

## Dr Henry Ravenhall

Assistant Professor of Medieval French  
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### Appointments

- 2023– Assistant Professor of Medieval French, University of California, Berkeley.  
2021–23 British Academy Postdoctoral Fellow, University of Cambridge. Project: ‘Tactile Communities: Emotion and the Experience of Medieval French Literature.’  
2020–21 Postdoctoral Fellow, with *Temporal Communities: Doing Literature in a Global Perspective*, Freie Universität Berlin.  
2020 Postdoctoral Research Associate, with *The Values of French Language and Literature in the European Middle Ages*, King’s College London.

### Education

- 2020 PhD French, King’s College London. ‘The Anachronic Manuscript: Voices of the Past in BnF fr. 17177’. Supervisors: Prof. Simon Gaunt FBA & Dr. Simone Ventura. External examiners: Dr. Miranda Griffin & Prof. Luke Sunderland.  
2016 MA French Literature and Culture, King’s College London. Pass with distinction.  
2015 BA French and History, King’s College London. First class with distinction in oral French.

### Publications

#### MONOGRAPH

Ravenhall, Henry, *The Anachronic Manuscript: Voices, Networks, and History in a Medieval French Book* (in preparation, based on PhD thesis).

#### PEER-REVIEWED ARTICLES

Ravenhall, Henry, ‘Gautier de Coinci’s *Miracles de Nostre Dame* and the Powers of Olfaction’, *New Medieval Literatures*, 24 (forthcoming 2024).

Ravenhall, Henry, ‘Veiled Reading, Reading Veils: Textile Curtains and the Experiences of Medieval French Manuscripts, 1200–1325’, *Digital Philology*, 12 (forthcoming 2023).

Ravenhall, Henry, ‘The Date, Author, and Context of the *Roman de Silence*: A Reassessment’, *Medium Ævum*, 91 (2022), 70–99.

Ravenhall, Henry, ‘All Roads Lead to Rome: Revisiting the Pairing of the *Histoire ancienne jusqu’à César* and the *Faits des Romains* in the Thirteenth Century’, *Romania*, 139 (2021), 5–36.

Ravenhall, Henry, ‘The Untimely Subject: Reporting Discourse and Bearing Witness in Villehardouin’s *La Conquête de Constantinople* and Yannick Haenel’s *Jan Karske?*’, *Interfaces*, 7 (2020), 9–36.

#### CHAPTER IN EDITED VOLUMES OR JOURNAL SPECIAL ISSUES

Ravenhall, Henry, ‘Assemblages and History in a Medieval French Manuscript from Corbie, ca. 1295: Copenhagen, Kongelige Biblioteket, GKS 487’, in ed. Johannes Junge Ruhland, *Making History with Manuscripts in Medieval Europe* (De Gruyter, 2024, submitted for peer review).

Ravenhall, Henry, ‘Reading Touch in Two Manuscripts of the *Roman de Troie* (with Jean-Luc Nancy): Paris, Bibliothèque nationale de France, français 60 and Vatican City, Biblioteca Apostolica Vaticana, Reginensis Latinus 1505’, in ed. Emma Campbell and Luke Sunderland, *The Horizons of Medieval French and Occitan: New Approaches to Manuscripts and Texts* (Brill, forthcoming 2023).

Ravenhall, Henry, ‘L’expérience TVOF’, in ed. Marta Materni, ‘Autour du Roman de Florimont: Approches multidisciplinaires à la complexité textuelle médiévale’, *Quaderni di Francigena*, 2 (2020), 151–63.

#### DIGITAL CRITICAL EDITIONS

*The Histoire ancienne jusqu'à César: A Digital Edition; BNF, Fr20125 (interpretive edition): Orient II (8) and Alexander (9)*, ed. by Henry Ravenhall, Simon Gaunt, Simone Ventura, Maria Teresa Rchetta, Natasha Romanova and Hannah Morcos; technical ed. by Paul Caton, Ginestra Ferraro, Marcus Husar, and Geoffroy Noël (ISBN: 978-1-912466-15-3). Available at: <http://www.tvof.ac.uk/textviewer/> (accessed 30 June 2021).

