(9/1/2021)

 **Susan Maslan**

 Curriculum Vitae

French Department

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University of California, Berkeley

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**EDUCATION**

Ph.D. Comparative Literature, The Humanities Center, Johns Hopkins University

 B.A. History, University of Wisconsin-Madison

**ACADEMIC EMPLOYMENT**

Associate Professor, Department of French, University of California, Berkeley, 2004-

Director, Berkeley Center for the Study of Value, 2011-2014

Visiting Associate Professor, Departments of Comparative Literature and English, Princeton University, Fall, 2009.

Affiliated faculty, Designated Emphasis in Women, Gender, and Sexuality, 2004-

Assistant Professor, Department of French, University of California, Berkeley, 1997-2004

Acting Assistant Professor, Department of French, University of California, Berkeley,

1996-1997

**PUBLICATIONS**

### Book

*Revolutionary Acts: Theater, Democracy, and the French Revolution* (Baltimore:

Johns Hopkins University Press [Parallax], 2005; paperback 2015) xii + 275pp.

Reviewed in *Annales historiques de la Révolution française; Brecht Studies; Dalhousie French Studies*; *European Romantic Review*; *French Review;* *French Studies (UK)*; *Journal of Modern History;* *Modern Language Review*; *Modern Philology*; *Theatre Journal*; *Theatre Survey.*

Book in progress: “Citizen/Human: A Literary Genealogy of Human Rights.”

## **Peer Reviewed Articles, Book Chapters**

“Comedy in the Age of Reason.” *The History of Modern French Literature.* Ed. Christopher Prendergast (Princeton: Princeton University Press, 2017): 351-370.

“Nature and Society in Revolutionary Rights Debates.” *The Routledge Companion to Literature and Human Rights*. Eds. Sophia McClennen and Alexandra Shultheis Moore (New York and London: Routledge, 2015): 60-67.

“Melancholy Racine: Benjamin’s Trauerspiel and Literary Jews.” *Yale French Studies* 124. Eds. Hall Bjornstad and Katherine Ibbett. (2014): 64-79.

“Unfreedom, Servitude, and the Social Bond.” *To Be Unfree: Republicanism and Unfreedom in History, Literature, and Philosophy*. Eds. Christian Dahl and Tue Anderson Nexǿ, (Bielefeld [Germany]: Transcript Verlag, 2014): 139-157.

« S’Asservir dans le théâtre de Corneille. » *Héros ou Personnage ? Le Personnel dans le théâtre de Pierre Corneille*. Ed. Myriam Dufour-Maitre, (Rouen: Presses des universités de Rouen et du Havre), 2013.

“’Gotta Serve Somebody’: Service; Autonomy; Society,” in “Human Rights and Literary Form.” Eds. Sophia A. McClennen and Joseph Slaughter, special issue *Comparative Literature Studies*, 46.1 (2009): 45-75.

“The Dream of the Feeling Citizen: Law and Emotion in Corneille and Montesquieu.” *SubStance: A Review of Theory and Literary Criticism* 109, vol.35, no.1 (2006): 69-85.

“The Anti-Human: Man and Citizen before the Declaration of the Rights of Man and of the Citizen.” “The Claims of Human Rights,” Eds. Eduardo Cadava and Ian Balfour, special issue, *SAQ: South Atlantic Quarterly* 103:2/3 (2004): 357-374.

“Revolutionary Theater.” In *The Encyclopedia of the Enlightenment*. Ed. Alan Charles Kors. Oxford University Press, 2002.

“Susannah at her Bath: Surveillance and Revolutionary Drama.” *Eighteenth-Century Studies* 34 :3 (Spring, 2001): 421-439.

“La Féminité juive et le problème de la représentation dramatique au dix-septième siècle.”  *Papers on Seventeenth-Century French Literature, Biblio 17* (1999): 305-313.

“Resisting Representation: Theater and Democracy in Revolutionary France.” *Representations* 52 (Fall 1995): 27-51.

**Academic Honors and Awards**

Peder Sather Center Grant and Peder Sather Team Extension Grant, for “Political Economies of Life in Early Modern France” 2018, 2019.

