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Education

Ph.D. (1997), Romance Languages and Literatures, Princeton University

B.A. (1991), English and Modern Languages, Oxford University–St. Hilda's College

Employment History

1999-present University of California-Berkeley

1996-1999 Yale University, Assistant Professor of French

1991-1996 Princeton University, Instructor and Lecturer

Publications

Books and Journal Issues:

*Memory and Complicity: Migrations of Holocaust Remembrance*

 (Fordham University Press, 2015), 352 pages.

*Mémoire et Complicité: Au prisme de la Shoah*, translated by Camille Perton, with a preface by Éric Fassin (Paris: Presses universitaires de Vincennes, 2019), 430 pages.

*The Violence of Modernity*: *Baudelaire, Irony and the Politics of Form*

(Baltimore: Johns Hopkins University Press, 2006), 288 pages.

Special Editor: *Time and Politics in Contemporary Critique: Entanglements and Aftermaths.* Critical Times: Interventions in Global Critical Theory (vol. 2 no.3, 2019).

Co-editor, *Noeuds de mémoire* : *Multidirectional Memory in Postwar French and Francophone Culture*, Yale French Studies 118/119 (2010), 241 pages.

Articles and Book Chapters

“Messengers from the Euro-African Border: Documenting Race, Security and Migration” (forthcoming).

"The Gender of Testimony," in *The Construction of Testimony: Claude Lanzmann’s Shoah and its Outtakes* ed. Erin McGothlin, Brad Prager, and Markus Zisselsberger (Wayne State University Press, 2020).

Introduction to *Time and Politics in Contemporary Critique: Entanglements and Aftermaths.* Critical Times: Interventions in Global Critical Theory (vol. 2 no.3, 2019).

“Humanitarian Detention and Figures of Persistence at the Border,” in *Time and Politics in Contemporary Critique: Entanglements and Aftermaths.* Critical Times: Interventions in Global Critical Theory (vol. 2 no.3, 2019), in press.

“*Quelque chose de blanc*: Flaubert and the Matter of History,” in ‘Incipit: The Twentieth and Twenty first Century (Mis) Reading the Nineteenth,’ *Nineteenth-Century French Studies* (vol. 46: 3-4, 2018), 199-224.

"Calais's 'Jungle': Refugees, Biopolitics, and the Arts of Resistance," in *Representations* (no. 139: Summer 2017), 1-33.

Reprinted in *Refugee Routes*, eds. Kader Konuk, Vanessa Agnew, and Jane O. Newman (Bielefeld: Transcript Verlag, 2019), in press.

 “The City as Heterotopia: Sylvain George’s *Paris est une fête*,” *La Furia Umana* (no. 39, 2017).

"Pedagogies of violence: A Tour through Baudelaire’s Fight Clubs" in *Approaches to Teaching Baudelaire's Prose Poems* ed. Cheryl Krueger (*MLA Approaches to Teaching World Literature*, 2017),107-119.

“Modiano’s Memoryscapes” in *Public Books*, Oct. 1 2015 (http://www.publicbooks.org/fiction/modianos-memoryscapes).

"Peindre non la chose, mais l'effet qui l'a produite: Défigurations du féminin dans *La Femme sauvage et la petite-maîtresse*" in *Lectures du Spleen de Paris* dir., Steve Murphy (Presses universitaires de Rennes: 2014): 251-263.

"Reading Baudelaire in the Age of Terror" in *Time for Baudelaire* *(Poetry, Theory, History)* ed. E.S. Burt, Elissa Marder and Kevin Newmark, *Yale French Studies* no. 125-126 (2014):102-118.

"Zones grises: mémoire et complicité dans *Le village de l’Allemand*" in ed. Richard Golsan and Marc Dambre, *Vichy et après: l'écriture occupée* (Presses Sorbonne Nouvelle, 2013). pages

"Ecologies de l'appartenance chez Camus" in *Albert Camus au Quotidien* dir. André Benhaïm, Aymeric Glacet (Les Presses Universitaires du Septentrion, collection "Objet", 2013): 121-140.

“Auschwitz as Allegory in *Night and Fog*, in *Concentrationary Cinema: Aesthetics as Political Resistance in Alain Resnais's 'Night and Fog'* ed. Max Silverman and Griselda Pollock (Berghahn Books, 2011): 152-182.

“Reading Nazi Memory in Jonathan Littell’s *Les Bienveillantes*” in

*Vichy 2010*, *L’Esprit Créateur* (50:4, January 2010): 47-66.

“Crabwalk History: Torture, Allegory and Memory in Sartre” in *Yale French Studies* vol. 118/199 (YUP: New Haven, 2010): 52-74.

 “The French War” in *The Cambridge Companion to the Literature of World War Two* ed. Marina Mackay, (Cambridge University Press, 2009) : 83-97.

“Baudelaire and the Trauma of Modernity,” *Bulletin Baudelairien* 39 (2004): 85-97.

“Bodies on Display: Poetry, Violence, and the Feminine in Baudelaire and Mallarmé,” (Berkeley: Doe Library, University of California, 2003).

"A Soccer Match in Auschwitz: Passing Culpability in Holocaust Criticism," *Representations,* volume 79 (summer 2002): 1-27.

"The Tie That Binds: Violent Commerce in Baudelaire's 'La Corde'," *Yale French Studies, Fragments of Revolution,* volume 101(Spring 2002): 132-153. 132-153.

"The Object of Poetry: Commodity and Critique in Baudelaire," *Confrontations: Politics and Aesthetics in Nineteenth-Century France* (Amsterdam and Atlanta: Rodopi, 2001): 158-173. 158-173.

“Broken Engagements: Sartre, Camus and the Question of Commitment,” *Yale French Studies*, *The French Fifties*, volume 98 (Fall 2000): 29-49.29-49.

"Conspiratorial Poetics: Baudelaire's 'Une Mort héroïque,'" *Nineteenth-Century French Studies* volume 27/4(Spring-Summer 1999): 305-322.