*The Histoire ancienne jusqu'à César: A Digital Edition; BNF, Fr20125 (semi-diplomatic transcription)*, ed. by Hannah Morcos, Simon Gaunt, Simone Ventura, Maria Teresa Rchetta, Henry Ravenhall, and Natasha Romanova; technical ed. by Paul Caton, Ginestra Ferraro, Marcus Husar, and Geoffroy Noël (ISBN: 978-1-912466-15-3). Available at: <http://www.tvof.ac.uk/textviewer/> (accessed 30 June 2021).

*The Histoire ancienne jusqu'à César: A Digital Edition; BL, Royal 20 D I (semi-diplomatic transcription)*, ed. by Hannah Morcos, Simon Gaunt, Simone Ventura, Maria Teresa Rchetta, Henry Ravenhall, Luca Barbieri, and Natasha Romanova; technical ed. by Paul Caton, Ginestra Ferraro, Marcus Husar, and Geoffroy Noël (ISBN: 978-1-912466-15-3). Available at: <http://www.tvof.ac.uk/textviewer/> (accessed 30 June 2021).

#### COLLABORATION ON DIGITAL TOOLS

*The Histoire ancienne jusqu'à César: Alignment*, by Maria Teresa Rchetta, Hannah Morcos, Simon Gaunt, Henry Ravenhall, Natasha Romanova and Simone Ventura; technical ed. by Paul Caton, Ginestra Ferraro, and Geoffroy Noël (ISBN: 978-1-912466-15-3). Available at: <https://tvof.ac.uk/histoire-ancienne/alignment> (accessed 30 June 2021).

#### Teaching

##### TRAINING AND QUALIFICATIONS

- 2019 Associate Fellowship, Advance HE, UK (formerly Higher Education Academy).
- 2012 CELTA (language teaching qualification).

##### UNIVERSITY TEACHING

*Affiliated Lecturer in French at the University of Cambridge*

Michaelmas 2022 FR1: Introduction to French Literature, Film and Thought (first year)

Lent 2022 FRB2: Translation from French (first year)  
FR Medieval: Senses of the Text in Medieval France (graduate, co-taught with Miranda Griffin)

*Graduate Teaching Assistant (GTA) at King's College London*

2019–20 French Language (second year)  
Death and Desire: Love in pre-modern French literature (second year)

2018–19 French Language (second year)  
Death and Desire: Love in pre-modern French literature (second year)  
Weekly essay-writing workshop

2017–18 French Language (first year)  
Translation French to English/English to French (second year)  
Weekly essay-writing workshop

##### SELECTED RELEVANT EXPERIENCE

- 2016–17 English teacher and joint coordinator for MFL at French NGO in Cambodia.
- 2015–16 Academic Intern for A-Level French at Alleyn's School London.
- 2014, 2015 Conducted a *stage anglais* on three occasions at Lycée Louis-le-Grand, Paris.
- 2013–14 British Council English Language Assistant in Pau, France.

#### Awards and prizes

- 2022 Early Career Research Fellowship at Murray Edwards College.
- 2021 Three-year British Academy Postdoctoral Fellowship (1 of 45; worth £299,571.73.)

- 2021 Three-year Leverhulme Early Career Fellowship (declined).
- 2020 Six-month Postdoctoral Fellowship from Freie Universität Berlin.
- 2018 IMS-Paris prize for PhD students (worth €350) for best paper proposal.
- 2017 Full PhD funding (worth £24,000 p/a) awarded by ERC studentship with *The Values of French Language and Literature in the European Middle Ages*.
- 2015 LAHP Research Preparation Studentship for Modern Languages (1 of 5; full award of fees and stipend for MA at doctoral rate).
- 2015 Sévigné Studentship – full award of MA funding (1 of 1; declined).
- 2015 Associateship of King’s College (AKC) with distinction in 2015.
- 2013, 2015 Commendations from Head of French department.
- 2013 King’s myScholarship (worth £1,800) for academic achievement.
- 2013 John Taylor Book Prize for highest score in 2<sup>nd</sup>-year modern French literature course.

