

Amber Patrice Sweat, MA

Department of French
The University of California, Berkeley
4125 Dwinelle Hall, Berkeley, CA 94720
ambersweat.me | ambersweat@berkeley.edu

Appointments

Fisk University

2023 - Present Adjunct Lecturer in French and Francophone Studies; Black Studies

Education

The University of California, Berkeley

2024 PhD in French

With a Designated Emphasis in Film and Media and certificates in Global Urban Humanities, Teaching and Learning in Higher Education, and Universal Design.

Dissertation: Coming-of-(im)age: Black girlhood from self-actualization to communion in French and Francophone Media.

ABD Exam: *Les enfants passibles*: Racializing childhood from 1734 to #JusticePourAdama.

2020 MA in French

L'Université de Paris, Sorbonne IV with Institute for Field Education, Paris (IFE)

2017 Post-Baccalaureate internship and capstone project fulfilled through URM 8695 at L'Université de Paris, Sorbonne IV, Centre Roland Mousnier.

Capstone: « La révolution est un humanisme » : Les théories philosophiques du mouvement universitaire en 1968, avec une intervention sur la loi Edgar Faure.

The University of Texas at Austin

2016 BA in French with Special Honors

With a minor in History; with thesis honors; with departmental Greek honors; with a distinction in European Studies; with a Bridging Disciplines Certificate in Bilingualism, Literacy, and At-Risk Youth.

Thesis: “Le destin féminin”: Vers l'existentialisme féministe par le lexique dépouillé beauvoirien. Recipient of Senior Thesis Excellence Award.

Fellowships and Awards

National and International Awards

2023 NCSF Ford Fellowship–Honorable Mention

2023 Caribbean Digital Scholarship Collective Summer Institute Grant

2020 Women in French Graduate Student Conference Grant

2020 National Center for Faculty Development and Diversity Writing Grant

University of California, Berkeley

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| Ongoing | Chancellor's Fellowship |
| Ongoing | Semesterly Block Grant, Department of French |
| 2023 | Dissertation Completion Fellowship |
| 2023 | Pension étrangère, L'École Normale Supérieure (<i>declined</i>) |
| 2023 | Outstanding Graduate Student Instructor Award |
| 2023 | Berkeley in Paris, Graduate Student Instructor Honorarium |
| 2022 | Georges Gérard Fellowship, Library of French Thought |
| 2022 | Center for Teaching and Learning (CTL), Universal Design Group Graduate Student Honorarium |
| 2022 | Center for Race and Gender Grant |
| 2021 | Curriculum Diversification Honorarium, Department of French |
| 2021 | Summer Block Grant, Department of French |
| 2021 | Mellon-Berkeley Law and Humanities Seminarist Grant |
| 2019 | Funding for Summer Institute of Psychoanalysis and Philosophy (<i>declined</i>) |
| 2018 | William V. Power Award |
| 2018 | Recruitment "Top-Off" Grant |
| 2018 | International House Scholarship (<i>declined</i>) |

University of Texas

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| 2017 | Senior Thesis Excellence Award |
| 2016 | Special Designation in European Studies |
| 2016 | University Departmental Honors, Special Honors |
| 2016 | Pi Delta Phi Honors in French |
| 2016 | Marjorie B. Poyner Fellowship |
| 2016 | Walther Fellowship Finalist |
| 2015 | University General Honors/Dean's List |

Publications

IN PREPARATION

Sweat, Amber Patrice. "Tech-stured/text-ured: Hair as black network tech in Gisèle Pineau's literary margins." In progress, to be circulated spring 2024.

Sweat, Amber Patrice. "Tik tok la diougué: Safi Faye's Intermedial Girl." In progress, to be circulated fall/winter 2024-5.

ARTICLES AND CHAPTERS

(January 2024, in press). "Cyborg Cute: Colors of 'Good' Mixed-Race Algorithms." Chapter for *Color Protocols: Technologies of Racial Encoding in Chromatic Media*. MIT Press: Boston, Massachusetts.

