

**Nicholas D. Paige**

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**ACADEMIC POSITIONS**

2011-present: Professor of French, University of California, Berkeley  
2012 (spring): Visiting Professor, Stanford University  
2001-2011: Associate Professor of French, University of California, Berkeley  
1996-2001: Assistant Professor of French, University of California, Berkeley

**EDUCATION**

**University of Pennsylvania**, Philadelphia, PA, 1990-1996  
M.A. and Ph.D., Romance Languages--French

**Cornell University**, Ithaca, NY, 1984-1988  
B.A. *summa cum laude* with distinction in all subjects, French Literature

**TEACHING AND RESEARCH INTERESTS**

Seventeenth- and eighteenth-century French literature and culture; history and theory of the novel; quantitative literary history and digital humanities; aesthetics and image theory; subjectivity and autobiography.

**RECENT GRADUATE SEMINARS**

The Court and Culture of Absolutism (co-taught); Molière: Page, Stage, Patronage; Literature and Belief; Rise of the Early French Novel; Myths and Marvels in the Age of Reason; Tears.

**PUBLICATIONS**

**BOOKS**

Before Fiction: The Ancien Régime of the Novel. University of Pennsylvania Press, 2011. Awarded the 2012-13 Louis Gottschalk prize for best book on an 18<sup>th</sup>-century topic. Reviews: Choice, Fabula, H-France Review, Studies in the Novel, French Review, Eighteenth-Century Life, Modern Language Review, Modern Philology, MLQ

Translation of and introduction to Lafayette, Zayde: A Spanish Romance University of Chicago Press, 2006. Reviews: MLR, French Forum, Renaissance Quarterly, H-France Review, Eighteenth-Century Fiction, Early Modern Women

Being Interior: Autobiography and the Contradictions of Modernity in Seventeenth-Century France. University of Pennsylvania Press, 2001. Reviews: Choice, Biography, Seventeenth-Century News, PFSC, Modern Language Review, Modern Philology, Cahiers du dix-septième, Forum for Modern Language Studies

### ARTICLES

“Phèdre, Racine, and the French Classical Stage.” Forthcoming in A History of Modern French Literature, ed. Christopher Prendergast (Princeton: Princeton University Press, 2015).

“Grandeur et décadence des Grecs: roman et enchâssement au dix-septième siècle.” Dix-septième siècle 213.1 (2013), 85-94.

“Diderot démystifié: Les Lectures de La Religieuse.” Revue d’histoire littéraire de la France 111.4 (2011), 851-68.

“The Complexities of the Classical Lexicon.” Options for Teaching Seventeenth and Eighteenth-Century French Women Writers, ed. Faith Beasley (New York: MLA, 2011), 17-24.

“Lafayette’s Impossible Princess: On (Not) Making Literary History.” Special issue on “Literary Criticism for the Twenty-First Century,” ed. Jonathan Culler and Cathy Caruth. PMLA 125.4 (2010), 1061-77. Reprinted in Literature Criticism from 1400 to 1800, vol 230, ed. Lawrence J. Trudeau (Detroit: Gale Research, 2014), 212-24.

“The Fourth Wall and Other Old Innovations: Illusion and the Aesthetics of the drame.” Online publication of the proceedings of “Visions de la scène : théâtre, art et représentation en France, 1600-1800” colloquium, Clark Art Institute, September 11-13, 2008. Available [http://www.cesar.org.uk/cesar2/conferences/conference\\_2008/paige\\_08.html#8](http://www.cesar.org.uk/cesar2/conferences/conference_2008/paige_08.html#8).

“Permanent Re-Enchantments: On Some Literary Uses of the Supernatural from Early Empiricism to Modern Aesthetics.” The Re-Enchantment of the World: Secular Magic in a Rational Age, ed. Joshua Landy and Michael Saler (Stanford UP, 2009), 159-80.

