**Ben Beitler**

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Berkeley, CA 94703

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**EDUCATION**

Ph.D **University of California, Berkeley**

French, Expected May 2025

*Speaking pesticides in France* (tentative title)

Michael Lucey (chair), Karl Britto and Mark Sandberg

MA **Middlebury College**

French, August 2017

*Les Épées de Roger Nimier : un roman engagé*

Marc Dambre

BA **Yale College**

English, May 2010

**TEACHING EXPERIENCE**

**University of California, Berkeley**, Departments of French and Film and Media, 2018-2024

**Graduate Student Instructor**

*Beginning French,*semesters 1 and 2

*Intermediate French,* semesters 1 and 2

*R1A: the nature of everyday life*

*R1B: environmental conflict, environmental narrative*

*R1B: documenting natures*

**Lycée Lamartine, Paris, France,** 2016-2017

*English assistant*

**Lycée du Haut-Barr, Saverne, France,** 2011-2012

*English assistant*

**AWARDS AND FELLOWSHIPS**

**Berkeley Language Center Fellowship,** Spring 2021

Fellowship awarded to develop pedagogical materials on symbolic competence

**Dissertation Completion Fellowship,**Fall 2022-Spring 2023

**PUBLICATIONS**

Article in special issue:

‘An Eye More Penetrating Than Other Men’s: Finding the *Recherche*’s Narrator in a World of Experts.” *Paragraph*, March 2022.

Chapter in book:

'Thinking climate through precarity,’ in *Living with Precariousness,* eds. Christina Lee and Susan Leong New York: I.B. Taurus, 2023

Journalism:

‘Pensions, climate: same fight! In theory and practice, the ongoing fight against pension cuts in France is intimately connected to ecological critiques of economic growth,’ *The Trouble*, March 13, 2023.

Book Reviews:

*Theory for the world to come: speculative fiction and*

*apocalyptic anthropology*, by Matthew J. Wolf-Meyer, *Continuum* (March 2021).

*Palo Alto: A History of California, Capitalism, and the World,* by Malcolm Harris, *Los Angeles Review of Books* (February 2023)

**PRESENTATIONS**

‘Forms of Broken Trust,’ contribution to the conference Média / Medium. *French & Francophone Studies International Colloquium*: Pittsburgh, March 2022.

‘When the environment becomes a problem for speech: composing with chemistry in the writing of Malcom Ferdinand and Patrick Chamoiseau,’ Work in Progress talk to the Berkeley French department, May 2022.

‘Speech, a “commons to be cared for?” Speaking about pesticides in Rick Charnoski’s *Warm Blood.’* Contribution to the conference Reclaiming the Commons. *American Society for Literature and the Environment*: Portland, July 2023.

**LANGUAGES**

English and French