(2023, in press). "Child misérables and networks of (dis)allegiance in Ladj Ly's Banlieue Cinema." *L'Esprit Créateur* vol. 63 no. 3. Baltimore, Maryland.

PUBLIC SCHOLARSHIP AND REVIEWS

- (2024, forthcoming). Review of *Ordinary Notes*, by Christina Sharpe. *Qui Parle*. Print.
- (2023). "The Lost Promise of Childhood." *Africa Is a Country*. Online.
- (2023, forthcoming). "African Playgrounds: Gaël Faye's Ecologies of Childhood." *Imaginaries: Films, Fictions, and Other Representations of French-Speaking Worlds*.
- (2023). "The Colonial Wounds of Senegal's Girlchild." *Africa Is a Country*. Online.
- (2022). Review of *L'ambivalence de la sacralisation de l'enfance dans l'écriture de Gisèle Pineau, Malika Mokeddem, Ken Bugul*, by Djoher Sadoun. *The French Review*. Print.
- Sweat, Amber and Abad-Ocubillo, Robin (2020). "Diaspora: Identity and the Pathos of Global Labor in Syria, Germany, Nepal, and Hong Kong." Review commissioned for *San Francisco Urban Film Festival*. Online.
- (2020). "Urban Manufacturing: Nostalgia or Necessity? On Montreal, Metalsmithing, and the Materialization of *Patrimoine*." Review commissioned for *San Francisco Urban Film Festival*. Online.
- (2017). "'Le destin féminin' : Towards a feminist existentialism via stripped Beauvoirian lexis." In the *Honors Compendium, Perry Casteñeda Library*. Austin, Texas.

TRANSLATIONS

- Juan Antonio Elvira Calito, and Amber Sweat (2022). "BENEATH THE SURFACE." *Maya America*, vol. 4, no. 1, pp. 66–75. French to English.
- Sophie Villers, and Amber Sweat (2022). "I, Volcano: Of Earth and Fire." *Maya America*, vol. 4, no. 1, pp. 47–61. French to English.
- Dominique Barjot, and Amber Sweat (2018). "Globalization, National Patterns of Development and Strategies of Firms from the 19th-21st Century." *Joint review of the 22nd Congress of the International Committee of Historical Sciences*. PUBS Sorbonne-IV and the CNRS. French to English.
- Dominique Barjot, and Amber Sweat (2017). "Marxism in The Industrial Revolution." *Revue Française d'Histoire Économique*. French to English.
- Dominique Barjot, and Amber Sweat (2017). "The Emergence of an Asian Steel Industry Leader: Posco (1968-2010)." Conference paper for *European Business History Association (EBHA) in Vienna, Austria*. French to English.

REPORTS

- Sweat, Amber (2023, forthcoming). "Whither Reading in the French Language Classroom?" A Conference Travel Report for the *Berkeley Language Center*.
- ortiz, o. and Sweat, A. (2021, May 14). *Manifesting a New Antioch Youth Center*. Report completed in partnership with Just Cities and the city of Antioch, California Councilmember Tamisha Walker. Digital.

Presentations

PANEL ORGANIZATION

- (2024, January 8). "Ecstasies of Youth in French and Francophone Media." Panel organizer and moderator. Modern Language Association. Philadelphia, Pennsylvania.
- (2023, April 29). Panel organizer, moderator, and conference organizer. Francophone subjects: new conversations. An undergraduate conference at UC Berkeley. Berkeley, California.

