Simon Rogghe

Curriculum Vitae

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**EDUCATION**

Ph.D. French, University of California, Berkeley, to be conferred May 2021

Dissertation: *Literature as an Open Window: Surrealism, Death, and Literary History*

Committee: Soraya Tlatli (chair), David Hult, Winfried Kudszus

M.A. French, University of California, Berkeley, December 2013

M.A./Licentiate Philosophy, University of Antwerp, Belgium, September 2007

**PUBLICATIONS**

**Peer-reviewed articles**

2020 “Le cri du papillon: The Doors & Rimbaud.” *Parade sauvage* 30 (2020): 229-248.

2019 “‘Ni dans le monde sensible, ni sensiblement en dehors de ce monde:’ The Occultation of Surrealism and Rimbaud’s *Assassins*.” *French Review* 93.2 (2019): 64-76.

2019 “‘La Sibylle’ as Ghost Work in Hugo’s *La Fin de Satan*.” *Nineteenth-Century French Studies* 48.1-2 (2019): 64-79.

**Conference proceedings (peer-reviewed)**

forthcoming “Curing Culture: Normativity and Repression.” In *Philosophical Red Star Line II: Normativity and Culture*. Petra Van Brabandt, Scott O’ Leary (eds.), Antwerp: Kok Agora.

**Book reviews**

2014 Ponton, Olivier. *Nietzsche: Philosophie de la légèreté*. *New Nietzsche Studies* 9.1/2 (2013/2014): 186-90.

**Articles in preparation**

“‘Villon n’est plus qu’une vitre derrière laquelle nous échappe le passé:’ Eluard’s impersonal a-temporal poetics and medieval lyric.”

“From Anonymity to Pantheonization: Ducasse’s Authorial Trajectory in *Les Chants de Maldoror* and *Poésies*.”

“Petrification, decapitation, and inversion: Mallarmé’s *Hérodiade* revisited through Paul Celan’s ‘Meridian.’”

“Freud’s Oceanic Feeling: On Phantoms, Suicide, and Music.”

**Web-based publications**

2004 “Perspectivisme en de Slinger van de Wereld” (“Perspectivalism and the Pendulum of the World”). *Liberales*.

**Translations**

**Academic (English to French)**

2018 Kudszus, Winfried. “Émergence linguistique: faim, métabolisme, et métaphorologie dans la pensée et l’œuvre de Friedrich Nietzsche.” In *Métaphores de l'austérité & Austérité des métaphores/Metaphors of Austerity & The Austerity of Metaphors*. Winfried Kudszus & Richard Trim (eds.), Paris: L’Harmattan. 39-86.

**Literary (French to English)**

2018 Aragon, Louis. *Brocéliande* (selections). *Anomaly* (fka *Drunken Boat*).

2015 Desnos, Robert. *Rrose Sélavy* (selections). Princeton’s translation journal *Inventory* 6: 66-69.

2015 Hansen-Løve, Sven. *Tender Neighbors and Other Stories*. Paris: Paris Lit Up Press.

**AWARDS AND HONORS**

2020 Conference Leader for new Graduate Student Instructors. UC Berkeley.

2020 Graduate Remote Innovation Fellow. UC Berkeley.

2020 Outstanding Graduate Student Instructor. UC Berkeley.

2018-2019 Dissertation Fellowship. UC Berkeley.

2018, 17 Conference Travel Grant. UC Berkeley.

2018, 17, 16 Summer Research Grant. UC Berkeley.

2012 Institute for European Studies Fellowship. UC Berkeley.

**CONFERENCES**

**Panels organized**

2019 Cataclysmic Poetics: Language and Catastrophe in Avant-Garde Writing. Upheaval & Reconstruction: The Modernist Studies Association Annual Conference, Ryerson University and University of Toronto, October 17-20.

**Peer-reviewed presentations**

2021 “Décadence” and Will to Power: Nietzsche contra Baudelaire. Nineteenth-Century French Studies Colloquium. Georgetown University, October 2021.

2019 ‘Cette ancienne romance… qui toujours recommence:’ Nerval’s ‘caverne émettrice’ and the cry of Mélusine. Nineteenth-Century French Studies Colloquium, Sarasota, FL, October 31-November 2.

2019 From Surface to Abyss: The Poetic Spectacle of War in Apollinaire’s *Calligrammes*. Upheaval & Reconstruction: The Modernist Studies Association Annual Conference, Ryerson University and University of Toronto, October 17-20.

