CURRICULUM VITAE

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ACADEMIC POSITIONS:

2011-2015:  Berni e H. Williams Professor of Comparative Literature, UC Berkeley
2005-2011:  Chair, French Department, University of California, Berkeley
2002- :  Professor of French and Comparative Literature, University of California, Berkeley.
          Affiliated faculty in Gender and Women's Studies, 2005-.
          Member, LGBTQ Citizenship Cluster, Haas Institute for a Fair and Inclusive Society, 2011- .
1994-2002:  Associate Professor of French and Comparative Literature, University of California, Berkeley.
1988-1994:  Assistant Professor of French and Comparative Literature, University of California, Berkeley.

EDUCATION:

            Ph.D. in Comparative Literature, January 1989.
1982-1984:  Christ Church, Oxford University. (Keasbey Scholar.)
            M. Phil. in Modern English Studies.
            B.A. with High Honors in the College of Letters.

TEACHING AND RESEARCH INTERESTS:
Modern French Literature and Culture; Modern English and American Literature and Culture; The Novel; Literary and Cultural Criticism and Theory; Social Theory; Sexuality Studies, Cultural Studies of Music.

AWARDS, HONORS, VISITING APPOINTMENTS:

2015: Visiting Fellow, All Souls College, Oxford
2014: Chevalier dans l’Ordre des Palmes Académiques
2014: UC Berkeley Humanities Research Fellowship
2011-2013: Andrew W. Mellon Foundation Summer Dissertation Seminar Grant
2011: “French Voices” grant from the French Government to translate Didier Eribon, Retour à Reims for Semiotext(e) editions.
2010: “French Voices” grant from the French Government to translate Maylis de Kerangal, Le corniche Kennedy
2010: Visiting Professor, École des Hautes Études en Sciences Sociales, Paris, France
2008: Distinguished Teaching Award for Senate Faculty Members, Division of Arts and Humanities, UC Berkeley
2008: UC Berkeley Humanities Research Fellowship
2005: Finalist for the 24th Annual Northern California Book Awards Translation Prize for Insult
2002: John Simon Guggenheim Foundation Fellowship
2002: UC Berkeley Humanities Research Fellowship
2002: University of California President’s Humanities Research Fellowship
1993: UC Regents’ Junior Faculty Summer Fellowship.
1991: Summer Fellow, UC Berkeley American Cultures Center
1990: UC Berkeley, Doreen B. Townsend Center for the Humanities, Junior Faculty Fellow.

PUBLICATIONS:

Books:


Articles:


“Colette, Misfit Sexualities, Registers, and Contexts.” Townsend Center for the Humanities Newsletter, UC Berkeley (February/March 2012): 3-5.


**Translations:**


**Book Reviews:**


**Contributions to Reference Books:**


**RECENT PAPERS, PANELS, ETC.:**


One of four panelists at the “Somatics, Scholarship, Somatic Scholarship: Materiality & Metaphor” Symposium. Friday, February 27, 2015. Theater, Dance and Performance Studies Department. UC Berkeley.


Member of panel devoted to “Pierre Bourdieu and Historical Analysis” with Gisèle Sapiro (EHESS), Robert Nye (Oregon State University), and Déborah Blocker (UCB). Thursday, April 24, 2014. UC Berkeley.

“Manners and Melodies: Proust and Pinget on what you hear as you read.” A talk on the panel called “Re/Reading Capital: The Value of Reading Across Traditions.” American Comparative Literature Association Conference, NYU, March 21-23, 2014.


RECENT GRADUATE SEMINARS

French 260: Marginalization and extravagant self-expression in recent French writing
French 270: Proust and Proust Criticism
French 270: Literary Objects
French 270: Structuralism, Phenomenology, and Beyond
French 270: Literary Criticism: What Literary Form Can Do

Comp. Lit. 202: The Novel and Sociological Knowledge
Comp. Lit. 250: Theories of Discourse
Comp. Lit. 250: Literature and Indexical Meaning: The Uses of Novels
Comp. Lit. 265: Sexuality and the Literary Field