CONFERENCE PRESENTATIONS

- (2024, January 7). “Deserving Play: Rousseau, Race, and Rascality in Contemporary Francophone Media.” Paper to be presented at Modern Language Association. Philadelphia, Pennsylvania.
- (2023, June 24). “Technologies, Deconstructing Coloniality, and Constructing Networks in a Black Girlhood Triptych.” Paper accepted to Society for French Studies Conference. Newcastle, United Kingdom.
- (2023, June 16). “Mwen se yon fi || Moi, c’est une femme: Celebrating Francophone Caribbean Women and their Works.” Presented at Caribbean Digital Scholarship Initiative. Miami, Florida.
- (2023, January 6). “‘Franchement, je déteste lire’: ‘Usefulness’, diverse identities, and re-thinking reading in the French language classroom.” Poster presented at Modern Language Association. San Francisco, California.
- (2022, November 14). “Audience’s baby, Mama’s maybe: On pornography, conception, and the cyborg-child in Marie NDiaye’s ‘Rosie Carpe.’” Paper presented at Pacific and Ancient Modern Language Association. Los Angeles, California.
- (2022, April 8). “Essential work: Race, gender, and spaces of the *bonne* in French Banlieue Film.” Paper presented at Louisiana State University Graduate Student Conference on Space and Place. Baton Rouge, Louisiana. Virtual.
- (2020, November 13). “‘Boys’ Law’: Black girlhood and the aesthetics of resistance in ‘Bande de Filles.’” Paper presented at South-Atlantic Modern Language Association. Virtual.

CAMPUS TALKS

- (2023, September 10). “Banlieues Bleues’: Girl/womanhood, *néo-négritude*, and the peripheral communion.” Paper to be presented at the Berkeley Center for Race and Gender Research Symposium. Berkeley, California.
- (2023, April 12). “In search of accessible interfaces: bCourses revamped, bCourses remanié.” Paper co-presented with Vesna Rodic for Universal Design for Learning Symposium. Berkeley, California.
- (2023, March 20). “Communion: Reflections on teaching Blackness where Black doesn’t exist.” Paper presented at Berkeley French Works-in-Progress Series and the Berkeley PhD Admissions Panel Presentation. Berkeley, California.
- (2022, November 9). “Du thé avec des profs’ with Amber Sweat.” Invited faculty and interviewee for undergraduate French students’ semesterly tea. Berkeley, California.
- (2021, September 6). “A conversation with Dr. Stephanie Maroney: What are Public Humanities?” Co-interviewer and co-moderator for UC Berkeley, Practicing the Humanities Colloquium. Berkeley, California.
- (2017, April 29). “Le destin féminin: Vers l’existentialisme féministe par le lexique dépouillé beauvoirien.” Paper presented at University of Texas System Research Symposium. French, adjoining English supplement/subtitles. Remote.

PUBLIC ENGAGEMENTS AND INTERVIEWS

- (2021, June 7). “Guardian ad litem expert panel: CASA, Foster Youth, and the Court Experience.” Guardian ad litem panelist for San Francisco Court-Appointed Special Advocates. San Francisco, California.
- (2021, May 3). “Manifesting a New Antioch Youth Center: New Sites for Transitional-Age Youth.” Project co-manager and panelist, presented at Berkeley Transformative Justice Roundtable in conjunction with JustCities. Virtual.
- (2018, May 20). “Topic: Assistant considerations in the Parisian Region, Aubervilliers.” Interviewee for the Académie de Créteil. Tournage publique de l’Éducation Nationale. Public Announcement for the French National Department of Education. Paris, France.
- (2018, January 10). “Roundtable for Assistants de Langue en France, representative of the 93rd District, Aubervilliers.” Panelist for the Académie de Créteil. Middlebury Institute, Paris, for Program in International Education. Paris, France.

ADMISSIONS AND STUDY ABROAD WORKSHOPS

- (2022, October 17). “Graduate Diversity Admissions Panel: French Ph.D. Program.” PhD candidate Panelist for French Studies. Berkeley Graduate Division, Graduate Diversity Admissions Fair 2022. Remote.
- (2021, December 3). “Teaching Assistant Program in France— Information Session.” Académie de Créteil panelist for Cultural Services of the French Embassy of the United States. Berkeley, California.
- (2020, October 14). “Graduate Student Panel for Prospective PhDs.” Panelist for French Studies. Hosted by Donna Honarpisheh with Berkeley Connect and the department of Comparative Literature. Berkeley, California.
- (2018, November 8). “‘Un semestre à la Sorbonne’: Internships in Paris through IFE.” Presenter and panelist. Hosted by the Berkeley Study Abroad Office and the Institute for Field Experience. Berkeley, California.
- (2018, October 24). “Applying to Graduate School Panel.” First-year panelist for Undergraduate Researchers at the University of California, Department of French. Berkeley, California.

