

Karl Ashoka Britto
Associate Professor, Departments of French and Comparative Literature
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Curriculum Vitae

Academic Employment

2002-present
Associate Professor
Departments of French and Comparative Literature
University of California, Berkeley

1998-2002
Assistant Professor
Departments of French and Comparative Literature
University of California, Berkeley

1996-1998
Acting Assistant Professor
Departments of French and Comparative Literature
University of California, Berkeley

Education

Yale University, Ph.D. in French, 1998
Yale University, M.A. in French, 1992
Harvard University, A.B. conferred *magna cum laude*
with Highest Honors in Romance Languages and Literatures, 1988

Publications

BOOKS:

Disorientation: France, Vietnam, and the Ambivalence of Interculturality
(Hong Kong University Press, 2004)

Spectacles of Disorder: Reading the Colonized Body in French and Francophone Literature

Book-length study in progress on twentieth-century literary texts that foreground the spectacular display of colonized bodies through an engagement with extra-literary forms of visual representation ranging from photography and cinema, to biomedical charts and illustrations, to dioramas and colonial expositions.

ARTICLES, REVIEWS, TRANSLATIONS:

Preface to new edition of Nguyen Phan Long's 1921 *Le Roman de Mademoiselle Lys* (DatAsia Press, 2014)

"Kim Thúy: A Way with Words," *Public Books*, October 15, 2014
<http://www.publicbooks.org/briefs/kim-thuy-a-way-with-words>

"Marie Ndiaye: One Powerful Writer," *Public Books*, July 24, 2013
<http://www.publicbooks.org/fiction/marie-ndiaye-one-powerful-writer>

"Lost and Found: Aimee Phan's *The Reeducation of Cherry Truong*,"
Public Books, September 5, 2012
<http://www.publicbooks.org/briefs/lost-and-found>

Review of Vilashini Cooppan, *Worlds Within: National Narratives & Global Connections in Postcolonial Writing*. In *Comparative Literature*, Winter 2012

"*L'esprit de corps*: French Civilization and the Death of the Colonized Soldier." In Elisabeth Mudimbe-Boyi, ed., *Empire Lost: France and its Other Worlds* (Lexington Books, 2009)

"Tahar Ben Jelloun." In Lawrence D. Kritzman, ed., *The Columbia History of Twentieth-Century French Thought* (Columbia University Press, 2006)

Review of Nathalie Huhyn Chau Nguyen, *Vietnamese Voices: Gender and Cultural Identity in the Vietnamese Francophone Novel*. In *Journal of Vietnamese Studies*, Volume 1, Numbers 1-2, Fall 2006.

"'You don't know this but I keep telling you': Memory and Disavowal in Monique Thuy-Dung Truong's 'Kelly'." In Winston and Ollier, eds., *Of Vietnam: Identities in Dialogue*, Palgrave Global Publishing at St. Martin's Press (2001)

"History, Memory, and Narrative Nostalgia: Pham Duy Khiem's *Nam et Sylvie*." In *Yale French Studies* 98 (2000)

Review of Robyn Wiegman, *American Anatomies: Theorizing Race and Gender*. In *MODERNISM/modernity* 3:2 (1996)

Translation of "No Woman, No Cry," a story by Maryse Condé.
In *Yale French Studies* 87 (1995)

Conference Papers and Public Events

"Un autre O! silencieux: Monique Truong et l'écriture de la diaspora vietnamienne." Paper presented at "Le Vietnam contemporain: Littérature, Cinéma, Linguistique," conference at INALCO, Paris, France, March 17-19, 2014

"The Void and the Missing: Memory's Trace in Monique Truong's *Bitter in the Mouth*." Invited paper presented at "The Immigrant Novel in America," panel convened by The Consortium on the Novel, UC Berkeley, November 13, 2013

"*Métissage and Literary Form in Colonial Indochina.*" Invited paper presented at "Ici, Indochine," conference at Bucknell University, April 13, 2012

"Spectacular *métissage*: Race and Representation in Jehan Cendrieux's *François Phuoc, métis*." Paper presented at the 20th- and 21st-Century French and Francophone Studies International Colloquium, March 29-31, 2012

"Literary Studies at Berkeley." Invited guest lecture. L & S 1, University of California, Berkeley, October 20, 2009

"Objects without Subjectivity." Response to Neferti Tadiar's "Poetics of Filipina Export: Contributions toward a Theory of Post-Fordist Servility." Presented at "Creolization of Theory," conference at UCLA, May 5, 2006