### Editorial responsibility

- 2018–20 Main editor for 30+ peer-reviewed blog posts at [www.tvof.ac.uk](http://www.tvof.ac.uk).

### Organizational responsibility

- 2022 International Workshop at Freie Universität Berlin, ‘Spectral Temporalities/Spectral Communities: Thinking Hauntologically about Premodern Literature and Culture’.
- 2022 International Workshop at Freie Universität Berlin, ‘Touching Troy: Mediation, Materiality, Intermediality’.
- 2019 London Postgraduate French Conference, ‘Bearing Witness (Témoignages)’.
- 2019 TVOF conference, KCL & British Library, ‘Narrating History across Languages in Medieval Europe’.
- 2018 TVOF international workshop on the *Histoire ancienne jusqu’à César*.
- 2017–19 TVOF seminars (triannual).

### Selected presentations

- 2023 International workshop, Freie Universität Berlin, ‘Imperial Fictions: the Cultural Entanglements and Multiple Temporalities of Alexander’s Afterlives’. ‘Alexander and the Surviving Image: The Politics of Repetition in Paris, BnF, fr. 24364 (*Roman de toute chevalerie*)’ (invited).
- 2023 International workshop, University of Bern and Monte Verità, Ascona, ‘The Senses: Present Issues, Past Perspectives’. ‘Touch, Animation, and the Virtual: The Interplay of Sensory and Aesthetic Experience in Medieval French Manuscripts.’
- 2023 International workshop, IEA Paris, ‘Lire et écrire l’Histoire dans l’Occident médiéval (1150–1500)’. ‘Lectures affectives des *Faits des Romains* (XIIIe–XVe siècles)’ (invited, paper presented in French).
- 2023 International workshop, University of Oxford, ‘Cultures of Use and Reuse. Towards a Terminological and Methodological Framework of Reframing and Recycling’. ‘Studying Cultures of Touch and Use in the Illuminated Manuscripts of the Medieval French Biography of Julius Caesar (*Faits des Romains*)’.
- 2023 Conference, British Library (organized with Durham University), ‘Monsters of Alexander the Great’s Legends in World Cultures’. ‘The Experience of Monstrosity in Medieval French *Alexander* Manuscripts, 1250–1350’ (invited).
- 2022 Cambridge Medieval Literature and Culture Seminar, University of Cambridge. ‘Gautier de Coinci’s *Miracles de Notre Dame* and the Powers of Olfaction’ (invited).
- 2022 International Workshop at Freie Universität Berlin, ‘Spectral Temporalities/Spectral Communities: Thinking Hauntologically about Premodern Literature and Culture’. ‘Pressures Past: Spectral Touch and the Premodern Book’.
- 2022 International Workshop at Freie Universität Berlin, DFG-Research Group 2305, ‘Touching Troy: Mediation, Materiality, Intermediality’. ‘Touch and the Materiality of the *Roman de Troie*’.
- 2022 ICMS, Kalamazoo, USA (online). ‘Assemblages of Time and Matter: Making History in French Manuscripts, ca 1300’.

