

**CAROLINE M. GODARD**

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**EDUCATION**

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In progress **Doctor of Philosophy in French**

Designated Emphasis in Renaissance and Early Modern Studies

University of California, Berkeley | Berkeley, California

Advisor: Timothy Hampton

2020 **Master of Studies in Modern Languages (French)**

Distinction, with Congratulations from the Examiners

St Antony’s College, University of Oxford | Oxford, United Kingdom

Advisor: Wes Williams

2019 **Master of Arts in French**

Miami University | Oxford, Ohio

Advisor: Audrey Wasser

2019 **Bachelor of Arts in French and English Literature**

Minor in History

Phi Beta Kappa, Magna Cum Laude, University Honors with Distinction

Miami University | Oxford, Ohio

**PUBLICATIONS**

Peer-reviewed

2023 “Being ‘time-bound’: Montaigne on Touch, Contagion, and the Contemporary.” *Early Modern French Studies.*

Public writing (selected)

2023 “Introduction” and “Compulsory heterosexuality, past and present: Adrienne Rich and the Lesbian Masterdoc.” *The Heteropessimism Cluster,* Post45 Contemporaries; co- edited with Annabel Barry and Jane Ward. In progress.

2022 “[*Happening* Captures the Horrifying Everydayness of Illegal Abortion](https://lithub.com/happening-captures-the-horrifying-everydayness-of-illegal-abortion/),” *LitHub.* May 4, 2022.

2022 Program notes for The Cleveland Orchestra’s April 7, 9, and 10 concerts, 2022, featuring pieces by Lili Boulanger, Chopin, Unsuk Chin, and Debussy.

2020 “[Residual time](https://www.diacriticsjournal.com/residual-time/),” *Diacritics* blog. August 5, 2020.

2020 “[Lexicon of a pandemic](https://oclw.web.ox.ac.uk/article/lexicon-pandemic),” Oxford Centre for Life Writing’s Immeasurable Events series. April 8, 2020.

**FELLOWSHIPS & AWARDS**

2023 French Department block grant summer funding, UC Berkeley

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2022 Foreign Language and Area Studies summer fellowship for intensive Italian language learning, UC Berkeley’s Institute of European Studies

2021 Fellow, Newberry Library’s Summer Mellon Institute in French Paleography

2020-26 Berkeley Fellowship

2021 Encaenia Honoree; recognized as one of Oxford’s eight highest achieving students, out of all undergraduates and postgraduates, from 2020

2020 Gerard Davis Prize for the best MSt dissertation on a topic in French literary studies, University of Oxford Faculty of Medieval & Modern Languages

2020 College Community Award, Oxford Student Union

2018-19 Geoffrion Family Undergraduate Fellow, Miami University’s Humanities Center

2018 Literature Essay Award, Miami University’s Department of English

2018 First Place, Libraries Award for Undergraduate Research Excellence, Miami University

2017 First Place, Global Initiatives Travel Writing Contest, Miami University

2017 Undergraduate Summer Scholar, Miami University

2017 French Departmental Merit Scholarship, Miami University

**TEACHING EXPERIENCE**

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Graduate Student Instructor, UC Berkeley

2023 (spring) French 2, Elementary French

2022 (fall) French 1, Elementary French

2021 (fall) Comp Lit 20, “How to Lead a Good Life: Ancient and Modern Answers”

Undergraduate Associate, Miami University

2017 (fall) Art 188, “History of Western Art: Renaissance to the Present”

**INVITED LECTURES**

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2022 “Montaigne and the history of the book.” Guest lectured for GSI Madeline Zimring’s two Comp Lit 20 discussion sections. October 28, 2022.

2022 Lectured on sixteenth century France and the Estienne family’s printmaking for Inge Bruggeman’s bookmaking course, UGIS 140, “The hand-printed book in its historical context.” September 30, 2022.

2021 “French Language in a Renaissance Context.” Invited guest lecturer at UCSB for Dr. Hilary Bernstein’s undergraduate course: History 121C, “France in the Sixteenth Century.” January 12, 2021 (online).

**WORKSHOPS & CONFERENCE PRESENTATIONS**

2023 “Abortion and authorship in Annie Ernaux’s *L’événement* (2000)and Céline Sciamma’s *Portrait de la jeune fille en feu* (2019).” Equinoxes Graduate Conference, Brown University. March 11, 2023.

2020 “Being ‘time-bound’: Montaigne on touch, contagion, and the contemporary.” Invited speaker at Oxford University’s French Graduate Seminar, November 10, 2020 (online).

2019 Participant in “Theories of Reading” study day, Oxford University’s Critical Theory Network, October 14, 2019.

2019 Writing Disappearance: the (after)lives of the image in Annie Ernaux’s *Les Années.”* Equinoxes Graduate Conference, Brown University, April 4, 2019.

2018 Graduate Research Methods Workshop at the Newberry Library: “Physical and Virtual *Emblematica*,” September 29, 2018.

**CONFERENCES & LECTURES ORGANIZED**

2023 Paid assistantship; helped UC Berkeley’s English department to organize the South- Central Renaissance Conference (SCRC), which took place at UC Berkeley in April 2023.

2022 UC Berkeley French department’s annual Rex Lecture: Katie Chenoweth, March 30 – April 4, 2022. Organized a multi-day hybrid in-person and zoom event consisting of a public lecture, reception, open office hours, and zoom call for graduate students in the department to talk with Prof. Chenoweth about aspects of being an early career academic.

2021 Oxford Medieval and Modern Languages Graduate Network Committee’s 4th annual conference on the theme of “Vulnerability and the Voice.” Oversaw a pivot from in- person to zoom; conference was originally planned for June 2020 but was pushed back to 5-6 February 2021 because of COVID.

**DEPARTMENTAL SERVICE & PUBLIC ENGAGEMENT**

2023 Graduate Student Representative, UC Berkeley’s Designated Emphasis in Renaissance and Early Modern Studies

2021-22 Graduate Student Representative, UC Berkeley French Department

2019-20 President, Oxford’s Medieval & Modern Languages Graduate Network Committee

2019-20 Director of Global Languages, St Antony’s College GCR

2018-19 Director, Miami University’s French Table

**OTHER PROFESSIONSAL EXPERIENCE**

2019 **Summer Media Relations Intern**

The Cleveland Orchestra | Cleveland, Ohio

Created daily social media content for over 200,000+ followers on Facebook, Instagram, and Twitter; organized interviews with guest artists for print and digital media publications including the Cleveland Plain Dealer, ClevelandClassical.com, WOIO Channel 19, WCLV 104.9, and the Akron Beacon Journal

2018 **Summer Intern**

French Heritage Society | Loire Valley and Dordogne, France

Worked as a tour guide at two châteaux in France, leading tours in French for francophone visitors

**LANGUAGES**

English (native) • French (fluent) • Old French (reading knowledge) • Italian (advanced speaking, reading, and writing)

**PROFESSIONAL AFFILIATIONS**

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Modern Language Association (MLA)

Fine Press Book Association (FPBA)