

# Alexis Ann Stanley

Department of French  
University of California, Berkeley  
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## **EDUCATION**

**UNIVERSITY OF CALIFORNIA, BERKELEY**, Berkeley, California

2018 – Present Berkeley-Mellon Fellow and Ph.D. candidate in French

Designated Emphases in both New Media and Renaissance & Early Modern Studies  
Dissertation Title: “*Gestures of Enlightenment: Theatricality and Embodiment in 18<sup>th</sup>-Century France*,” Advisor: Nicholas Paige

**ÉCOLE NORMALE SUPÉRIEURE**, rue d’Ulm, Paris, France

2015-18 *Élève de la Sélection internationale (Lettres), admise au concours SIL 2015*

Fully funded student of the International Selection (Humanities), admitted by competitive entrance exam in 2015

2018 *Diplôme de l’ENS/ENS Diploma (DENS)*

In-house Master-level degree of the École normale supérieure

Major: Literature and Languages

*Mention très bien* (Highest Distinction)

2017 Master “French Literature: From the Renaissance to the Enlightenment”

Master *cohabilité* by the École normale supérieure, Université Paris IV-Sorbonne, and Université Paris III-Sorbonne nouvelle

*Mention très bien* (Highest Distinction)

First-Year Thesis: “*Lire le corps du danseur préromantique : L’Évolution de la danse classique entre le siècle des Lumières et l’époque romantique*” (19/20), Advisor: Pierre Frantz

Second-Year Thesis: “*Poétique de la danse scénique entre le régime classique et le régime esthétique de l’art : pour une théorie ‘socio-esthétique’ de la danse*” (19/20), Advisor: Pierre Frantz

**DUKE UNIVERSITY**, Durham, North Carolina

2011-2015 B.A. in French and International Comparative Studies (double major); Minor in Dance

Summa Cum Laude; Phi Beta Kappa; Graduation with Highest Distinction

Honors Thesis: “*Du corps éclairé au corps enseveli : métamorphoses du corps fictif dans la danse classique entre le siècle des Lumières et l’époque romantique*,” Advisor: Anne-Gaëlle Saliot

**OAK KNOLL SCHOOL**, Summit, New Jersey

Class of 2011 Valedictorian

## **STUDY ABROAD**

### **DUKE IN FRANCE (EDUCO), Paris, France**

Fall 2013 Exchange Student at Université Paris Diderot – Paris VII, semester-long immersion with coursework in French literature and sociology

### **DUKE IN PARIS, Paris, France**

Summer 2013 Six-week summer immersion program

## **HONORS AND AWARDS**

### **THE PHI BETA KAPPA SOCIETY, Washington, DC**

2022 Winner, Walter J. Jensen Fellowship in recognition of “exceptional work as a scholar and teacher of French language, literature, and culture”

### **UNIVERSITY OF CALIFORNIA, BERKELEY**

2023-2024 Doctoral Completion Fellowship

2018-23 Berkeley-Mellon Fellowship

Spring 2023 2023 Outstanding Graduate Student Instructor Award (Graduate Student Instructor Teaching & Resource Center)

Spring 2023 Paul D. Brun Memorial Scholarship (Department of French)

Spring 2023 Conference Travel Grant (Berkeley Graduate Division)

Summer 2022 Summer Funding/Block Grant (Department of French)

Fall 2021 Research stipend for “The Human Experience within Art, Technology, and Data” (Mellon New Strategies for the Humanities at Berkeley, Division of Arts & Humanities)

Summer 2021 Summer Funding/Block Grant (Department of French)

Summer 2020 Pre-Dissertation Research Grant in International Studies (Institute of International Studies)

2018-19 David N.K. & Aileen Wang Family Fellowship in the Arts and Humanities and the Social Sciences

### **DUKE UNIVERSITY**

2015 James Rolleston Prize for Best Honors Thesis Written in a Foreign Language

2015 Robert J. Niess/Alexander Hull Award for excellence in French

2015 Benenson Award/Project Grant in the Arts: “18<sup>th</sup>-Century Dance Writing: Inscribing the *Ballet d’Action*”

2015 Dance Writing Award: “Re-casting the Faun: A Crossed Study of Gender in Mallarmé’s Poem and Nijinsky’s Ballet, *l’Après-midi d’un faune*”

2014 Campus Nominee, Rhodes Scholarship

2014 Invited participant in the Vice Provost for the Arts presentation to the Undergraduate Education Subcommittee of the Board of Trustees

