisor, Romance Languages and Literatures Doctoral Program, University of California Berkeley, 2018 — 2020 (<https://romancelangs.berkeley.edu/program/>).
5. Member of the UC Berkeley Senate Committee on Research (COR: <https://academic-senate.berkeley.edu/committees/cor>), 2017 — 2019.

6. Dept. of French, member of the Undergraduate curriculum committee, 2016.
  7. Dept. of French, member of the Graduate committee (2012 — 2015).
  8. Founding member of the UC Berkeley Senate committee on Demonstrations and Student Actions (2012-2015): <https://academic-senate.berkeley.edu/committees/dsa>.
  9. Member of the campus wide Graduate Fellowships Committee (2009 — 2010).
  10. Member of the selection committee for the Hellman Society of Fellows (2010): <https://www.hellmanfellows.org>.
  11. Member of the Berkeley Faculty Association (<http://ucbfa.org>), 2012 —
  12. Member of the UC Berkeley faculty group *Save the University*, 2009 — 2011.
  13. Member of the campus wide Undergraduate Student Learning Initiative (USLI) advisory committee (2008 — 2009).
  14. Dept. of French, member of the committee developing the departmental response to Undergraduate Student Learning Initiative (2007 — 2008).
  15. Dept. of French, Undergraduate faculty advisor for upper division classes (2007 — 2010).
  16. Member of the committee attributing Foreign Language and Area Studies Fellowships (FLAS) for Western European Languages (2008).
  17. Faculty Interviewer for the Regents' and Chancellor's Scholarships interviewing process, 2006 — 2007.
  18. Dept. of French Lower Division Instructor Visiting Committee (evaluation and supervision of language teaching), 2005 — 2007, 2012 —2013, 2017—2019 and 2022—2023.
- **Dissertations chaired or followed:**
  - Chair of the following dissertation committee:
    1. Blanca Missé (Dept. of French — 2014): “Materialism As Critique in the French Enlightenment”. Blanca Missé is currently Assistant Professor of French at San Francisco State University.
  - Member of the following dissertation committees:
    1. Hélène Bilis (Dept. of French — 2008): “Passing on: dynastic succession and the king’s body in French tragedy (1635-1750)”. Hélène Bilis is currently associate professor of French at Wellesley College.
    2. James Lee (Dept. of English — 2012): “Crowded Subjects: The Crisis of Two Souls in Early Modern England”, James Lee is currently assistant professor in Digital Humanities and Early Modern Literature at the University of Cincinnati.

3. Margo Meyer (Dept. of French — 2013): “‘Monstrueuse guerre!’ Literature and Warfare in Late Sixteenth-Century France”, Margo Meyer is currently freelance translator and editor in Oslo, Norway.
4. Joy Palacios (Dept. of Performance Studies — 2012): “Preaching for the Eyes: Priests, Actors, and Ceremonial Splendor in Early Modern France”, Joy Palacios is currently assistant professor of Classics and Religion at the University of Calgary.
5. David Rafoni (Dept. of French, 2017 — completed, but not submitted), on intertextuality in the writings of the marquis de Sade. David Rafoni is currently a French teacher at Woodside Priori School in Portola Valley, CA.
6. Jessica Singer (Dept. of French — 2017): “Glimpsing the Divine: Prophets in Sixteenth Century French Literature”.
7. Richard Lee (Dept. of English — 2017): “Wary Boldness: The Aesthetics of Political Agency in Renaissance England”. Richard Lee is now Litigation Associate at Covington & Burling LLP in Palo Alto.

- **University of Pittsburgh**

- **Service:**

1. Member of the Hewlett Grant Selection Committee (2004).
2. Dept. of French & Italian Graduate Exam Committee.
3. Dept. of French & Italian Graduate Admissions Committee.

- **Dissertations followed:**

- Member of the following dissertation committee:
- Zvi Biener (Dept. of History and Philosophy of Science — 2007): “The Unity and Structure of Knowledge: Subalternation, Demonstration, and the Geometrical Manner in Scholastic-Aristotelianism and Descartes”. Zvi Biener is currently assistant professor of philosophy at the University of Cincinnati.

- **University of Rouen**

- Undergraduate Curriculum Development Committee, 1998 — 2000.
- Steering committee for the preparation of the C.A.P.E.S., 1999 — 2000.

## **LANGUAGES**

- Native speaker of French.
- Near native speaker of English.
- Excellent reading knowledge of Italian, with very good oral comprehension skills.
- Reading and conversational knowledge of German.
- Reading knowledge of Spanish.
- Working knowledge of Latin and Greek.



**PROFESSIONAL MEMBERSHIPS**

- *Académie des Sciences, Belles-Lettres & Arts d'Angers* (Maine et Loire, France), founded in 1685.
- *Renaissance Society of America*
- *American Comparative Literature Association*
- *SE17/NASSCFL*
- *Modern Language Association*
- *Society for French Historical Studies*
- *North American Society for French Seventeenth Century Studies*
- *Société des Amis de Port-Royal*