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EDUCATION: 1979-1984, Ph.D French Literature, Johns Hopkins University
 1974-76, M.A. French Literature, Johns Hopkins University

 1968-1971 B.A. Philosophy, Barnard College

ACADEMIC
APPOINTMENTS 1999 - Professor Dept. of French, UC Berkeley

 1995-1999 Professor, Dept of French, Emory University
 Associate Professor, 1990-95.
 1988-90. Associate Professor, Johns Hopkins University
 Assistant Professor, 1986-88
 1984-86 Assistant Professor, Dept. of French, Yale
 University (on leave with Mellon, 1985-86).
 1983-84 Visiting Assistant Professor, University of Virginia,
 Dept of French

TEACHING AND RESEARCH INTERESTS

Modern French literature (romanticism, modernism) ; French philosophy; political and esthetic ideologies , literature and visual studies; issues of time, memory, attention and the image (Surrealism, Sartre, Proust, Bergson, Valéry):

Current Project: Proust and Photography (a book length study of photography in Proust's novel that explores issues concerning time, vision and the production of experience).

PUBLICATIONS

Books Thinking in Time: An Introduction to Henri Bergson (Cornell University Press, '06.).
Listed as "Best of" in 2006 by *Artforum*.

Literary Polemics, Bataille, Sartre, Valéry, Breton.
(Stanford University Press, 1997 , reprinted in paper, 1999)
Co-winner, Scaglione Prize, 1998

The Impersonal Sublime - Hugo, Baudelaire, Lautréamont and the Esthetics of the Sublime (Stanford University Press, 1990)

Edited Volumes

Derrida and the Time of the Political, co-edited with Pheng Cheah (Duke University Press, 2009).
Now available in Japanese translation

Thinking in Time: Henri Bergson, an International Conference on Bergson, *MLN* 120: 5, Dec. 2005 (special issue as part of this volume).

Articles

"Emergence of time/time of Emergence: Life in the Age of Mechanical (Re)production" forthcoming in Process Organization Studies, Oxford UP (2014).

"Valéry, 'entre le vrai et le vivant'", forthcoming in Journées Paul Valéry, 2014, published by the Musée Paul Valéry, Fata Morgana.

"Swann's Gift, Odette's Face - photography and the social in Proust's *A La Recherche du temps perdu* ," forthcoming in Proust and the Arts Cambridge University Press.

"The Animal that therefore I am' - The Most Important Question", Contemporary French and Francophone Studies, vol 16 issue 2 , March 2012 pp. 217 - 227.

"Seeing What the Philosopher Saw". Contemporary French and Francophone Studies, vol 16:2.

"Response to Rodolphe Gasché: on the *Stelliferous Fold*", The New Centennial Review , 11:3, winter 2011, pp.19-30

“Humanities 2.0 – E-Learning in the Digital World” Representations, vol 116:1 special issue on The Humanities and the Crisis of Public Education) (fall 2011), pp. 102-127 (invited contribution).

“Bergson, the Void and the Politics of Life” in Bergson’s Political and Social Thought, edited by Alex Lefebvre and Melanie White (Duke UP, 2012) (invited contribution).

“Victor Hugo ‘fonctionnaire de la civilisation,’” La Revue des Sciences Humaines, No302, avril-juin 2011 (invited contribution).

“The Fragility of the Pardon (Derrida and Ricoeur),” in Derrida and the Time of the Political, edited by Pheng Cheah and Suzanne Guerlac (Duke University Press, 2009).

“Visual Dust. On time, memory and photography in Proust,” French and Francophone Studies: Sites 13.4/13.5 Limits/Limites, November, 2009 (invited contribution).

“Forum: Conference Debates – Response,” PMLA, January 2009, 124:1, pp. 284-7 (Untiming the 19th c panel, chaired by Emily Apter). Response to papers by Peter Fenves, Bruno Bosteels and Andrew Parker (invited contribution).