Teaching Experience, University

University of California, Berkeley || Berkeley, CA

AS LEAD INSTRUCTOR– Culture

(Fall 2022) *“Noir et fier de l’être” : Celebrating Black Lives in the Francophone World*, In-Person. Lead Instructor & Designer.

AS LEAD INSTRUCTOR– Language

(Summer 2023) *Accelerated French 1 (Immersion)*, In-Person. Lead Graduate Instructor for Berkeley in Paris.

(Summer 2022) *Accelerated French 3*, In-Person. Lead Instructor & Designer.

(Spring 2022) *French 3*, In-Person. Lead Instructor.

(Fall 2021) *French 2*, In-Person. Lead Instructor.

(Spring 2021) *French 2*, Online. Lead Instructor.

(Fall 2020) *French 1*, Online. Lead Instructor.

AS READER OR ASSISTANT

- (Fall 2022) *Black Film and Visual Culture (Film Aesthetics)*. Reader.
(Spring 2022) *Seed: Monstrosity, Horror, and Sex in Children's Literature*. Reader.
(Fall 2021) *Cultures of Franco-America*. Reader.
(Summer 2021) *Entertainment Law*. Teaching Assistant.
(Spring 2021) *Film Composition Course: Media, Power, & Resistance*. Reader.

AS ADVISOR

- (2023) Undergraduate Research Conference Organizer and Moderator.
"Francophone subjects, new conversations: an interdisciplinary undergraduate conference."
(2022) Translation and Faculty Aide for Student's Institutional Review Board
Project: Senegalese Repatriation, a Social Sciences Approach.
(2022) Guided French 3 Reading Project on Leila Slimani, *Chanson Douce*.
(2021) Guided French 2 Reading Project on Albert Camus, *L'Étranger*.

INVITED GUEST LECTURES

- (2023) "An Introduction to 'Bande de Filles' and the Girls' Banlieue."
Undergraduate guest lecture for FR80, The Cultural History of Paris.
(2023) "Breakin' the Olympiad–Paris' Hip Hop Landscape." Undergraduate
guest lecture for FR43A, Aspects of French Culture.
(2023) "How to teach 'la voile': France, the Middle East, and Global
Perspectives after 2022." Graduate seminar speaker and roundtable
leader for FR303, Upper-Division Language Pedagogy.
(2022) "Reading de Beauvoir in 2022, from TikTok to Ketanji Brown
Jackson." Undergraduate guest lecture for FR140, Bodies, Affects,
Gender, and Aesthetics.
(2022) "Wesh, bien ou quoi?: The diachronic lives of subversion, race, and the
'langue des jeunes.'" Undergraduate guest lecture for FRc26,
Introduction to Romance Languages and Linguistics.
(2022) "C'est ouf ça ! Une courte introduction aux banlieues." Undergraduate
guest lecture for FR35, Practical Phonetics and Listening
Comprehension.
(2021) "Reading Law, Literature, and Tragedy: Antigone in the Migrant
Crisis." Graduate seminar student lecture for Berkeley-Mellon Law
And Humanities Colloquium. Remote (COV-19).

Fisk University || Nashville, TN

AS LEAD INSTRUCTOR– Culture

- (Fall 2023) *French and Francophone Film: On Blackness and Being*, Online. Lead
Instructor & Designer.

AS LEAD INSTRUCTOR– Language

- (Spring 2024) *French 2*, Online, asynchronous. Lead Instructor.
French 1, Online, asynchronous. Lead Instructor.

(Fall 2023) *French 3*, Online, asynchronous. Lead Instructor.
French 1, Online, asynchronous. Lead Instructor.