2014 Elected Student Marshal for University Ceremonies

2013 Mac Anderson Foreign Language Merit Scholarship for Summer Study Abroad (Duke in Paris)

### **THE UNDERGRADUATE AWARDS, Dublin, Ireland**

2014 Highly Commended Finalist invited to present “The Dancing Sylph: A Feminine Emblem of French Romanticism” at the UA Global Summit in Dublin, Ireland

## **PUBLICATIONS**

### **Peer-Reviewed**

Forthcoming Stanley, Alexis Ann. "Theatricality, Performativity, and the *Fête révolutionnaire*: The Paradoxes of French Revolutionary Festivals as Performed Assembly." *Theatre, Performance, and Revolution*. Directed by Logan Connors, Lillian Manzor, and Emily Sahakian.

### **As Translator**

2023 Macé, Marielle. "Respire, Con-spire." Translated by Alexis Ann Stanley. *SubStance*, vol. 52, no. 1, 2023, *ProjectMUSE*, [doi:10.1353/sub.2023.a900551](https://doi.org/10.1353/sub.2023.a900551).

### **Other**

2018 Stanley, Alexis Ann. "Envisager le 'tableau' en danse : esthétique et politique du ballet d'action." *Fabula / Les colloques*. La danse et les arts (XVIIIe-XXe siècles). March 2018.

2014 Stanley, Alexis. "The Dancing Sylph: A Feminine Emblem of French Romanticism." *The Undergraduate Awards Library: Music, Film, & Theater* 6 (2014): 1-14. <http://www.undergraduatelibrary.org/2014/music-film-theater/dancing-sylph-feminine-emblem-french-romanticism>

## **CONFERENCES/GUEST LECTURES**

### **AMERICAN SOCIETY FOR EIGHTEENTH-CENTURY STUDIES, Corvallis, Oregon**

2023 "Gesture and Signification in Eighteenth-Century French Dance: From Ancient Pantomime to the *Ballet d'action*," invited talk for the panel, "Enlightenment Theories of Dance," ASECS 53rd Annual Meeting in St. Louis, MO

### **DUKE UNIVERSITY**

2022 "Bodies, Alienation, and the Status of the Image in Diderot's *Paradox of the Actor*," invited guest lecture for the graduate seminar "Philosophy in Motion," led by Professors Anne-Gaëlle Saliot and Felwine Sarr, sponsored by Duke University's Romance Studies Department

2015 "Metamorphosis of the 'Fictive' Body of Classical Ballet from the Enlightenment to the Romantic Era," Romance Studies Undergraduate Research Conference

2013 "The Dancing Sylph: A Feminine Emblem of French Romanticism," Romance Studies Undergraduate Research Conference

### **UNIVERSITY OF CALIFORNIA, BERKELEY**

2021 "Dance Writings in the *Encyclopédie*: The Controversial Contributions of the French Enlightenment's 'Men of Letters,'" Renaissance and Early Modern Studies Graduate/Alumni Conference on the Early Modern Republic of Letters

### **UNIVERSITÉ PARIS III-SORBONNE NOUVELLE**

2017 "*Envisager le 'tableau' en danse : esthétique et politique du ballet d'action*," invited panel presentation for the "*journée d'études*," "*Littérature, peinture, danse XVIIIe-XXe s.*" (See [https://www.fabula.org/actualites/litterature-peinture-danse-xviii-xxe-s-paris-3\\_79314.php](https://www.fabula.org/actualites/litterature-peinture-danse-xviii-xxe-s-paris-3_79314.php))

## **ACADEMIC SERVICE/TEACHING EXPERIENCE**

### **UNIVERSITY OF CALIFORNIA, BERKELEY**

- 2023-2024 Graduate Student Researcher, evaluator, and affiliate for the “French for Professions” curriculum, a new 3-course initiative to build professional pathways for learners of French at UC Berkeley (“French for Economics, Politics, and Business” in Fall 2023; “French for the Art World and Cultural Institutions” in Spring 2024; “French for Environment, Science, and Medicine” in Fall 2024), sponsored by the US French Embassy & French-American Cultural Exchange Foundation and UC Berkeley’s Presidential Chair Fellows Grant Program
- 2023-2024 Search committee member, Assistant Professor of French faculty hire (Francophone Africa specialty)
- 2023-2024 Participant/mentor of undergraduate students in the Romance Studies Working Group (Townsend Center for the Humanities)
- Summer 2023 Foreign Language Instruction Workshop/Conference Leader for first-time graduate student instructors of foreign languages at UC Berkeley (Graduate Student Instructor Teaching & Resource Center)
- Spring 2022 Co-organizer for the Renaissance and Early Modern Studies Graduate Student Conference
- Fall 2021 Collaborator on the Mellon-funded/team-taught seminar, “The Human Experience within Art, Technology, and Data”
- Fall 2021 Participant in the Eighteenth-Century Studies Working Group (Townsend Center for the Humanities)
- Summer 2021 DEI Workshop committee member to redesign Lower Division French curriculum
- Spring 2021 Co-organizer for the Renaissance and Early Modern Studies Graduate/Alumni Conference on the Early Modern Republic of Letters (remote)
- Fa 2019-Sp 21 French Department Graduate Representative (organized annual Rex Lectures)
- Summer 2020 Remote Teaching Workshop committee member to design Lower Division French remote curriculum
- Summer 2019 Research Assistant to French Department Faculty