“De quelques études récentes sur l’Angleterre, considérées dans leurs rapports avec le travail dix-septémiste français.” La Littérature, le XVIIe siècle et nous:

- Dialogue transatlantique, ed. H  l  ne Merlin-Kajman (Paris: Presses de la Sorbonne Nouvelle, 2008), 63-73.
- “Proto-Aesthetics and the Theatrical Image.” Papers on Seventeenth-Century French Literature 69 (2008), 517-25.
- “Rousseau’s Readers Revisited: The Aesthetics of La Nouvelle H  lo  se.” Eighteenth-Century Studies 42.1 (2008), 131-54. Reprinted in Literature Criticism from 1400 to 1800, vol 198, ed. Lawrence J. Trudeau (Detroit: Gale Research, 2012), 283-98.
- “Relearning to Read: Truth and Reference in Subligny’s La Fausse Cl  lie.” The Art of Instruction: Essays on Pedagogy and Literature in Seventeenth-Century France, ed. Anne Birberick (Amsterdam: Rodopi, 2008), 15-51.
- “The History of an Anachronism: Montaigne, Augustine, and the Becoming of Autobiography.” e-Journal Philosophie der Psychologie 6 (Oct. 2006): n. pag. Online. Available <http://www.jp.philo.at/>. (Reprint)
- “The Storyteller and the Book: Scenes of Narrative Production in the Early French Novel.” MLQ 67:2 (2006), 141-70.
- “Bardot and Godard in 1963 (Historicizing the Postmodern Image).” Representations 88 (2004), 1-25.
- “Enlightened (Il)literates: Problems of Gender and Authority in Early Modern Devotional Writing.” EMF: Studies in Early Modern France 7 (2002), 115-40.
- “L’affaire des poisons et l’imaginaire de l’enqu  te: De Moli  re    Thomas Corneille.” Litt  ratures Classiques 40 (2000), 195-208.
- “George Dandin, ou les ambigu  t  s du social.” in Patrick Dandrey, ed. Moli  re: Trois com  dies «morales» (Paris: Klincksieck, 1999), 172-86. (Reprint)
- “Je, l’Autre et la possession; ou, pourquoi l’autobiographie d  moniaque n’a jamais constitu   un genre.” L’Autre au XVIIe si  cle: Actes de Miami. Eds. R. Heyndels and B. Woshinsky. T  bingen: PFSCS, 1999, 385-92.
- “Manchette, ou le mutisme.” Po  tique 120 (1999), 477-94.
- “Writing Interiority: Some Speculations on Gender and Autobiographical Authority in Seventeenth-Century French Mysticism.” Morrison Library Inaugural Address, Series No. 12, 1998.

“Genèse d’une mentalité littéraire: les leçons de la transmission de l’autobiographie religieuse au XVII<sup>e</sup> siècle.” Cahiers de l’Association Internationale d’Études Françaises, 49 (1997), 243-59.

“George Dandin, ou les ambiguïtés du social.” Revue d’histoire littéraire de la France, Sept.-Oct. 1995, 690-708.

“Shaking Off the Yoke: Exemplarity, Singularity and the Modern Subject in the Spiritual Autobiography of Jean-Joseph Surin.” Romance Languages Annual 1995, 126-32.

### REVIEWS

Pour lire les clefs de l’Ancien Régime. Anatomie d’un protocole interprétatif (Paris: Classiques Garnier, 2013). By Anna Arzoumanov. forthcoming in H-France (2015).

Rococo Fiction in France, 1600-1715: Seditious Frivolity (Lewisberg [PA]: Bucknell University Press, 2012). By Allison Stedman. The French Review 87.3 (2014), 280.

The Aesthetic Body: Passion, Sensibility, and Corporeality in Seventeenth-Century France (Newark: University of Delaware Press, 2008). By Erec R. Koch. Romantic Review 104.1-2 (2014), 170-72.

La France galante: Essai historique sur une catégorie culturelle, de ses origines jusqu’à la Révolution (Paris: PUF, 2008). By Alain Viala. French Studies 65.2 (2011), 252-53.

The Cloister and the World: Early Modern Convent Voices. EMF: Studies in Early Modern France, vol. 11 (Charlottesville, VA: Rookwood Press, 2007). Ed. Thomas M. Carr, Jr. PFSCS 36 (2009).

Crime Fictions (Yale French Studies 108 [2005]). Ed. Andrea Goulet and Susanna Lee. Symposium 61.3 (2007), 217-220.

The Uses of Curiosity in Early Modern France and Germany (Oxford: Oxford University Press, 2005). By Neil Kenny. MLQ 68.1 (2007), 119-22.