“Valéry - Modernist Myths and (Anti) Modernist States of Mind,” The Romanic Review 99. 2008, pp. 69-77.

“A Leap in the Dark – Contemporary American Reception of Bergson,” Conference Papers from “Disseminations de l’Évolution créatrice, international conference in Tokyo and Kyoto, Japan, Oct. 2007.

“The Useless Image – Bataille, Magritte, Bergson,” Representations 97, winter 2007, pp. 28-56.

“Sartre, - ‘au bord de l’image’” in Situating/Situations de Sartre 2005, A Publication of the Center for French Civilization and Culture, New York University, 2007. Florence Gould Lectures at New York University

“La politique de l’esprit et les Usages du Classicisme à l’Époque Moderne,” Revue d’Histoire Littéraire de la France, 107:2, avril-juin 2007, pp. 401-412.

“Madame de Staël et le discours (féminin) de la ‘civilisation universelle,’” Cahiers Staëliens, # 57, 2006.

“Writing the Nation (Mme de Staël),” French Forum 30:3, 2005, pp. 43-57.

“Le Passé au Lavis, Choses Vues et Apparences Informes dans *Le Rhin*,” in *Hugo et l’Histoire*, edited by Léon-François Hoffman and Suzanne Nash (Presses de l’Université de Paris-Sorbonne, 2005).

“The ‘Zig-Zags of a Doctrine’: Bergson, Deleuze and the Question of Experience,” Pli, *The Warwick Journal of Philosophy* # 15 (2004), pp. 34-53.

“Seeing Time: Writing, drawing and the Vision of Attention in Hugo and Valéry,” (Printed as the Morrison Library Inaugural Lecture).

“Le Symptôme de la mer et la ‘folie de l’eau’ chez Valéry,” Bulletin des Etudes Valéryennes, no. 91 (juin 2002).

“La Poétique de la Décohérence,” Bulletin de Etudes Valéryennes 88/89 (2001), pp 151-163.

“Phantom Rights. Conversations Across the Abyss (Hugo, Blanchot),” diacritics 30.3: pp. 73-89 (2000).

“Maurice Barrès et la Poétique de l’Identité,” Revue des Sciences Humaines, no 257 (1/2000) pp 49-65.

“La Transgression et le rêve de la théorie,” in De ‘Tel Quel à L’Infini’, L’Avant-garde et après? ed. Philippe Forrest (Paris, Editions Universitaires, 1999) pp. 79-95.

“André Breton et la vérité angélique d’Isidore Ducasse,” Cahiers Lautréamont, 1998, 2eme semestre, Livraisons XLVII et XLVIII, Les Lecteurs de Lautréamont, Actes du quatrième colloque international sur Lautréamont, Montréal, 5-7 octobre, 1998, pp. 231-240.

“Transgression and the Dream of Theory,” Parallax 4:1 (1998).

“Cultural Studies in French: The Situation,” Contemporary French Civilization, vol. XXI, #2 (Fall 1997), pp. 51-65.

“Valéry Chronolyse,” Bulletin des Etudes Valéryennes 76/77, pp. 13-29, 1997

“Figure de la Pensée, Ornement de la Durée,” Bulletin des Etudes Valéryennes 72/73 (Fall 1996) pp. 55-65.

“Bataille in Theory: After Images (Lascaux),” diacritics 26:2, 1996, pp.6-17.

“Transgression in Theory: Genius and the Subject of *La Révolution du langage poétique*,” in Politics and Difference in Julia Kristeva’s Writing, ed. Kelly Oliver (N.Y., Routledge Press, 1993) pp. 238-259.

“Sartre and the Powers of Literature: The Myth of Prose and the Practice of Reading,” MLN December 1993, pp. 805-824.

“Den Usandsynlige Gentagelse of Det Upersonligt Sublime” Ny Poetik (University of Copenhagen) #1, 1993, pp. 34-44.,

“The Sublime in Theory,” MLN 106 (Dec. 1991), pp. 895-909.