- 2022 Workshop in Department of Anglo-Saxon, Norse and Celtic at Uni. of Cambridge, ‘The Medieval Irish Lucan: Text and Context’. ‘The Old French *Li Fet des Romains*’.
- 2022 Cambridge Medieval English Research Seminar. ‘Bookish Attachments: Reading the Touch of Medieval French and Occitan Romance’ (invited).
- 2021 Workshop ‘Körper in Gemeinschaft’, *Temporal Communities: Doing Literature in a Global Perspective*, Freie Universität Berlin. ‘Touching Communities: *Corpus* and *Communauté* in Jean-Luc Nancy’ (invited, with Simon Godart).
- 2021 St Andrews Medieval Institute Research Seminar (online). ‘Between Textual and Emotional Communities? Touch and Medieval French Literary Culture’ (invited).
- 2021 Oxford Medieval French Research Seminar, Maison française d’Oxford. ‘Feeling Medieval French Literature: Touch, Experience, Materiality’ (invited).
- 2021 Online Medieval French Seminar (hosted by Durham University). ‘Making Sense of the *Roman de Troie* (with Jean-Luc Nancy)’.
- 2021 SFS annual conference (online). ‘What makes an image intolerable? The affective frames of medieval manuscripts’.
- 2021 ICLS British Branch conference, University of Cambridge (online). ‘Benoît in the Veneto: The *Roman de Troie* of Vatican, BAV, Reg. Lat. 1505’.
- 2020 *Dark Archives 20/20*, SSMLL/University of Oxford. ‘Beyond the Veil: Manuscript Curtains and the Reading Experience, Medieval and Modern’.
- 2019 Workshop ‘Anonymity and Temporality’, Freie Universität Berlin. ‘The Untimely Speaker: Anonymity and Narrative Voice in BnF fr. 17177’.
- 2019 TVOF Seminar, London. ‘Le manuscrit anachronique: Les voix du passé dans le MS BnF fr. 17177’ (paper presented in French).
- 2019 ICLS, University of Exeter. ‘The “Histoire atelier” at Soissons and its network’.
- 2019 SFS annual conference, Royal Holloway University of London. ‘Audible Pasts: Sense and Sound in Medieval French Rhymed Chronicles’.
- 2019 ICMS, Kalamazoo, USA. ‘The future perfect? Deconstruction, re-assembly and innovation in the manuscripts of the *Histoire ancienne jusqu’à César*’.
- 2019 Oxford Medieval Graduate Conference, Kellogg College. ‘“Tu ne s’is mie la voie dou commencement”: Deviant Politics and Deviant Textuality around the Figure of Pierre de la Broce’.
- 2018 International conference, ‘Autour de *Florimont*. Textualité médiévale et textualité numérique’, Université Grenoble Alpes. ‘The Values of French Language and Literature in the European Middle Ages’ (paper presented in French).
- 2018 IMS-Paris International Symposium ‘Truth and Fiction’, Paris. ‘Discours rapporté et la “vérité” de l’histoire dans la *Chronique du Pseudo-Turpin*’ (paper presented in French).  
\***Awarded IMS-Paris PhD student prize.**
- 2018 Graduate workshop ‘Foreign Knowledge: Medieval Attitudes towards the Unknown’, Ruhr-Universität Bochum. ‘Foreign languages and the *Histoire ancienne jusqu’à César*’.
- 2018 TVOF international workshop on the *Histoire ancienne jusqu’à César*, London. ‘La narration de l’histoire’ (roundtable in French with Michelle Szkilnik & Nicola Morato).
- 2018 SFS postgraduate conference, UCL. ‘L’Histoire se répète: Anachronistic speech in the *Eneas* of the *Histoire ancienne jusqu’à César*’.

### Specialist digital skills

Manuscript transcription, encoding and alignment – TEI-XML markup language (*Oxygen XML Editor*)

Lemmatisation (*Lemming*, developed by Marcus Husar, Heidelberg)

Website design and management for [www.tvof.ac.uk](http://www.tvof.ac.uk)

### Relevant language skills

MODERN English: Native fluency | French: Near-native fluency | Italian: Advanced (C1)

MEDIEVAL Old/Middle French: Expert reading knowledge | Latin: Good reading knowledge |

Occitan: Good reading knowledge

(last updated 1 July 2023)