The Value of Solitude: The Ethics and Spirituality of Aloneness in Autobiography (Charlottesville: University of Virginia Press, 2004). By John D. Barbour. Biography 28.4 (2005), 631-33.

Les Sociétés et les déserts de l’âme. Approche sociologique de la retraite religieuse dans la France du XVII<sup>e</sup> siècle (Bruxelles: Académie royale de langue et de littérature française, 2001). By Eric Van der Schueren. PFSCS 31 (2004), 315-17.

Baroque Bodies: Psychoanalysis and the Culture of French Absolutism (Ithaca: Cornell University Press, 2001). By Mitchell Greenberg. French Forum 28.3 (2003), 121-24.

Le moi et ses diables. Autobiographie spirituelle et récit de possession au XVIIe siècle (Paris: Champion, 2001). By Laura Verciani. PFSCL 30 (2003), 301-303.

L'Autobiographie en France, 2nd ed. (Paris: Armand Colin, 1998). By Philippe Lejeune. Modern and Contemporary France 9.1 (2001), 120.

Histoires et autobiographies spirituelles. Les Mémoires de Fontaine, Lancelot, et Du Fossé (Tübingen: Gunter Narr Verlag, 1998). By Francis Mariner. Cahiers du dix-septième 8.1 (2000), 182-84.

Saint Hysteria: Neurosis, Mysticism, and Gender in European Culture (Ithaca: Cornell UP, 1996). By Cristina Mazzoni. French Forum 22.3 (1997) 372-73.

#### **RECENT INVITED LECTURES AND PAPERS DELIVERED**

“From Examples to Samples: Quantifying the Fictionality of the French Novel, 1681-1820.” “Histories and Futures of Reading” Series, University of Washington, April 20, 2015.

“Must Laughter Have Directionality? Molière’s Woman Problem.” MLA, Vancouver, January 9, 2015.

“Les romans et la première personne (XVIIe-XVIIIe siècles).” France-Berkeley Fund workshop, “Le ‘je’ avant ‘le moi’?” Paris X Nanterre, May 6, 2014.

“Exquisite Corpses: The Painting of Things That Have No Interest.” SE17, Cal State Long Beach, Nov. 10, 2013.

“Life, Culture, Cinema” (in conversation with Jean-Claude Carrière), UC Berkeley, Dept. of French, March 14, 2013.

Roundtable on Before Fiction. Université Sorbonne Nouvelle (Paris 3), November 12, 2012.

Respondent, Berkeley-Stanford Graduate Forum on the Novel, November 2, 2012.

“Fiction (and Other Assorted Technologies of the Novel).” Department of French and Italian, Stanford University, May 31, 2012 (invited lecture).

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“Fictionality and the History of the Novel.” French Seminar Series, University of Pennsylvania, March 1, 2012 (invited lecture).

“Placing Narratives in the Romance Novel.” Society for Seventeenth-Century French Studies and North American Society for Seventeenth-Century French Literature, Queen Mary University (London), July 7, 2011.

“What We Don’t Know about the History of Character.” The State of the Novel as a Conceptual Category. Consortium for the Novel, UC Berkeley, March 11, 2011.

“The History of Fiction and La Princesse de Clèves.” Does Fiction Have a History? Vanderbilt University, April 16, 2010.

“Madame de Lafayette, cartésienne?” Thinking Women: Gender and Knowledge in Ancien Régime France. Rutgers University, October 30, 2009.

#### **HONORS AND FELLOWSHIPS**

John Simon Guggenheim Memorial Foundation Fellowship (2015-16)

France/Berkeley Fund (2013-14)

Louis Gottschalk Prize (American Society for Eighteenth-Century Studies) (2013)

Research Assistantship in the Humanities, UC Berkeley (2011-12; 2012-14)

Distinguished Faculty Mentoring Award (2010)

Mellon Project Grant (2008-09)

Humanities Research Fellowship, UC-Berkeley (2007)

Hellman Family Grant (2000-01)

Career Development Grant, UC-Berkeley (2000)

France/Berkeley Fund/CNRS Faculty Exchange (2000)

France/Berkeley Fund (1999-2000)

Fellow, Townsend Center for the Humanities, UC-Berkeley (1998-99)