"*L'esprit de corps*: Literary Embodiments of Indochinese Colonial Soldiers." Paper presented at "Empire Lost: France and its Other Worlds," conference at Stanford University, April 14, 2006

"Impossible Subjects: A Conversation with Gayatri Gopinath." Center for the Study of Sexual Culture, UCB, May 4, 2005

"Reading Culture: A Response to 'Old and New Diasporas'." Presented at "New Cultures, New Literacies," conference at UCLA, March 13, 2004

Public discussion with Chinese francophone author Shan Sa, UCB Center for East Asian Studies, November 4, 2003

"Francophone Literature and the Future of French Studies." Presented at "Sixty-Five Years of French Studies," Yale University, April 6, 2003

"'You don't know this but I keep telling you': Memory and Disavowal in Monique Thuy-Dung Truong's 'Kelly'." Paper presented at "Minor Transnationalisms," conference at UCLA, May 4, 2001

Conference Papers and Public Events (continued)

"Bodies in Motion." Paper presented at the Kentucky Foreign Language Conference, University of Kentucky, April 29, 2000

"History, Memory, Narrative: Pham Duy Khiem's *Nam et Sylvie*." Paper presented at "Indochinese Francophone Literature: a Search for Identity," conference at University of Washington, May 14, 1999

"Writing Interculturality: Pham Van Ky's *Des femmes assises ça et là*." Paper presented at the Annual Meeting of the Association for Asian Studies, March 26-29, 1998

"*Je n'ai pas d'histoire*: Nguyen Phan Long's *Le Roman de Mademoiselle Lys*." Paper presented at the International Conference on Narrative, April 2-5, 1998

Fellowships and Awards

Distinguished Teaching Award, 2008

Humanities Research Fellowship, University of California, Berkeley, 2007, 1999

Career Development Grant, University of California, Berkeley, 2000

Marguerite A. Peyre Prize for Outstanding Dissertation, Department of French, Yale University, 1998

Whiting Fellowship in the Humanities, 1995-1996

Bourse Chateaubriand for dissertation research in France; *Pensionnaire étranger*, Ecole Normale Supérieure, Paris, 1994-1995

Mellon Fellowship in the Humanities, 1990 Cohort

Harvard College Scholarship in Recognition of Academic Achievement of High Distinction, awarded 1986, 1987, 1988

Teaching Experience, University of California, Berkeley, 1996-2014

Graduate Seminars:

"Francophone Crime Fiction"

"Franco-American Encounters"

"Reading the Body in Francophone Literature"

"Dislocated Narratives: Contemporary Literatures of Immigration"

"Nationalism, Colonialism, and Culture"

"Gender, Culture, and Identity in Francophone Literature"

"Francophone Literatures: Gender, Culture, History"

"Redrawing the Hexagon: Metropolitan Reflections in Francophone Literature"

Teaching Experience, University of California, Berkeley, 1996-2014 (continued)

Upper-level Undergraduate Courses:

"Modern Crime Fiction in the Postcolonial World"
"The Cultures of Franco-America"
"Literature and Colonialism"
"Reading Writing in Francophone Literature"
"National Narratives"
"French Civilization from Margin to Center"
"Displaced Narratives"
"Gender, Sexuality, and Culture"
"The Colonial Classroom"
"Rewriting the Canon"
"*Le roman personnel*: Fictional Journals in French"
"Narratives of Crisis: Revolt and Resistance in the Francophone World"
"Language and Culture: Cross-cultural Perceptions"
"Unnatural Deeds: Murder in Literature"
"Reading and Writing Skills in French"

Recent Departmental Service

Head Graduate Adviser, French, 2013-present
Comparative Modernisms Search Committee, Comparative Literature,
2013-2014
Contemporary French Literature/Film Search Committee, French,
2012-2013
Modern Arabic Search Committee, Comparative Literature, 2011-2012
Lower-Division Instructor Visiting Committee, French, 2011-2013
Job Market Placement Committee, Comparative Literature, 2013-present

Recent Extra-Departmental Activities and Service

Faculty Director, Mellon/Townsend Discovery Fellows Program, 2012-present
Academic Senate Committee on Teaching, 2010-present
Campus Ad-Hoc Tenure Review Committees, 2011, 2013
Francophone Studies Working Group, founder and current co-director
Executive Committee for the Center for the Study of Sexual Culture, 2014-present
Executive Committee for the Designated Emphasis in Women, Gender,
and Sexuality, 2008-2014
Affiliated Faculty, Department of Gender and Women's Studies
Associated Faculty, Center for African Studies

Recent Service to the Profession

External reviewer for proposed promotion to tenure
Manuscript reviewer, University of Nebraska Press