 Humanities Research Fellowship, 2014-2015.

Mellon Project Grant, 2013-2014.

Strategic Working Group on The Experience of Value, Co-Convener, spring, 2012.

Associate Professor Initiative Fellow, Doreen B. Townsend Center for the Humanities, spring 2009.

Research Bridging Grant, awarded jointly by the Committee on Research (Academic Senate) and the Townsend Center for the Humanities, University of California, Berkeley, 2005.

Fellow, Townsend/ Mellon Strategic Working Group in the Humanities and Human Rights, 2003-2004.

University of California President’s Research Fellow in the Humanities, 1999-2000.

Humanities Research Fellow, 1999-2000.

Regent’s Junior Faculty Fellow, summer 1999.

UC Berkeley Townsend Center for the Humanities Junior Faculty Fellowship, 1999-2000 (declined.)

Junior Faculty Research Grant (UC Berkeley, Academic Senate Committee on Research) 1998.

Center for Western European Studies (UC Berkeley) Junior Faculty Travel Grant, 1998.

**RECENT INVITED LECTURES AND PAPERS**

“Equality as Emotion: The Grammar of Personhood and the French Revolution.” “Rewiring Democracy: Beyond Us and Them” NYU Department of French, November 2019. **Invited Paper.**

“Whither the French Revolution?” Response to Pierre Serna, History Department, UC Berkeley, April 2018.

**Keynote lecture**, “Slavery and Comparative Literature: Themes, Methods, and Historical Realities.” Aarhus University, Denmark, September 2015.

“Pronoun Trouble and The French Revolution,” FBF sponsored workshop “The I Before the Self: Non-Modern Uses of the First Person from the Renaissance to the French Enlightenment.” Berkeley CA, Feb 27, 2014

**Keynote lecture**: “Negotiating Human Rights: Cultural, Legal, and Political Challenges.” Conference, Aarhus University, Denmark, January 2014.

**Keynote lecture**: “Plays, Places, Participants.” Conference, Norwegian University of Science and Technology, Trondheim Norway, November 8, 2013.

**Keynote lecture**: “Periodical Transfers: 18th Century Journals as Agents of Change” University of Oslo, Norway, June 14, 2013.

“Forests, Mountains, Streets: Spaces and Subjects of Human Rights in 1789.” Stanford Human Rights Workshop, Stanford University, May 2013. (**Invited paper**.)

“The Law in Pieces.” Cornell Law and Humanities Colloquium, Cornell University Law School, April 2013. (**Invited lecture**.)

“Multiplying and Dividing the Human.” Rousseau Bicentennial Conference, University of Illinois, Chicago, October 18, 2012. (**Invited lecture**.)

Faculty Forum: Reflections on Jean-Jacques Rousseau at 300: Indisciplines of Enlightenment Seminar, Berkeley CA, July 20, 2012.

“Multiplying and Dividing the Human in Rousseau’s *Le Lévite d’Ephraïm.*” Rousseau Association Biennial Meeting, Bristol, UK, July 2011.

“La Nourrice républicaine.” What you must know about the French Revolution, literary roundtable, American Society for Eighteenth-Century Studies Annual Meeting, March 2011.

“Multiplying and Dividing the Human: Political Theory without Politics in Rousseau and Diderot.” Department of French, Columbia University, November 2010. (**Invited lecture**.)

“Melancholic Racine: Benjamin’s Trauerspiel and Literary Jews.” Annual Meeting of the American Comparative Literature Association, New Orleans, April 2010.

“Analyzing Unfreedom in the Eighteenth Century.” Presented at “Cultures of Republicanism II,” University of Copenhagen (Denmark) March 2010. (**Invited lecture**).

“Man and Grain.” Annual Meeting of the Modern Language Association, Philadelphia, 2009

“Literary Republics: Writing the Social Bond in Rousseau.” Cultures of Republicanism, colloquium. University of Copenhagen (Denmark), April 23, 2009. (**Invited lecture**).

“Montesquieu’s citizens/ Montesquieu’s slaves.” Department of Comparative Literature, University of Copenhagen (Denmark), April 22, 2009. (**Invited lecture**).