“Recognition by a Woman! A Reading of Bataille’s *l’Erotisme*,” Yale French Studies 78 (1990) pp. 90-105.

“Lautréamont-Ducasse, At the Edge,” Yale French Studies 74 (1988) pp. 117-131.

“Delights of Sublime and Grotesque,” diacritics (fall 1985) pp. 47-53

“Longinus and the Subject of the Sublime,” New Literary History, XVI #2 (1985) pp. 275-289.

“Tableau and Authority in Diderot’s Esthetics,” Studies in Voltaire and the 18th Century (1983) pp. 183-194.

“Exorbitant Geometry in Hugo’s *Quatrevingt-Treize*,” MLN 94:6 (1980), pp. 865-876.

Book Reviews

Review of Martin McQuillan, *Deconstruction Without Derrida* (Continuum Books 2012) for H France Review vol 14 (2014), No x.

Review of *Stael's Philosophy of the Passions: Sensibility, Society, and the Sister Arts*, Cuillé, T.B., Szmurlo, K.,
French Studies 2014 68: 114-115 2014

Review of Aine Larkin's *Proust and Photography: Fixing the fugitive in A la Recherche du temps perdu*, (Legenda, 2011) in Nineteenth Century French Studies.,

Review of David Bell's *Real Time, Accelerating Narrative from Balzac to Zola*, (U. of Illinois Press, 2004) in SubStance 2007, #112, vol. 36:1, pp. 168-171.

Review of *Victor Hugo. Le Quoi et le Pourquoi* by Edgard Pich (J2C/Aldrui Editions) 2003 in French Studies.

Review of Paul Valéry and the Voice of Desire by Kirsteen Anderson (Legenda European Humanities Research Center, University of Oxford, 2,000) in French Studies.

Review of Patrick French's The Time of Theory (Oxford: Clarendon Press, 1995) in Modern Language Quarterly, 59:1 (March, 1998) pp. 132-135.

Review of The Cultural Politics of Tel Quel, Literature and the Left in the Wake of Engagement by Danielle Marx Scouras (Penn State University Press, 1996) and Philippe Sollers by Roland A. Champagne (Rodopi, 1996) in L'Esprit Créateur.

Review of Scott Carpenter's Acts of Fiction, Resistance and Revolution from Sade to Baudelaire (Penn State University Press, 1996) in Modern Philology vol. 96:1 (August 1998) pp. 109-112.

Review of John Ireland's Sartre, un art déloyal, théâtralité et engagement (Paris, Jean Michel Place, 1995) in World Literature Today.

Review of Michel Pierssens' Lautréamont: Ethique à Maldoror (Presses Universitaires de Lille, 1984) in MLN 102:4 (1987), pp. 935-939.

Review of Georges Gusdorf's Fondements du Savoir Romantique (Payot, 1983) and Philippe Lacoue-Labarthes and Jean-Luc Nancy's L'Absolu littéraire, théorie de la littérature du romantisme allemand (Seuil, 1978) in MLN 100:4 (1985), pp. 887-894.

Review of Gérard Genette's Narrative Discourse (Cornell UP, 1979) in MLN 95:5 (1980), pp 1414-1421.

Contributions to Reference Books

“Ideology in Nineteenth Century France,” *The Cambridge History of French Thought* (2011).

“Bergson” entry in *The Columbia History of Twentieth –Century French Thought*, Lawrence D. Kritzman, ed., (New York: Columbia University Press, 2006).

Victor Hugo entry in *Europe 1789-1914* (New York: Charles Scribners and Sons, 2006).

“French Criticism From 1900-1950” entry in *Johns Hopkins Guide to French Literary Theory and Criticism*, Imre Szeman editor (Baltimore, Johns Hopkins “University Press, 2004).