### **Teaching Appointments**

- Fall 2023 French 80 “Paris: A Historical Anatomy of the World’s Most Romantic City,” reader/grader
- Summer 2023 French R1B “Women, Marriage, and the Gendering of Enlightened Reason,” instructor of record (6-week undergraduate writing course in fulfillment of UC Berkeley’s 2-semester “Reading & Composition” requirement)
- Fall 2022 French 140A “Bodies, Affects, Gender, and Aesthetics: Literary Depictions of Embodiment in Modern French Literature,” instructor of record (upper-division/advanced undergraduate course)
- Spring 2022 French 3, instructor (language course)
- Fall 2021 French 2, instructor (language course)
- Spring 2021 French 2 (online due to COVID-19), instructor (language course)
- Fall 2020 French 1 (online due to COVID-19), instructor (language course)

**CENTRE CULTUREL INTERNATIONAL DE CERISY**, Cerisy-la-Salle, France

July 2016 Technical secretary for the *Colloque de Cerisy: "Gestualités/Textualités en danse contemporaine. Des années 80 à nos jours?"*

**DUKE UNIVERSITY**

Fa 2012-Sp 13 French Peer Tutor (first four elementary levels of French)

Spring 2012 Teacher's Assistant, Mathematics Department (Laboratory Calculus II)

Spring 2012 Tutor, Mathematics Department (Laboratory Calculus & Functions I+II, Introductory/Laboratory Calculus I+II)

**PROFESSIONAL EXPERIENCE**

**BERKELEY BALLET THEATER**, Berkeley, California

2023 Substitute faculty member (ballet teacher) for the Adult Open Division

2021- 2022 Volunteer

**SHAWL-ANDERSON DANCE CENTER**, Berkeley, California

2023 Substitute faculty member (ballet teacher) for the Adult Program

**GRAY AREA / GRAND THEATER**, San Francisco, California

April 2022 Choreographer and dance soloist for *Etoili*, a collaborative new media performance piece produced for "Portal Refractions," the 2022 New Art City Festival

**COMPAGNIE FANTAISIES BAROQUES**, Paris, France

2015-16 Dancer/*Intermittente du spectacle* in Baroque dance and *danses de société* of the 18<sup>th</sup>/19<sup>th</sup> c. Featured dancer in "L'Évolution de la danse de bal sous le Premier Empire et la Restauration à travers le corpus chorégraphique des traités de Jean-Henri Gourdoux-Daux, entre 1811 et 1823", a research documentary film produced in 2016 for the *médiathèque* of the Centre National de la Danse in Pantin, France

**DANCEMEDIA, LLC**, New York, New York

Summer 2014 Editorial Intern for *Dance Magazine* and *Pointe* magazine

**AMERICAN BALLET THEATRE**, New York, New York

Winter 2013 Temporary Executive Assistant to CEO

Summer 2012 Artistic Intern for ABT's 2012 season at the Metropolitan Opera House

Summer 2012 Educational Outreach/Schools Intern

**OTHER**

**UNIVERSITY OF CALIFORNIA, BERKELEY**

In Progress Certificate in Teaching and Learning in Higher Education

Summer 2019 Completed coding coursework in affiliation with the Digital Humanities Summer Minor program

**ÉCOLE NORMALE SUPÉRIEURE**

2017-2018 *Formation : Parcours humanités numériques* (Formal training in Digital Humanities)

## **RESEARCH & PROFESSIONAL AFFILIATIONS**

Phi Beta Kappa Honor Society

Modern Language Association of America

American Society for Eighteenth-Century Studies

## **LANGUAGES**

English: native | French: near-native fluency

Italian, German, Old French: reading knowledge