“Self-Binding, Voluntary Servitude, and Citizenship in Corneille [S’asservir dans le théâtre de Corneille].” Université de Rouen (France)/ Centre International Pierre Corneille, December 14 2008. (**Invited lecture**).

Respondent to Una’s Lecturer Quentin Skinner, Townsend Center for the Humanities, UC Berkeley September 16, 2008.

 “Cosmopolitanism and the Fellow Traveler.” American Society for Eighteenth-Century Studies Annual Meeting, Portland OR, March 2008.

“Trouble in Paradise: Human Rights and Biopolitics from Zizek to Diderot.” 21st Century Enlightenment, UC Berkeley, March 16-17, 2007. (**Invited lecture**).

“Corneille’s Citizens; Corneille’s War,” Corneille and the Discourse of Empire, Colloquium at UC Berkeley, November 10, 2006.

“Trouble in Paradise: Human Rights and Biopolitics from Zizek to Diderot.” Comparative Literature Department and French Department, New York University, October 19, 2006. (**Invited lecture**).

“The Literary Imagination and the Invention of Modern Citizenship.” Romance Languages Department, University of Michigan, Ann Arbor, September 28, 2006. (**Invited lecture**).

“Rousseau’s Natural History of Destruction: *De l’État de guerre.*” Bloomington Eighteenth-Century Workshop, Center for Eighteenth-Century Studies, Indiana University, Bloomington, May 10, 2006. (Invited participation).

“Rousseau’s Unnatural History of Destruction.” Annual Convention of the Modern Language Association, Washington, D.C., December 2005.

“Literature, Sentiments, and Rights.” Annual Convention of the Modern Language Association, Philadelphia, PA, December 2004.

Roundtable discussion with Michael Warner, *Publics and Counter-Publics*, Center for the Study of Sexual Culture, UC Berkeley, March, 2004.

“Race in Eighteenth-Century France,” Race in France: The Genealogy of a Concept, Colloquium, University of California, Berkeley, March 2003.

“The Home and the World: Domestic Surveillance and Revolutionary Drama.” Department of Romance Languages and Literatures, Princeton University, April 2000. (Invited lecture.)

“La juridiction du théâtre, 1789-1794.” The Literature of Law: Judicial and Economic Culture, 1550-1789 Colloquium, University of Paris X-Nanterre, March 2000. (Invited lecture.)

Round-table participant in the colloquium “Modernité avant Haussmann/ Modernity before Haussmann” Paris, France, June 17-19, 1999.

* “Robespierre’s Eye: Surveillance and the Modern Republican Subject,” English Department, University of California, Berkeley, April, 1999. (Invited lecture.)
* “Robespierre and the Revolutionary Dialectic of Class and Nation,” Annual Meeting of the American Comparative Literature Association, Montreal, April, 1999.
* “Representing the General? Individual Interests, the General Good, and Political Representation in Revolutionary France,” American Society for Eighteenth-Century Studies Annual Meeting, Milwaukee WI, March, 1999.
* “La féminité juive et le problème de la représentation dramatique au dix-septième siècle,” Centre Internationale de Rencontres sur le Dix-Septième Siècle, Miami FL, April 1998.
* “The Spectacle of Beauty and the Drama of Surveillance,” American Society for Eighteenth-Century Studies Annual Meeting, Nashville TN, April 1997.
* “The Public Sphere as Ideology: Habermas, Derrida, and the Revolution Lost,” 49th Annual Kentucky Foreign Language Conference, University of Kentucky, April, 1996.

**TEACHING FIELDS AND SPECIAL INTERESTS**

The Enlightenment; Early Modern French Literature and Culture; The French Revolution; French Theater; The History of European Political Thought, 17th-19th Centuries; Human Rights and Literature; Jews and Jewishness in France; Cultural Theory.

**COURSES TAUGHT**

**Graduate seminars**:

French 245 Early Modern Studies. Various topics: Sociability; 17 & 18th Century Theater.