L'Université de Paris, Sorbonne IV || Paris, FR

AS ASSISTANT

(Spring 2017) *L'économie française au XXe siècle: considérations transatlantiques.*
Assistant.

Teaching Experience, Non-University

Lycée Henri Wallon || Aubervilliers, France (Île-de-France)

As Lead English Assistant

(2018–2019) English teaching assistant for students ages 15-18 at Lycée Henri Wallon. Facilitated small group discussions on American politics, government and popular culture. High School was located within a *Zone d'Éducation Prioritaire* (Educational Priority Zone).

Levels taught: 1ere L, 1ere S, 1ere STMG, 1ere ES / 2eme L, 2eme S, 2eme STMG, 2eme ES / Terminale L, T-L, T-S, T-STMG / BTS.

Research and Collaboratory Units

The Caribbean Digital Scholarship Collective

(2023) Caribbean Digital Scholarship Summer Institute (CDSsi)

The University of California, Berkeley

(2023) Universal Design for Learning Working Group

(2023) Berkeley Center for Race and Gender

(2021) Practicing the Humanities Colloquium

(2021) Berkeley Mellon Law and Humanities Colloquium

(2021) Global Urban Humanities, Transformative Justice Seminar

Université de Paris, Sorbonne IV – Maison de Recherches

(2017) Centre Roland Mousnier for Contemporary History

The University of Texas at Austin

(2016) Department of French and Italian

(2015) Department of History, Women's & Gender Studies

Academic Service

University of California, Berkeley

(2022–Present) ABD Writing Group Co-Facilitator, Berkeley French

(2021–Present) Social Media/Communications Board Member, Berkeley French

(2023) Training: Universal Design for Learning & Accessible Canvas Sites

- (2023) Librarian/Undergraduate Programming Coordinator, Library of French Thought, Berkeley French
- (2022–2023) Cal Day Organizing Committee, Berkeley French
- (2019–2022) Official Delegate to the Graduate Assembly
- (2020–2022) Graduate Student Mentor, Berkeley French
- (2021–2022) Diversity, Equity and Inclusion Curricular Committee, Berkeley French
- (2021–2022) Diversity, Equity, and Inclusion/Anti Racism Statement Draft Committee, Berkeley French
- (2022) Graduate Student Lead, Grant Committee: French and Francophone Studies Grant, sponsored by the *Ambassade de France*
- (2021) Citation assistant for Pr. Mairi McLaughlin, Berkeley French
- (2021) Critical Race Theory & Public Policy Course— Application Drafting Team, Goldman School of Public Policy, UC Berkeley
- (2020–2021) “Visiting Days” Panelist, Berkeley French
- (2019–2021) Union Representative Sub-Delegate

Université de Paris, Sorbonne IV

- (2017–2018) Course Materials Translator (*French to English*)
- (2017) Publications de la Sorbonne (PUBS) English Editor for Centre Roland Mousnier
- (2017) Administrative Intern
- (2017) Doctoral Panel and Defense Organizer

The University of Texas, Austin

- (2015–2016) Group Leader: WoC in Academia Student Group
- (2014–2015) First-Year Interest Group Fellow
- (2014–2015) Invest in Texas Operational Committee

Relevant Community Involvement

- (2022–Present) Studio Host, The Dance Floor (Albany, CA)
- (2021–Present) Black Girls Run (Oakland, CA)
- (2020–2022) Foster Youth CASA, San Francisco Court-Appointed Special Advocates (San Francisco, CA)
- (2021) CALSweC Training: Fighting the Commercial Exploitation of Children (San Francisco, CA)

Professional Affiliations

- American Association for Teachers of French
- Modern Language Association (National, Pacific/Ancient)
- Society for Cinema and Media Studies
- Women in French

Languages

English (Native) • **French** (Advanced) • **Tagalog** (Intermediate, secondary household language) • **Spanish** (Elementary-Intermediate, passed Berkeley Doctoral proficiency exam) • **Italian** (Elementary-Intermediate, passed Berkeley DPE)