2018 ‘Je suis ce chevalier qu’on dit de la charrette:’ Robert Desnos and Lancelot on the Edge of Life and Death. Surrealisms, Inaugural Conference of the International Society for the Study of Surrealism (ISSS), Bucknell University, November 1-3.

2018 From Anonymity to Pantheonization: Ducasse’s Authorial Trajectory in *Les Chants de Maldoror* and *Poésies*. Nineteenth-Century French Studies Colloquium, UC Riverside, October 25-27.

2018 The Space Outside of Time: Surrealism’s Utopian Cure for a Dystopian World. Visions and Revisions: Romance Utopias and Dystopias, Carolina Conference for Romance Studies, UNC Chapel Hill, April 4-7.

2011 Venus in Furs: Masochism and the subversion of boundaries. Subversive Texts/Radical Readings, Hunter College Graduate Conference, May 21-22.

2011 Icy Laughter: Mockery and hate concealing the crisis of modernity in Nietzsche. Irony at the Crossroads: Jesters and Gestures, CUNY Comparative Literature Conference, February 19-20.

2009 Curing Culture: Normativity and Repression. Philosophical Red Star Line Conference, University of Antwerp, March 14-15.

**Conference seminars**

2019 Modernism’s Dead Ends. Upheaval & Reconstruction: The Modernist Studies Association Annual Conference, Ryerson University and University of Toronto, October 17-20.

**Panels chaired**

2011 Spatial Ironies, CUNY Comparative Literature Conference, February 19th-20th.

**Campus and departmental talks**

2018 Workshop and Q&A with Compagnie Kafig, November 15th.

2017 ‘Cette ancienne romance… qui toujours recommence:’ The Chimera Lurking in Nerval’s *Chimères*. Works in Progress series, October 25th.

2017 Theater workshop and Q&A with Théâtre de la Ville on Camus’s *État de siège*, October 19th.

**TEACHING EXPERIENCE**

**University of California, Berkeley (instructor of record)**

Literature and Composition (Fall 2017, Spring 2018, Fall 2019, Spring 2020, Fall 2020)

French 1 (Fall 2013, Spring 2015, Fall 2015)

French 2 (Spring 2014)

French 3 (Spring 2016, Fall 2016)

French 4 (Spring 2017)

**Lycée Sophie Germain, Paris**

Language Assistant, English (2011-2012)

**Lehman College, New York**

French 101 (Spring 2011)

**Language Trainers USA**

Private language courses, French and Dutch (2010-2011)

**RESEARCH EXPERIENCE**

2011-2012 Sorbonne-Paris IV. Worked on surrealism and 19th-century poetry with Prof. Michel Murat and Prof. Bertrand Marchal respectively.

2008-2009 Visiting Research Scholar, Fordham University, NY. Contextualized Nietzsche’s early writings with Classical Antiquity, in collaboration with Prof. Babette Babich.

**LANGUAGES**

French: native fluency in all areas

English: native fluency in all areas

Dutch: native fluency in all areas

German: reading and speaking

Italian: reading and speaking

Spanish: reading

Latin: reading

**CREATIVE ACTIVITIES**

**Publications (selected)**

2014 *Green Lions*. A book of poetry in collaboration with Zarina Zabrisky (San Francisco: Numina Press).

2014 “Poetry in Motion.” *Tower Journal.*

2014 “This Poem Is Not about Horses.” *Red Earth Review.*

2013 “Drunken Goldfish Waltz Blues.” *The Undertow Review.*

2013 “Tableau Vivant.” *Ditch, Poetry.*

2013 “Split.” *Gone Lawn.*

2009 “Alone on Your Birthday.” *3:AM Magazine.*

**Readings (selected)**

2017 Litquake Festival, San Francisco, October 20th

2015 Paris Lit Up, Paris, July 24th

2015 directed my own stage adaptation of Bulgakov’s *The Master and Margarita*, Viracocha, San Francisco, June 27th

2014 co-organized “Green Lions Féerie: A Literary Theater,” The Great Star Theater, San Francisco, November 15th

2014 New York City Poetry Festival, July 28th-29th

2014 A Rainy Day in Seattle, Seattle, WA, March 29th

2014 Book tour in Pittsburgh, PA and Cleveland, OH, January 16th-20th

2013 Tucson Poetry, Tucson, AZ, December 28th

**PROFESSIONAL MEMBERSHIPS**

Modern Language Association

Modernist Studies Association

American Association of Teachers of French

International Society for the Study of Surrealism