French 240 Studies in Eighteenth-Century Literature. Various topics: Rousseau and Diderot; The Invention of Human Rights in 18c France; Theories and Practices of Representation in Eighteenth-Century France; The Enlightenment and its Enemies.

French 230 Studies in Seventeenth-Century Literature: Theater and Religion in Seventeenth-Century France.

French 270 Graduate Introduction to Literary Theory.

**Undergraduate courses**:

French 43b French Multiculturalism

French 102 Reading and Writing Skills in French

French 103 Language and Culture

French 117 Seventeenth-Century Literature: Le Théâtre classique.

French 118 Eighteenth-Century Literature. Various topics: Reason, Rights, and Difference in Eighteenth-Century France; Literature and Social Critique; Outsiders: Women, Foreigners, and Bastards; What is Enlightenment? The French Enlightenment and its Afterlives.

French 121 Literary Genres: Theater.

French 126 Senior Seminar: Jean-Jacques Rousseau.

French 142AC The Cultures of Franco-America

French 150 Women and Writing in France, 1500-1800.

French 161 A Year in French History: 1793-1794: Republicanism and Terror.

French 171 Topics in French Culture. Various topics: The Cultural Origins of

Human Rights; Slavery and Colonialism in Early Modern France.

French 180 French Civilization: L’Ancien Régime.

**ACADEMIC SERVICE**

**To the Profession**

 Editorial Board Member: Journal for Early Modern Cultural Studies, 2015-

Manuscript Reviewer: Cambridge University Press; Oxford University Press; Princeton University Press.

Referee: *French Historical Studies; French History (UK); French Studies (UK); Eighteenth-Century Life*; *Journal of the History of Ideas*; *Journal of Women’s History; Theatre Journal; Studies in Eighteenth-Century Culture.*

Executive Committee: MLA Division on Eighteenth-Century French Literature, 2007-

2012.

Tenure Reviewer: Rutgers University; Bryn Mawr College; Tulane University; Washington University in Saint Louis; Scripps College.

Evaluation Committee Member for Ph.D. Thesis, Jonas R. Kjaegaard, Aarhus University, Denmark.

# **University of California, system-wide**

Referee: President’s Postdoctoral Fellowship (2008-2009, 2011-2012).

UC Berkeley representative, Systemwide Ad Hoc Taskforce for Childcare (2007-2009).

Referee: President’s Research Fellowships in the Humanities (2001-2002).

## **Campus-wide, University of California, Berkeley**

 University Fellowship Committee 2018-2019

Academic Senate Committee on Undergraduate Scholarships and Honors (2016-2020)

Academic Senate Committee on Committees, elective position (2010-2012)

Director, Berkeley Center for the Study of Value

Academic Senate Committee on Faculty Welfare (2007-2009)

UC Berkeley Workgroup on Health and Construction (2008-2009)

Peer Reviewer, France-Berkeley Fund Grants

Academic Senate Committee on Special Scholarships (2001-2003)

Reviewer of pre-proposals for Organized Research Units (ORUs) (1998-1999)

# **Department of French**

Graduate Committee, includes MA Committee and Graduate Admissions

 (2002-2003, 2003-2004, 2006-2007, 2007-2008, 2008-2009, 2013-2014, 2018-2019, 2019-2020, 2021-)

Faculty Equity Advisor (2007-2009, 2013-2014, 2019-2020, 2021-)

Assistant Professor Search Committee (2002-2003, 2003-2004, 2006-2007, 2021-2022)

Graduate Language Examiner 2020-2021

Undergraduate Advisor (2010-2011, 2015-2020)

Cal Day Lecture, 2016, 2017, 2019, 2020 (via zoom)

Lower Division Instructor Visiting Committee (1998-99, 2000-2001, Fall 2001-2002, 2004-2005, 2010-2011, 2020-2021)

French Department Curriculum Committee 2015-2016

French Department Lectures and Events Committee 2015-2016

Acting Chair, summer 2007, summer 2016

Pajus distinguished visitor selection committee (2007-8)

Affirmative Action Officer and Graduate Diversity Officer (2006-2007)

Lectures Committee, Chair (2001-2002, 2002-2003)

Graduate Placement (1996-1998)