Occasional writings:

Foreword to *Understanding Bergson, Understanding Modernism*, edited by Paul Ardoin, S.E. Gontarski , and Laci Mattison (London: Bloomsbury, 2013).

“Bienvenue au cybercampus,” *Libération*, jeudi, 2 déc., 2010.

“*Guillaume Apollinaire. Correspondance avec les Artistes 1903-1918*” *Libération*, Essay in book section, Nov. 19, 2009.

“Vanishing Portraits,” Exhibit at the UCB Townsend Center for the Humanities, photographs by Stephen Sharnoff, texts (on display) by Suzanne Guerlac.

Roundtable discussion: Roland Barthes: *La Chambre Claire* Reconsidered (with Elizabeth Abel, Jena-Pierre Montier and Irene Yoon) part of Photo-Literature event, I organized at Berkeley, supported by France Berkeley Fund.

LECTURES

“Roland Barthes: Scattered Subject and Moments of Truth,” Brown University, April 10, 2015 (invited).

“Vivance: la vie à l’époque de la reproductibilité technique,”
Keynote address , *Art, Temps & Performance. Décaler les Gestes* Conference, Paris, Dec. 1, 2014, sponsored by Institut A.C.T.E (Arts Créations, Théories Esthétiques).

“Proust: Photographies,” Pomona College, Sept. 17, 2014
(invited lecture)

“Proust and Photography: Albertine and memory production,”
Stanford University, Nov.6, 2014 (invited lecture).

“Valéry: Entre le Vrai et le Vivant”, Journées Paul Valéry, Musée Paul Valéry, Sète, France, Sept. 2014 (invited lecture).

“Proust and Photography: Albertine,” Oxford University,
May, 2014 (invited lecture).

“Odette’s Face” , 20-21st c French Studies Conference, NYC, April 2014.

Response to Andre Lepenic, “Living Time”, conference organized by Shannon Jackson . UC Berkeley Museum, Jan, 2014.

“Time of Emergence, Emergence of Time, a Bergsonian Perspective”, keynote presentation at Process Organization Studies conference, Crete, Greece. June 2013.

“Swann’s Gift, Odette’s Face “ , Proust et les arts conference, Harvard, university, May, 2013

“The Energy of Time: Henri Bergson,” Commonwealth Club, San Francisco July 2012.

“Photography and Time,” in panel by same name organized by me in connection with Still Pictures Series, UCB spring 2012.

“Victor Hugo – Notre Dame de Paris” , Humanities West, San Francisco, Nov. 4, 2011.

"Mysticism and Morality, Weil and Bergson," keynote address at the XXXI annual American Simone Weil Society Colloquy, Berkeley, Graduate theological Seminary, May 6, 2011 (invited).

"A Leap in the dark - Bergson and the limits of formalization," at "Keeping Time: Scientific Theory and Cultural Practice from Galileo's Pendulum to the Atomic Clock", April 27, 2011, organized by Wolf Kittler and Jocelyn Holland, UCSB (invited, part of a NEH funded series of events).

"The Animal that I am and other living beings (Derrida)" 20th/21st Century French and Francophone Studies International Colloquium "Human-Animal/Humain-Animal," San Francisco, USF April 1, 2011.

"Proust and Photography: Albertine," Brown University. Feb 14, 2011 (invited)

"Proust", French Department, UC Berkeley. January, 2011.

"A Critical Response to *The Stelliferous Fold*, essays in literary criticism by Rodolphe Gasche," University of Buffalo Humanities Institute, Scholar's Session in honor of Rodolphe Gasche, Nov. 2010 (invited).

"Humanities / knowledge/ e-learning," presented at a workshop on the future of the humanities, sponsored by *Representations* and the Townsend Humanities Center at UC Berkeley. Other speakers on the panel were Phillip Lewis, from the Mellon Foundation and Geoffry Harpham, from the National Humanities Center. October, 2010 (invited).

" 'Plus tard une photo m'expliqua pourquoi' – Proust writes Albertine" , Proust et son Epoque conference, University of Illinois, April, 2010 (invited).

"Proust: life and art," 20th and 21st century French and Francophone Studies Conference, University of Minnesota, 2009.

"Visual Dust: on time, memory and photography in Proust", 20th and 21st c French and Francophone Studies conference, Georgetown University, 2008.

"Seeing What the Philosopher Saw: Bergson and the Intermediate Image," keynote talk (on Bergson and Deleuze) at Purdue University's graduate student conference on time and memory, sponsored by the Program in Philosophy and Literature, Feb., 2008 (invited).

"Time and the Image – Notes on Photography and Duration", SUNY Buffalo, "Just Theory" series (Comp. Lit. Dept.) Feb. 2008 (invited).

“Braving Time”, response to papers by Peter Fenves, Bruno Bosteels and Andrew Parker, *Untiming the 19th c*, panel organized by Emily Apter, MLA, Dec. 2007 (invited).

“A Leap in the Dark – Bergson reception in America.” *Disseminations de L’Evolution créatrice*, international conference in Tokyo and Kyoto, Japan, October, 2007 (invited).

“The Fragility of the Pardon (Derrida and Ricoeur),” at “Derrida and Time of the Political” Conference, UCB, February 2006 (and co-organizer of the conference).

Response to Hélène Cixous (with Pheng Cheah and Judith Butler, organized by Townsend Center for the Humanities in connection with the Una Lecture by Cixous) Feb., 2006 (invited).

“Nausea, Adventure, and Taking Time by the Tail,” Sartre Conference, UC Santa Barbara, November, 2005.

“Sartre - ‘au bord de l’image’,” at Situating Sartre Conference, NYU September, 2005 (invited; keynote speaker: Bernard Henri –Lévy).

“La politique de l’esprit et les usages du classicisme à l’époque moderne,” Colloque, le Classicisme des Modernes, organized by Pierre Force, Columbia University and Jean- Charles Darmon, Université de Versailles, held in Paris and Versailles, summer 2005 (invited).

“Hugo, and Guizot: Visionary Poetics and the Question of Civilization,” University of Miami in Ohio, spring 2005 (invited).

“Hugo – poetry, death and civilization,” Nineteenth Century French Studies Conference, October, 2004 (University of Washington at St. Louis).

“Historicizing Postmodernism: The Precursors, The Heyday,” Respondent to paper by David Bates (UC Berkeley, Sept. 2004).

“The Useless Image – Magritte and the Art of Resemblance,” UCLA, May, 2004 (invited).

“Literary Criticism in France,” L& S Faculty Luncheon, UCB, May, 2004.

“The Politics of Race and Civilization in Ernst Renan,” NCFCS, Tuscon Arizona, October, 2003.

“Valéry - Modernist Myths and (Anti-) Modernist States of Mind,” *La Nouvelle Revue Française* Conference, Columbia University, April, 2003 (invited).

“Seeing Time: Writing, drawing and the Vision of Attention in Hugo and Valéry,” Morrison Library Inaugural Lecture, UC Berkeley, April, 2003.

“The Concept of Race in 19th c France”, Race Across Time in France Conference, UC Berkeley, October, 2003 (Co-organizer of the conference).

“Le Passé au Lavis, Choses Vues et Apparences Informes (Le Rhin),” Colloque Hugo et l’Histoire, Princeton University, May, 2002 (invited).

“Thinking Inside Out (Bergson),” NCFs, Madison, Wisconsin, October, 2001.

“Le Dispositif de la Mer chez Paul Valéry,” Mediterranean Studies Conference, Aix- En -Provence, May 2001 (invited).

“La Poétique de la Décohérence,” Valéry, En Somme, Sète, 2,000 (invited).

“Magritte, Memory and the Art of Resemblance,” 20th C French Studies Conference, 2,000.

“De l’Expérience – Madame de Staël,” Substance Conference, Windsor, Ontario, 2,000.

“La Poétique de l’Identité (Maurice Barrès),” UC Berkeley, 1999 (invited).

“Bataille and the Useless Image,” International Association of Philosophy and Literature, 1998.

“The Lady and the Emperor – Madame de Staël’s Corinne,” Romanticism Conference, University of Georgia, 1998.

“Reworking Bergson: Deleuze on Cinema,” Emory University, 1997.

“Barrès and Baudelaire,” Emory University, 1997.

“Cultural Studies in French -- Hard Choices,” 20th Century French Studies Conference, 1997, and Chair of Session “Theory and Practice of Cultural Studies.”

“Literature Within Nationalism- Barrès and Baudelaire,” MLA, 1996

“The Lady and the Emperor – Writing the Nation (Madame de Staël),”
Nineteenth Century French Studies Conference, 1966.

“La Folie de la Clarté: Monsieur Teste,” 20th Century French Studies
Conference, University of Maryland, 1996 (and Chair of Session, “Les
Franges du Surréalisme”).

“André Breton. The Surrealist Image and the Question of Reality Itself,”
The Carlos Museum, Emory University, 1996, in connection with an
exhibit of Surrealist drawings.

Respondent, The Future of French Studies Colloquium, Emory University
1996.

“Figure de la Pensée, Ornement de la Durée,” Valéry Aujourd’hui
Conference, San Francisco, 1995.

“Work and Play in Valéry,” Cornell University, 1995 (invited).

“Literature Within Nationalism: the Case of Barrès,” Midwestern Language
Association, 1995.

“Transgression and the ‘dream of theory’,” Institute of Romance Studies,
University of London, 1995 (invited, conference on Tel Quel).

“Valéry, Ecrits sur la Dance,” NYU, 1995.

“ ‘Je Suis Eux-Mêmes’ – Maurice Barrès,” Nineteenth Century French
Studies Conference, 1994.

“Angelic Truth (Breton and Ducasse’s *Poésies*),” Institute of Romance
Studies, University of London, 1993 (invited).

“Valéry, Chimiste de l’Esprit,” Kentucky Foreign Language Conference,
1993 (and session chair).

“Transgressive Engagements,” MLA , 1992 (and session chair for the
panel “Contextualizing Theory”).

“The Myth of Prose in Sartre’s *What is Literature?*,” Amherst College,
1992 (invited).

“The Gift of Literature and the Generosity of Engagement,” Sartre
Society, Dayton, Ohio, 1991.

“Transgression in Theory –Genius and the Subject in La Révolution du langage poétique,” International Association for Philosophy and Literature, 1991.

“Automatic Engagement: Breton, Sartre and the poetics of Valéry,” Yale University, Whitney Humanities Center, 1991.

“The Writing of Prose, Reading Writing in Sartre’s *What is Literature?*,” Brown University, 1991.

“The Sublime in Theory,” Dartmouth Colloquium on Modern Literature Theory, 1990 (invited).

“Sartre’s ‘Neurosis’ and the Dialectics of Engagement,” International Association for Philosophy and Literature, 1989.

“Transgression in Theory,” 20th Century French Studies Conference, Columbia University, 1989.

“Tel Quel: Theory, Ideology, Avant-Garde,” MLA, 1988.

“Post-Modernist Strategies,” International Association for Philosophy and Literature, 1987.

“What Good is Theory?” Debate with Roger Shattuck, The University of Virginia, 1986.

“At the Limit of the Law,” International Association for Philosophy and Literature, 1986.

“Pascal in *Poésies*,” Kentucky Foreign Language Conference, 1986.

“Calligraphic Disorder. Lautréamont-Ducasse,” Johns Hopkins University, 1986.

“The plagiats of *Poésies*,” Yale University, 1985.